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A BIBLIOGRAPHY OF ENGLISH CHARACTER-BOOKS

1608–1700

BY

GWENDOLEN MURPHY

PRINTED AT THE OXFORD UNIVERSITY PRESS
FOR THE BIBLIOGRAPHICAL SOCIETY
1925

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SUPPLEMENT TO THE BIBLIOGRAPHICAL SOCIETY'S TRANSACTIONS. NO. 4.

A BIBLIOGRAPHY OF ENGLISH CHARACTER-BOOKS

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PRINTED AT THE OXFORD UNIVERSITY PRESS
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PRINTED IN ENGLAND
AT THE OXFORD UNIVERSITY PRESS
BY FREDERICK HALL

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PREFACE

AN effort has been made to make this list of characters published in the seventeenth century, their main period, fairly complete. Samuel Butler's characters are excluded by their date of publication, 1759. As the Controversial Characters are mainly of historical and not of literary interest they have been classed separately. The appendix includes books, other than character-books, which contain characters.

I should be grateful for any addition to this list, or for any correction.

I desire to offer my most sincere thanks to all who have helped me in my work; to Dr. R. B. McKerrow for his continual kindness in discussing difficulties with me as they arose; to Dr. W. W. Greg for his extremely kind help with the form of the work; to the Staff of the British Museum Reading Room for their unfailing kindness, especially to Mr. A. Esdaile who helped me with many puzzles, and to Mr. A. I. Ellis, to whose interest and help I owe very much; to the Staff of the Bodleian Library where, particularly through Mr. Strickland Gibson, my work was facilitated in every possible way.

G. M.

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BOOKS REFERRED TO BY ABBREVIATED TITLES

1815. Archaica—scarce old English Prose Tracts, with Prefaces, . . . by Sir E. Brydges, . . . London : . . . 1815. 4°. 2 vols. B.M. (92. g. 11). Bodl. (831. BS.). [Archaica.]

1810–14. The British Bibliographer. By Sir Egerton Brydges and Joseph Haslewood, London : . . . 1810. 8°. 4 vols. B.M. (1087. f. 5–8). Bodl. (258. a. 63–6). [Brit. Bibl.]

1805–9. Censura Literaria.—Titles, Abstracts, and Opinions of Old English Books, . . . London : . . . 1805. 10 vols. 8°. [Edited by Sir Egerton Brydges.] B.M. (1091. h. 15 ; 263. i. 16–25). Bodl. (Douce B. B. 367–76). [Cens. Lit.]

1815. ——— Second edition. 10 vols. 8°. B.M. (1087. f. 23. (7) ; G. 817–26). Bodl. (258. a. 58–62).

1877–96. An English Garner ; ingatherings from our history and literature by Edward Arber . . . London and Birmingham, 1877–96. 8 vols. 8°. B.M. (12267. cc. 12). Bodl. (270. f. 781. a–h). [Engl. Garner.]

1903–4. ——— [re-arranged under the general editorial supervision of T. Seccombe] Westminster [Edinburgh printed]. 1903–04. 12 vols. 8°. B.M. (2324. e. 9). Bodl. (258841. d. 20).

1857. Books of Characters, edited by J. O. Halliwell, . . . London. 8°. B.M. (741. K. 24). Bodl. (2 Δ. 1188). [Halliwell.]

1744–46. The Harleian Miscellany. . . . London. 8 vols. 4°. B.M. (185. a. 5–12). Bodl. (GG. 124–31 Art.). [Harl. Misc.]

1808–13. ——— 10 vols. 4°. B.M. (186. b. 11–18 ; 187. b. 1, 2 ; 2082. d). Bodl. (Σ. III. 1–10).

1808–11. ——— 12 vols. 4°. B.M. (1326. g. 1–12).

1891. Character Writings of the Seventeenth Century. Edited by Henry Morley, . . . London . . . Routledge . . . 1891. [Carisbrooke Library xiv.] 8°. B.M. (012207. i. 16). Bodl. (S. Hist. Lit. 105). [Morley.]

1849. The Percy Society. Early English Poetry, Ballads, and Popular Literature of the Middle Ages. . . . London . . . 1849. 8°. B.M. (R. Ac. 9480). Bodl. (Soc. 2804. e. 38). [Percy Soc.]

1732. Phoenix Britannicus : . . . Tracts . . . Prose and Verse . . . Collected by J. Morgan . . . London . . . 1732. 2 vols. 4°. B.M. (807. f. 1). Bodl. (Douce M. M. 364 ; Hope 4° 66). [Phoenix Brit.]

1748. Somers' Tracts . . . London . . . 1748. 4 vols. 4°. B.M. (184. a. 1–4). Bodl. (GG. 132–5. Art.). [Somers.]

1750. ——— A Second Collection . . . 4 vols. B.M. (184. a. 5–8). Bodl. (GG. 136–9. Art.).

1751. ——— A Third Collection . . . 4 vols. B.M. (184. a. 9–12). Bodl. (GG. 140–3. Art.).

1752. ——— A Fourth Collection . . . 4 vols. B.M. (184. a. 13–16). Bodl. (GG. 144–7. Art.).

1809–15. Second edition. A collection arranged by Walter Scott. . . . London. 13 vols. 4°. B.M. (187. b. 3–15 ; G. 5831–43 ; 2080. e). Bodl. (Σ. III. 11–23).

I

REGULAR CHARACTER-BOOKS

I

REGULAR CHARACTER-BOOKS

HALL, JOSEPH.

[in compartment] CHARACTERS | *Of* | VERTVES | *And* | VICES. | In two Bookes. | *By* | JOSEPH HALL. || LONDON | Printed by *Melch. Bradwood*, for | *Eleazar Edgar* and *Samuel Macham*, | and are to be ſolde at their ſhops in *Pauls* Church-| yard. | [in separate space] ANNO | 1608 (*a*) 1608

[section title 1.] [within lace border] THE | FIRST | Booke. | *Charactariſmes of* | Vertues. | [ornament] || LONDON | Printed by *M. B.* for | *Eleazar Edgar, and* | *S. Macham.*

[section title 2] [within lace border] THE | SECOND | Booke. | *Characteriſmes of* | Vices. | [ornament] || [imprint as in section title 1.]

Collation: 8°, A–M^8, 96 leaves, the text paged 1–173. A 1 blank. A 2 title, v. blank. A 3 Dedication, v. blank. A 4–6^v 'A Premonition of the Title and Use of Characters'. A 7 and v. 'The Summe of the whole'. A 8 Title to Book 1, v. blank. B–E 7^v text of Book 1. E 8 blank. F 1 title to Book 2, v. blank. F 2–M 7 text of Book 2. M 7^v–8 blank.

Catchwords: B–C, ſelfe L–M, *The*

24 characters.

I.

[1] Of Wisdome.
[2] ,, Honestie.
[3] ,, Faith.
[4] ,, Humilitie.
[5] ,, Valor.
[6] ,, Patience.
[7] ,, true-Friendship.
[8] ,, true-Nobilitie.
[9] Of the good Magistrate.

II.

[10] ,, the Hypocrite.
[11] ,, the Busie-bodie.
[12] ,, the Superstitious.
[13] ,, the Profane.
[14] ,, the Male-content.
[15] ,, the Inconstant.
[16] Of the Flatterer.
[17] ,, the Slothfull.
[18] ,, the Covetous.
[19] ,, the Vain-glorious.
[20] ,, the Presumptuous.
[21] ,, the Distrustfull.
[22] ,, the Ambitious.
[23] ,, the Unthrift.
[24] ,, the Envious.

NOTES: 1. The get-up of this book is particularly neat. Each page is set within double rules and the ornaments are attractive.

2. Section title 2 is of the same setting as section title 1, substituting 'Second' for 'First', 'Vices' for 'Vertues', and using a different ornament.

3. The running title names the character on each page and gives also in the inner corner the word 'Char.' on the rectos, and 'Lib. 1' [2] on the versos. The 'Char.' and 'Lib.' are printed on the blank pages, which are also numbered and ruled. A 1 blank is signed A.

4. Each character begins on a recto, with the result that a number of pages, 19 in all, are left blank.

5. The first Bodl. copy is in the original vellum binding. It is merely trimmed, and the page measures 16 × 11 cm. There are numerous marginal references in MS.

6. The B.M. copy lacks A1, M8.

Bodl. (8°. Rawl. 597; Douce H. 78). B.M. (12352. c. 22).

(*b*) 1608 [in compartment] CHARACTERS | OF | VERTVES | AND | VICES: | In two Bookes: | By IOS. HALL. | LONDON, | Printed by *Melch. Bradwood* for | *Eleazar Edgar* | and *Samuel Macham*, | and are to be ſold at the ſign | of the *Bul-head* | in *Pauls* | Churchyard. | [in separate space] ANNO | 1608.

[section title 1] [within ornamental border] THE | FIRST | Booke. | Characteriſmes | *of Vertues*. || LONDON, | Printed by M. B. for | *Eleazar Edgar*, and | *S. Macham*.

[section title 2] THE | SECOND | Booke. | Characteriſmes | *of Vices*. || [imprint as in section title 1.]

Collation: as in (*a*), except that the last 3 blank pp. are numbered 174–6.

NOTE: This is the second edition. It supplies the period (*a*) had omitted in the phrase 'defects Hee' [C 7], spells Gaolers in (*a*) as 'Jailers', [D 5], misprints Bible as 'bible' [F 5].

Bodl. (Bliss. B. 327 (2)).

(*c*) 1621 [within border of pieces] MEDITATIONS | *AND* | VOWES, | *Diuine and Morall:* | Seruing for direction in | Chriſtian and Ciuill | PRACTICE. | Newly enlarged with CA-|RACTERS of VERTVES | and VICES. || *By* | IOS. HALL. || LONDON, | Printed by *William Stansby* for | *Henrie Fetherstone*. | 1621.

[colophon] LONDON, | Printed by *William Stansby* for | *Henrie Fetherstone*, and are | to bee ſold at his Shop in | Pauls Churchyard, | at the ſigne of | the ROSE. | 1621.

[section title 1] [within border of pieces] CHARACTERS | OF | *VERTUES* | AND | VICES: || *The Firſt Booke*. || By IOS. HALL. || LONDON, | Printed by *William Stansby* for | *Henry Fetherstone*. | 1621.

[section title 2] [within border of pieces] CHARACTERS | OF | *VICES* || *The Second Booke*. || By IOS. HALL. || [imprint as in section title 1.]

Collation: 12°, A^8 B–2 L^{12} 2 M^2, 410 leaves, the text paged 1 (B 1)–796 (M 1^v) [omitting 83–4, and misprinting 618–19 as 518–19].

The characters form the last section of the book, Ff 11–Mm 2, 63 leaves, the text paged 683–729 and 737–796. Ff 11 title of Book I, v. dedication. Ff 12–Gg^{v} 'To the Reader'. Gg 2–3 'The Proœme'. Gg 3^{v} blank. Gg 4 'The Summe Of The First Booke'. Gg 4^{v} blank. Gg 5–Ii 4 text of Book 1. Ii 4^{v} blank. Ii 5 title of Book 2, v. blank. Ii 6–7 'The Proœme'. Ii 7^{v} 'The Summe of the Second Booke'. Ii 8–Mm^{v} text of Book 2. Mm 2 colophon, v. blank.

Catchwords: B–C, aliue, Z–Aa, Both Gg–Hh, him- Ll–Mm, *blauch FINIS.* [Mm^{v}.]

26 characters. Two additional 'vertues'.

[25] Of the Penitent. [26] an Happie Man.

B.M. (4407. aa. 27).

Other editions of the characters are to be found in Hall's 'Works' published in 1625, 1628, 1634, 1647, 1808, 1837, 1863.

Morley reprints the 26 characters. 1891

Translations.

CARACTE- | RES DE VERTVS | ET DE VICES. | Tirez de l'Anglois de M. | IOSEF HALL. | *A tres-haut & puiſſant Seigneur,* | *Monſeigneur le Conte de Salisbury,* | *grand Treſorier, grand Secretaire &* | *grãd Maitre des Gardenobles d'An-*|*gleterre, Chevalier du tres-ancien &* | *rres noble Ordre de la Iarretiere.* | [ornament, woman's head between (?) olive-leaves. 25 x 20·4 mm.] | A PARIS | M. DC. X. | *AVEC PRIVILEGE DV ROY.* (*a*) 1610

Collation: 8°, *^{6} ã^{2} A–L^{6} M^{4} [misprinting Dv as Cv], 78 leaves, the text paged 1–139 [misprinting 65 as 56 and 70–139 as 40–109 and printing 92 on inner margin]. *i title, v. blank. * ij 'Sommaire . . . des Vertuz', ij^{v} . . . 'des Vices'. iij–v Dedication signed 'D. T. A.' * v^{v}–* vi 'Extrait du Privilege du Roy . . . au S^{r}. de Tourval. * vi^{v} blank. ã–ij^{v} 'Avertissement Sur Le Titre Et vſage des Characteres'. A–E ij text of Book 1. E ij^{v} blank. E iij–[M iiij] text of Book 2. [M iiij^{v}] 'Fautes du premier Liure.'

Catchwords: A–B, pour K–L, de faux. FIN.

24 characters.

NOTES: 1. 5 leaves signed throughout, except in * A, C, K.

2. * iiij not signed.

3. Catchwords occur only on A 4^{v}, B 4^{v}, and at the end of each gathering except E.

4. 'Hall's characters of 1610 may be reckoned the first English book of literary interest which is known to have appeared in a French translation.' Sir Sidney Lee in 'The Beginnings of French Translation from the English.' Bibliographical Society's Transactions, vol. viii, 1907. This confirms the statement in the dedication of the book, 'La première traduction de l'Anglois iamais imprimée en aucun vulgaire'.

B.M. (c. 38. a. 54). Bodl. (270. g. 633).

(*b*) 1619 CARACTERES | DE VERTVS | ET DE VICES. | Tirez de l'Anglois de M. | IOSEPH HALL. | *Derniere edition reueuë, corrigee* | *& augmentee.* | [device, Silvestre 490] | A PARIS | Chez IEREMIE PERIER, demeu-|rant en l'Isle du Palais joignant | la fontaine du Harlay. M. DC. XIX. || *Auec Priuilege du Roy.*

Collation: [*]^{2} ã^{8} A–F^{12} [signing ã 1–3 as ã ij–iiij], 82 leaves, the text paged 1–139 [omitting 52, misprinting 6 as 36 and 73–139 as 43–109]. [*] 1 blank. [*] 2 title, v. blank. a ij [for ã 1] 'Sommaire' etc. as in (*a*). ã iij–v [for ã 2–iiij] Dedication ã v^{v} [for ã iiij^{v}] blank. ã vi and v. [for ã v and v.] Extraict etc. ã vij–ix^{v} [for ã vj–viii^{v}]. Advertissement etc. A–C ij text of Book 1. C ij^{v} blank. C iij–F 10 text of Book 2. F 10^{v} blank. F 11–12 missing.

Catchwords: B–C, rebut E–F, de faux. FIN.

NOTES: 1. The text reprints the text of (*a*), which is followed fairly generally page by page.

2. 6 leaves are signed throughout.

3. The catchwords on A 4^{v}, B 4^{v}, [in (*a*)], are omitted. They occur here only between the gatherings, omitting A–B.

B.M. (8403. b. 36).

(*c*) 1634 LES | CARACTERES | *DE* | VERTVS ET DE | VICES, | Tirez de l'Anglois | DE | *Tres-Reuerend & Illustre Seigneur* | M. JOSEPH HALL, | *Evesque d'Exceter,* | *&c.* | Derniere EDITION reveuë & augmentee. | [ornament, a cherub's head between cornucopia. 27 × 25·2 mm.] | *A GENEVE,* | Chez PIERRE AVBERT | Imprimeur ordinaire de la Repu-|blique & Academie. || M. DC. XXXIV. | *Avec Privilege.*

Collation: 12°, A–D^{12}, 48 leaves, paged 1–94. A 1, title. A 1^{v} 'Sommaire des Vertus' [et] . . . 'des Vices'. A ij–iij^{v} 'Epistre Dedic.' A iiij–v 'Advertissement sur le titre' etc. [as in (*a*)]. A v^{v}–B 8^{v} text of Book 1. B 9–D 11^{v} text of Book 2. D 12 missing.

Catchwords: A–B, Le Vail– C–D, riches– *FIN.*

NOTES: 1. This is probably reprinted from (*b*), since it follows spellings in which (*b*) differs from (*a*).

2. There are catchwords on each verso—but on no recto—throughout the book. B.M. (875. a. 4 (2)).

Adaptations.

1691 CHARACTERS | OF | VERTUE and VICE. | Describ'd in the Persons of

The Wise-Man,
The Valiant Man,
The truly Noble,
The Patient Man,
The true Friend,

The Hypocrite,
The Superstitious,
The Profane,
The Busy-Body,
The Envious.

Attempted in Verſe | From a | TREATISE | OF THE | Reverend *JOSEPH HALL*, Late | Lord Biſhop of *Exeter*. || By *N. Tate*. [double rule] *LONDON*, | Printed for *Francis Saunders*, at the *Blue-Anchor*, in the Lower | Walk of the *New-Exchange*, 1691.

Collation: 4°, A⁶ B–E⁴, 18 leaves, the text paged 1–32. A title, v. blank. A 2 and v. 'Preface'. B–E 4ᵛ text.

Catchwords: A–B, THE D–E, But *FINIS*.

10 characters, as in the title. Adapted from Hall's Characters, and is written in decasyllabic couplets.

B.M. (161. m. 46; 11626. e. 64). Bodl. (C 2. 14. Linc.)

OVERBURY, SIR THOMAS.

[ornament] A WIFE | NOVV | *The Widdow* | OF | SIR THOMAS OVERBURYE. | *Being* | A moſt exquiſite and ſingular Poem | *of the choice of a Wife*. | *WHEREVNTO ARE ADDED* | many witty Characters, and conceited | *Newes, written by himſelfe and other* | learned Gentlemen his | friends. | *Dignum laude virum muſa vetat mori*, | *Caelo muſa beat*. Hor: Car: lib. 3. | [ornament] | *LONDON* | Printed for *Lawrence Liſle*, and are to bee ſold at his | ſhop in *Paules Church-yard*, at the ſigne of | the *Tigers head*. | 1614. (*a*) 1614

Collation: 4°, A–H⁴, 32 leaves, unnumbered. A 1 title, v. blank. A 2 and v. 'The Printer to the Reader' dated 'May 16, 1614'. A 3–4ᵛ Commendatory verses to the Author, 32 lines signed by I. S., 8 by G. R., 6 by T. B., 6 by X. Z., 66 unsigned. B 1–C 3 A Wife. C 3 'The Authors epitaph' [8 lines]. C 3ᵛ blank. C 4–F 3ᵛ text. F 4–H 4ᵛ Newes.

Catchwords: C–D, dureth E-F, ſighes *FINIS*

21 characters.

[1] A good Woman.
[2] A very very Woman. Her next part.
[3] A Dissembler.
[4] A Courtier.
[5] A golden Asse.
[6] A Flatterer.
[7] An ignorant glory-hunter.
[8] A Tymist.
[9] An Amorist.
[10] An Affected Traveller.
[11] A Wise-man.
[12] A noble Spirit.
[13] An old Man.
[14] A Country Gentleman.
[15] A fine Gentleman.
[16] An elder Brother.
[17] A Welchman.
[18] A Pedant.
[19] A servingman.
[20] An Host.
[21] An Ostler.

NOTE: Overbury's characters are not numbered in any of the editions.

B.M. (c. 34. f. 7.) Bodl. (4°. L. 28. Art.)

[ornament] A VVIFE. | NOVV | *THE WIDDOW* | OF | SIR THO: OVERBVRYE. | [Same setting as in (*a*) to before ornament] | (*b*) 1614

The third Impreſſion; With addition of | *ſundry other new Characters.* || *LONDON* | Printed by *Edward Griffin* for *Lawrence Liſle*, and | are to be ſold in *Paules Church-yard*, at | the *Tigers head.* 1614.

Collation: 4°, A–H⁴, etc. as in (*a*) to C 3ᵛ C 4–F 3 text. F 3ᵛ–H 4 Newes. H 4ᵛ blank.

Catchwords: C–D, and E–F makes *PINIS.* (sic)

NOTES: 1. A 2ᵛ is from the same setting as A 2ᵛ in (*a*).

2. (*b*) is reprinted from (*a*) generally line by line, but not page by page, for (1) on C 4ᵛ–D 1 a change at the beginning of no. 2 (v. note 3) caused 12 lines to diverge slightly, and (2) the spaces between the characters are lessened in (*b*).

3. The second 'very' in the title 'A very very Woman' on C 4ᵛ is omitted and the title is not repeated in l. 1 as in (*a*).

B.M. (012314. i. 24).

(*c*) 1614 [ornament] A WIFE. | NOW | THE WIDDOW | OF | SIR THO: OVERBVRYE. | *Being* | A moſt exquiſite and ſingular Poem | *of the choiſe of a Wife.* | *WHEREVNTO ARE ADDED* | many witty Characters, and conceited | *Newes, written by himſelfe and other* | learned Gentlemen his | friends: | *Dignum laude virum muſa vetat mori,* | *Caelo muſa beat.* Hor: car: lib. 3. | The fourth Impreſsion, enlarged with more Characters, | *than any of the former Editions.* || *LONDON* | Printed by *G. Eld*, for *Lawrence Liſle, and are* | to be ſold in *Paules Church-yard*, at the | *Tygers head.* 1614.

Collation: 4°, A–E⁴ F² G–H⁴ [not signing D 3], 132 leaves unnumbered. A 1 title, v. blank. A 2 and v. To the Reader, as in (*a*), with the same date. A 3–4ᵛ Verses, as in (*a*). B 1–C 1ᵛ A Wife. C 2–F 2 text. F 2ᵛ blank. G–H 3, Newes. H 3ᵛ blank. H 4 missing, ? blank.

Catchwords: C–D, ready E–F, any G–H, an *FINIS.*

30 characters, 1–21 as in (*a*), then

[22] A good Wife.	[26] My Talyor.	[30] The Character of a happy life.
[23] A Melancholy Man.	[27] A Puritane.	
[24] A Saylor.	[28] A Whore.	
[25] A Souldier.	[29] A very Whore.	

NOTES: 1. This copy is uncut.

2. No. 2 begins as in (*b*) 'A very Woman' etc.

3. The book-plates of E. M. Cox and H. Huth are pasted inside the cover. The book was sold at the Huth Sale in 1917 to Messrs. Dobell, and again, at the Britwell Court Sale in 1921, to Messrs. Quaritch. The present owner, Sir Leicester Harmsworth, courteously allowed me to see the book.

[within double rules] A WIFE. | NOW | THE WIDOW | OF | SIR THO: OVERBURIE. || Being | A moſt exquiſite and ſingular Poeme, | *of the choyſe of a Wife.* || *WHEREVNTO ARE ADDED* | many witty Characters, and concey- | *ted Newes, written by himſelfe,* | and other learned Gentle-|*men his Friendes.* || [quotation as in (*c*)] Hor: car: lib. 3. || The fift Impreſſion, enlarged with more Characters, | *than any of the former Æditions.* || LONDON, | Printed by *T. C.* for *Laurence Liſle*, and are | to be ſold in *Paules Chur-chyard*, at the | *Tygres-head.* 1614. (*d*) 1614

Collation: 4°, A–H⁴ [signing C 3 as D 3], 32 leaves, unnumbered. A 1 title, v. blank. A 2 and v. To the Reader [as in (*a*), but now dated 'August 24. 1614.'] A 3–C 1ᵛ, as in (*a*). C 2–F 3ᵛ text. F 4 missing, probably blank. G–H4 Newes. H 4ᵛ blank.

Catchwords: C–D, quents E–F, on: *FINIS.*

31 characters, 1–30 as in (*c*), then

[31] A meere Common Lawyer.

NOTES: 1. no. 31 becomes the penultimate character.

2. no. 2 begins as in (*a*), and is in the last edition to do so.

3. In l. 14 of the title, Musa begins with capital M.

B.M. (12314. i. 49).

[within double rules] NEW | AND CHOISE | CHARACTERS, | *of ſeueral Authors:* | Together with that exquiſite and | *unmatcht Poeme,* | THE | WIFE, | Written by Syr *Thomas Ouerburie.* || With the former Characters and concei-|*ted Newes. All in one volume.* | With many other things added to this | ſixt Impreſſion. | Mar. — *non norunt hæc monumenta mori.* | *LONDON* | Printed by Thomas Creede, for *Laurence* | *Liſle*, at the Tygers head in Pauls | Church-yard. 1615. (*e*) 1615

[section title] *NEW* | CHARACTERS | (*DRAWNE TO THE* | life) of ſeuerall perſons, in | *ſeuerall qualities.* | (*⁂*) | [device, McKerrow 299] LONDON | Printed for *L. L'iſle* | 1615.

Collation: 8°, A⁴ B–G⁸ H⁴ ¶⁸ I⁴ K–M⁸, 92 leaves, unnumbered. A 1 title, v. blank. A 2 'To the Reader' [a new brief preface signed 'Lau: L'iſle']. A 2ᵛ–4 verses as in (*a*) omitting that signed 'I. S.' A 4ᵛ blank. B 1–7 A Wife. B 7 'The Authors Epitaph.' B 7ᵛ blank. B 8 [ornament] Head title 'Characters, Or Wittie Descriptions of the properties of ſundrie Perſons'. B 8–E 6 Characters [31]. E 6ᵛ blank. E 7–G 6 Newes. G 6ᵛ blank. G 7 [ornament] Head title 'An Addition Of Other Characters, or Lively Descriptions of Persons'. G 7–H 3 Characters [4]. H 3–4ᵛ Edicts. ¶ 1–7ᵛ Characters [6]. ¶ 8 missing. I 1 section title quoted above, v. blank. I 2–M 8ᵛ Characters [32].

Catchwords: B–C, the D–E, and G–H, rather I–K, pardon, L–M, *An FINIS.* [M 8ᵛ].

73 characters, arranged in 4 groups.

Group 1. 31 characters on B 8–E 6, as in (*d*), no. 31 being, as there, 'The Character of a happie life'.

Group 2. 4 characters on G 7–H 3. G 7 Head-title [ornament] An Addition Of Other Characters, or Lively Descriptions of Persons.

[32] A Meere Scholler.
[33] A Tinker.
[34] An Apparatour.
[35] An Almanacke-maker.

Group 3. 6 characters on ¶ 1–7^{v}.

[36] An Hypocrite.
[37] A Maquerela, in plain English, a Bawd.
[38] A Chamber-Mayde.
[39] A Precisian.
[40] A Fantastic Innes of Court Man.
[41] A meere Fellow of an House.

Group 4. 32 characters on I 2–M 8^{v}.

[42] A worthy Commander in the Warres.
[43] A vaine-glorious Coward in Command.
[44] A Pirate.
[45] An ordinary Fencer.
[46] A Puny-clarke.
[47] A Foote-man.
[48] A noble and retir'd House-keeper.
[49] An Intruder into Fauour.
[50] A faire and happy Milke-mayd.
[51] An Arrant Horse-Courser.
[52] A Roaring Boy.
[53] A drunken Dutchman, resident in England.
[54] A Phantastique. An Improuident Young Gallant.
[55] A Button-maker of Amsterdam.
[56] A Distaster of the Time.
[57] A Fellow of a House.
[58] A meere Petifogger.
[59] An Ingrosser of Corne.
[60] A Diuellish Vsurer.
[61] A Water-man.
[62] A Reuerend Judge.
[63] A vertuous Widdow.
[64] An ordinarie Widdow.
[65] A Quack saluer.
[66] A Canting Rogue.
[67] A French Cooke.
[68] A Sexton.
[69] A Jesuite.
[70] An excellent Actor.
[71] A Franklin.
[72] A Purveior of Tobacco.
[73] A Rimer.

NOTES: 1. The Bodleian copy transfers gathering ¶ 8 to the end of the book. G 7–8, I 1 and ¶ 7, 8 are missing, G 7–8 and ¶ 7 being supplied in MS. Small stubs remain of ¶ 7, 8. It agrees in all other details with the B.M. copy.

2. no. 32 is signed 'D. B.' and no. 33 is claimed by 'I. Cocke' in the preface to the second ed. of Stephens's Characters, 1615.

3. No. 70, 'An excellent Actor', probably contains a clue to the authorship of this group of 32 characters. It is a sympathetic picture of an actor, most likely of Richard Burbage, whose love of painting is noted; but it contains a disconnected passage directly and abusively attacking a 'Characterist', who had called the players 'Rogues'. This writer was John Stephens, who had published, probably early in 1615, an unfriendly sketch of 'A common Player' in his 'Characters'. A reply to this seems immediately to have been forthcoming in no. 70. Stephens seems to have retorted by rushing out at once a second edition (also in 1615) of his Characters in which he used the prefatory matter for an elaborate attack upon 'the actors' friend' for his 'scurrilous retort'. He called his victim an 'unknown botcher', but clearly hinted that he was connected

with the stage. Stephens answered the players' charge against him by declaring he had not meant to insult the London companies. The actors' friend omitted the passage in the next edition of the Overburian Characters [1616], and it was never reprinted. The passage is, 'Therefore the imitating Characterist was extreame idle in calling them Rogues. His Muse it seemes, with all his loud invocation, could not be wak't to light him a snuffe to read the Statute: for I would let his malicious ignorance understand, that Rogues are not to be imploide as maine ornaments to his Maiesties Reuels; but the itch of bestriding the Presse, or getting vp on this wodden Pacolet, hath defiled more innocent paper thē ever did Laxative Physicke: yet is their invention such tyred stuffe, that like Kentish Post-horse they can not go beyond their ordinary stage, should you flea them.'

The point of interest in this active controversy is that the 'actors' friend', the leader of one side, was probably the author of the last 32 characters. It was first suggested that this was John Webster by Mr. H. Dugdale Sykes in *Notes and Queries*, 11 Ser., vol. viii, Sept. 20th, 27th, Oct. 4th, 11th, 1913, and vol. xi, Ap. 24th, May 1st, 2nd, 3rd, 1915. Baron A. F. Bourgeois independently made the same suggestion *N. and Q.*, 11 Ser., vol. x, July 4th, 1914. Both writers give parallel passages between Webster's works and the 32 characters. B.M. (12270. a. 21.) Bodl. (Bliss B. 330 (1)).

Sir *Thomas Ouerburie* | HIS WIFE, | With | NEW ELEGIES | vpon his (now knowne) | *vntimely death.* | *Whereunto are* annexed, new Newes | and Characters, written by him-|ſelfe and other learned | *Gentlemen.* | Editio Septima. || LONDON, | Printed by *Edward Griffin* for *Laurence L'iſle*, | and are to bee ſold at his ſhop at the | Tigers head in Pauls Church-|yard. 1616. (*f*) 1616

Collation: 8°, ¶[8] A–Q[8], 144 leaves, unnumbered. ¶ 1 missing, ? blank. ¶ 2 title, v. blank. ¶ 3 and v. 'To the Reader' [re-written, a passage from (*a*) added, and a part of (*e*) retained]. ¶ 4–A 1 Elegies, 46 lines signed D. T., 50 by C. B., 66 by W. S., 50 by W. B. Int. Temp., 10 by B. G. medij Temp., 18 by Cap: Th: Gainsford. A 1[v]–7[v] verses on the 'Wife', 14 lines signed by R. C., 34 by I. F., 10 by J. F., 14 by D. T., 12 by D. T., 8 by G. R., 6 by X. Z., 10 unsigned, 6 by T. B., 14 by W. Stra., 12 unsigned, 66 unsigned. A 8 missing. B 1–8 The Wife. B 8 'The Authors Epitaph, written by himſelfe'. C–M 6 text. M 6[v]–Q 7 Edicts and Newes. Q 7[v] blank. Q 8 missing.

Catchwords: C–D, he [hee] L–M, not *FINIS.*

72 characters.

NOTES: 1. The characters are here arranged continuously, by omitting the features which in (*e*) had separated the text into 4 groups according to origin.

2. No. 31 [in (*d*) and (*e*)], 'The Character of a happy life', is moved to the end, as no. 72.

3. No. 72 in (*e*), 'A Purveior of Tobacco', is omitted.

4. The signature 'D. B.' to no. 32 in (*e*) is omitted.

5. The offending paragraph in 'An excellent Actor' has been cut out.

B.M. (12270. a. 22.)

(*g*) SIR | Thomas Ouerburie. | *HIS* | WIFE. | With | NEW ELE-
1616 GIES | vpon his (now knowne) *vntimely death.* || Whereunto are annexed, | *New Newes and Characters, written* | by himſelfe and other Learned | GENTLEMEN. | *The Eight Impreſsion.* || LONDON, | Printed by *Edward Griffin* for *Laurence L'iſle*, | and are to bee ſold at his ſhop at the | Tigers head in Pauls Church-|yard. 1616.

Collation: 8°, ¶⁸ A–Q⁸, 136 leaves, unnumbered. ¶ 1 title, v. blank. ¶ 2 and v. 'To the Reader'. ¶ 3–8 Elegies [as in (*f*), ¶ 4–A 1]. ¶ 8 A Memoriall ... to ... Sir Thomas Ouerburie, 22 lines. A 1 missing, but probably the same contents as ¶¶ 2 in (*h*). A 1 ?–7ᵛ Verses on the Wife. A 2 [conclusion of a piece] 14 lines, signed 'E. G.', 6 by F. H., 14 by R. C., 34 by I. F., 10 by J. F., 14 by D. T., 12 by D. T., 6 by X. Z., 10 unsigned [as on A 4ᵛ in (*f*)], 8 by G. R., 14 by W. Stra: 66 unsigned [as on A 6–7ᵛ in (*f*)]. A 8 missing. B 1–8 A Wife. B 8 'The Author's Epitaph written by himselfe'. C–M 6 text [E 1–8 missing]. M 6ᵛ–Q 7 Edicts and Newes [P 4, 5 missing]. Q 7ᵛ–8 Character, 'A Purveior of Tobacco'. Q 8ᵛ blank.

Catchwords: C–D, he [hee] L–M, not Finis.

NOTE: A MS. supplies the name 'Q Willᵐ. Browne' under the intials W. B. to the elegy on ¶ 7.

73 characters, as in (*f*), no. 72 in (*e*) being here included for the last time.

Bodl. (Mal. 483).

(*h*) *Sir Thomas Ouerbury* [on ornamental scroll] | HIS | WIFE. | *WITH* |
1616 ADDITION OF | many new ELEGIES vpon his | *vntimely and much lamented death.* | AS ALSO | *New Newes, and diuers more Characters*, | (neuer before annexed) written by him-|ſelfe and other learned Gentlemen. | *The ninth impreſſion* augmented. || LONDON, | Printed by *Edward Griffin* for *Laurence L'iſle*, and | are to be ſold at his ſhop at the Tigers head in | Paules Churchyard. 1616.

Collation: 8°, ¶⁸ ¶¶⁸ A–R⁸ S⁴, 160 leaves, unnumbered. ¶ 1 blank. ¶ 2 title. v. blank. ¶ 3 and v. 'To the Reader' [as in (*f*)]. ¶ 4–¶¶ 1 Elegies [as in (*f*)]. ¶¶ 1ᵛ–2, Two elegies, 28 lines signed by Io. Fo., [22 lines being on ¶¶ 1ᵛ, 6 on ¶¶ 2], 12 by R. Ca. [on ¶¶ 2]. ¶¶ 2ᵛ–8ᵛ Verses on the Wife, as in (*g*) [the first 24 lines of 'Of Sir Thomas Ouerburie his Wife and Marriage' being on ¶¶ 2ᵛ]. A 1–3 New elegies, 28 lines signed by P. B. medij Temp., 28 unsigned, 2 unsigned, 32 unsigned, 2 by J. M. A 3ᵛ–7ᵛ Two unsigned elegies on 'Lord William Haword' and 'the Lady Rutland'. A 8–B 8 A Wife. B 8 The Author's Epitaph [as in (*f*)]. B 8ᵛ blank. C head-title. C–M 5 text. M 5ᵛ–Q 6 Edicts and Newes. Q 6ᵛ–S 3 text [misprinting r. title 'Characters' as 'Newes', Q 8]. S 3ᵛ–4 blank.

Catchwords: C–D, he [hee] L–M, not R–S ed *FINIS.*

81 characters.

72, as in (*f*), with the same omission. Then a new 5th group,

[74] A couetous man.	[77] A Prisoner.	[80] This yeoman.
[75] The proud man.	[78] A Creditour.	[81] A Jaylour.
[76] A Prison.	[79] A Sarjeant.	[82] What a Character is.

NOTE: In no. 80 'this' is a mistake for 'his', and was not corrected until (*m*) 1627.

B.M. (12331. aa. 46).

Sir *Thomas Ouerbury* [on ornamental scroll] | HIS | WIFE. | *WITH* | ADDITIONS | OF NEW NEWES, | and diuers more Characters, | (*neuer before annexed*) *written by* | *himſelfe and other learned* | *Gentlemen.* | *The tenth impreſſion* augmented. || LONDON, | Printed by *Edward Griffin* for *Laurence L'iſle*, and | are to be ſold at his ſhop at the Tigers head in | Pauls Ch urch-yard. 1618. (*i*) 1618

Collation: 8°, ¶–¶¶⁸ A–Q⁸ R⁴ [misprinting K 4 as L 4], 148 leaves, unnumbered. ¶ 1 missing, ? blank. ¶ 2 title, v. blank. ¶ 3–A 7ᵛ as in (*h*). A 8–O 3 text. O 3ᵛ–R 3 Edicts and Newes. R 4 missing, ? blank.

Catchwords: C–D, he [hee] N–O, againſt *FJNJS.*

81 characters, as in (*h*) except that the 'Character of a happy life', no. 72 in (*h*), becomes no. 81, thus amalgamating the 5th group of characters.

NOTES: 1. Allowing for the rearrangement of nos. 74–82, (*i*) is a line by line—and page by page—reprint of (*h*) as far as N 3ᵛ in (*i*); from N 3ᵛ to the end, O 3 is line by line only, allowing for improvements in style, and in the arrangement of the pages.

2. The text of the additions—nos. 74–82—in (*h*) is sometimes carelessly printed, but it is corrected in (*i*).

3. Line 15 of the title in the Bodl. copy is 'Paules Churchyard. 1618.'

B.M. (12270. a. 23). Bodl. (Bliss B. 332).

Sir *Thomas Ouerbury* [on ornamental scroll] HIS WIFE. *WITH* ADDITIONS OF NEW CHARA-|cters, and many other | *Wittie Conceits neuer be-|fore Printed.* The eleuenth Impreſſion. [rule.] LONDON, | Printed for *Laurence Liſle*, and are to be ſold | by *Henry Seile* at the Tigers-head in | Pauls Church-yard, 1622. (*j*) 1622

Collation: 8°, A–V⁸, 160 leaves, unnumbered. A 1 title, v. blank. A 2–C 4 as in (*i*) [¶ 4–A 5. A 5 end of Elegy on Effingham]. C 4–5 'Ad Comitiſſam Rutlandiae'. C 5ᵛ–7ᵛ as in (*i*) [Elegy on Lady Rutland]. C 8–D 8 A Wife. D 8 The Author's Epitaph as in (*f*). D 8ᵛ blank. E 1–R 1 text. R 1–Vᵛ, Edicts and Newes. V 2–8ᵛ Paradoxes, Receipts and Songs ['Mountebankes'].

Catchwords: E–F, he [hee] Q–R, cauſe FINIS.

82 characters and An Essay of Valour.

[83] The true character of a Dunce.

NOTES: 1. (*j*) is generally a line by line and page by page reprint of (*i*), the process being interrupted by the addition of 'A Dunce' on G 3–5 in (*j*), which caused G 6^{v}–I 8^{v} to be line by line only.

2. The 'Dunce' and the 'Essay' are by John Donne, though no acknowledgement is made, here, or in any subsequent edition. They were reprinted as Donne's by his son in 1652. [See Appendix under Donne, 'Paradoxes . . .' 1652.]

3. The B.M. copy has a portrait of Overbury inserted facing the title. This is a copy from the picture in the Bodleian gallery, to right: oval in rect. frame. 'Aetatis suae 32' in upper part of oval. S. P. monogram, sc. [S. de Passe]. Line $3\frac{1}{16} \times 2\frac{17}{32}$ in. 5 lines of verse below. 'Laur: Lisle excud.'

4. The title-page in the B.M. copy has been ruled in red ink, enclosing it within double rules, and following lines 1–6 and 9 by double rules and l. 10 by a triple rule. The title has been mended, in the (?) 18th century, and the ruling on the mend suggests that the extra ruling was thus not contemporary.

5. A few odd sentences and parts of sentences in MS. from four or five characters are bound in on a fly-leaf in 'Loiola' 1648 (Bodl. 8°. L. 4. Art. Bs). The characters thus used which are distinguishable are A very Woman, A Dunce, A Button-maker, A meere-Petyfogger.

B.M. (G. 16450). Bodl. (8°. c. 124 Art.).

(*k*) 1626 Sir *Thomas Ouerbury* [within ornament] | HIS VVIFE. | *VVITH* | ADDITIONS | OF NEW CHARA-|cters, and many other witty | conceits never before | Printed. | *The twelfth Impreſsion.* || DUBLIN. | Imprinted by the Company of Stationers, | *Anno Domini.* 1626.

Collation: 8°, A–Q^{8}, 128 leaves, unnumbered. A1 title, v. blank. A 2–C 4 as in (*j*) [A 2–C 7^{v}]. C 4^{v}–D 2 A Wife. D 2^{v} 'The Authors Epitaph written by himselfe'. 8 lines. D 3–N 8 text [inserting before the 'Essay of Valour', 'certaine verses concerning the present estate of Man']. N 8^{v}–Q 2 Edicts and Newes. Q 2^{v}–8 Paradoxes etc. as in (*j*). Q 8^{v} blank.

Catchwords: D–E, *An* M–N, and FINIS.

82 characters and 'An Essay of Valour'.

NOTES: 1. This is reprinted from (*j*) probably.

2. The additional verses on 'the present estate of Man' were not reprinted in any later edition.

3. This edition was reissued in 1655.

B.M. (12270. a. 24).

(*l*) 1627 Sir *Thomas Ouerbury* | [within ornament] | HIS | WIFE. | *WITH* | ADDITIONS | OF NEW CHARA-|cters, and many other | *Wittie Conceits neuer be-|fore Printed.* | The twelfth Impreſſion. | LONDON, | Printed by I. I. for *Robert Swayne*, and are | to be ſold at the ſigne of the Bible in | Britaines Burſſe, 1627.

Collation: 8°, A–V^{8} etc. as in (*j*).

Catchwords: E–F, he Q–R, cause FINIS.

82 characters and 'An Essay of Valour'.

NOTES: 1. (*l*) is reprinted from (*j*) generally page by page though on 47 pp. the contents diverge from 1 word to 3 lines. There is also a general tendency to reprint line by line.

2. K 3 is misprinted as K ℰ.

3. No. 79 reads correctly 'His' Yeoman.

4. On July 28, 1626 'Robert Swaine assigned over unto him by Master lawrence lisle . . . all his estate . . . in this booke . . . Overburys wife with the Characters'. (Stat. Reg.)

5. The B.M. copy prints 'Wife,' in l. 3 of the title.

B.M. (12270. a. 25). Bodl. (Douce O. 28; Tanner 136 [lacks leaf T 6]).

Sir *Thomas Ouerburie* [within lace border] | HIS | WIFE. | *WITH* | ADDITIONS | OF NEW CHARA-|cters, and many other | *Wittie Conceits neuer* | *before Printed.* | The thirteenth Impreſsion. | LONDON, | Printed for *Robert Allot*, and are to bee | ſold at the ſigne of the *Beare* in | *Pauls Church-yard.* 1628. (*m*) 1628

Collation: 8°, A–V⁸ etc. as in (*j*).

Catchwords: E–F, he Q–R, cauſe FINIS.

82 characters and an 'Essay on Valour'.

NOTES: 1. (*m*) is reprinted from (*l*) line by line and page by page, with slight exceptions on 7 pages.

2. (*a*) The Douce copy has a portrait of Overbury inserted.

(*b*) The Linc. copy is in the original vellum covers, with ties remaining at the top.

B.M. (12270. a. 26). Bodl. (Douce O. 18.; 8°. A. 19. Linc.; Wood 740).

SIR *Thomas Ouerbury* . . . as (*m*), to '*Printed.*' | The foureteenth Impreſſion. | [ornament] | LONDON, Printed for *Robert Allot*, and are to | be ſold at the ſigne of the *Beare* | *in Pauls Church-yard.* 1630. (*n*) 1630

Collation: 8°, A–V⁸ etc. as in (*j*), N 3 being signed as M 3, and N 4 not signed.

Catchwords: E–F, he [hee] Q–R, cauſe FINIS.

82 characters and 'An Essay of Valour'.

NOTES: 1. (*n*) is generally reprinted from (*m*) line by line, and page by page. There are slight exceptions on 37 pages.

2. The texts of H 7ᵛ, H 8 are transposed in both copies.

3. Line 8 of the title spells 'Conceites' thus.

B.M. (8415. a. 6). Bodl. (Bliss B. 330(2)).

SIR *Thomas Ouerbury* [within ornamental border] HIS WIFE. | *WITH* | ADDITIONS OF | NEW CHARACTERS, | and many other *Wittie* | *Conceits never before* | *Printed.* | The fifteenth Im- (*o*) 1632

preſſion: | [row of ornaments] | LONDON, | Printed by *R. B.* for *Robert Allot*, and are | to be ſold at the ſigne of the *Beare* | *in Pauls Church-yard.* 1632.

Collation: 8°, A–V⁸ etc. as in (*j*).

Catchwords: E–F, he Q–R, cauſe FINIS.

82. Characters and 'An Essay of Valour'.

NOTES: 1. (*o*) is a line by line and page by page reprint of (*n*), with slight exceptions on 40 pages.

(*a*) The catchword on O 6 is wrong. The page was set closer than in (*n*) so that it has five words more in the bottom line than (*n*) had. But O 6ᵛ was set from O 6ᵛ in (*n*), and thus these five words are repeated in the first line.

(*b*) On the fly-leaves and on the verso of the title are two autographs of 'W. Ford' and numerous MS. notes. These are (1) a list of 17 editions of Overbury, stating '1ˢᵗ in 1611. Edⁿ. of Overbury's Wife'. (2) A list of 6 imitations of the 'Wife'. (3) Verses on Overbury on a slip pasted into the fly-leaf facing the title. (4) At the end of the book is quoted 'A Courtier. From Stafford's Niobe. 1611.' 5. Also a list of contents.

(*c*) In the prefatory verses, MS. names are supplied for the following initials: W. S. (Wm. Shipton), W. B. Int. Temp. (W. Browne), Io. Fo. (John Forde), E. G. (Edm. Gayton), R. C. (R. Corbet), I. F. (Fletcher), I. F. (do.), W. Stra. (W. Stradling.). In Newes [on S 4] W. S. (Wye Saltonstall?)

(*d*) The 12-line elegy signed R. C. in other editions is here 'R. Ca.'

B.M. (1078. a. 15).

(*p*) 1638 Sir *Thomas Overbury* | HIS | WIFE. | WITH | ADDITIONS | of New Characters, and | many other Witty Conceits | never before Printed. || The ſixteenth Impreſſion. || [ornament] || LONDON, | Printed by *Iohn Haviland*, for *A. Crooke*, | and are to be ſold at the ſigne of the Beare in | Pauls Church-yard. 1638.

Collation: 8°, A–V⁸, 160 leaves unnumbered. A 1 title. A 1ᵛ 'April. 6. 1638. | Imprimatur. | Tho. Wykes.' A 2 etc. as in (*j*).

Catchwords: E–F, he Q–R, cauſe FINIS.

82 characters and 'An Essay of Valour'.

NOTES: 1. (*p*) is probably reprinted from (*o*), but only 73 pp. correspond page by page.

2. This is the first edition which separates 'Her next Part' from 'A Very Woman' by a rule.

B.M. (12270. a. 27). Bodl. (Crynes 212).

1655 Sir *Thomas Overbury* | HIS | WIFE. | WITH | ADDITIONS | OF NEW | CHARACTERS, | and many other *Witty* | *Conceits*

never before Printed. || LONDON, | Printed for *William* | *Shears* at the Bible in St. *Pauls* Church | yard neer the little North doore, 1655.

Collation: as (*k*).

NOTES: 1. (*r*) is a reissue with new title of (*k*), 1626. For Shears's interest in early editions of the 'characters' he published, see Earle, 1650.

2. The inner forme of F is wrongly perfected in both copies examined, and the pages run F 1, F 3^{v} F 4, F 2^{v} F 3, F 1^{v} F 2, F 4^{v} F 5, F 7^{v} F 8, F 6^{v} F 7, F 5^{v} F 6, F 8^{v}.

B.M. (12270. a. 28). Bodl. (Douce O. 52).

[within double rules] Sir *Thomas Overbury* | HIS | WIFE. | With ADDITIONS of | New Characters: | And many other Witty Conceits | never before Printed. || The Seventeenth Impreſſion. || *LONDON*, | Printed for *John Playfere*, at the *white Lyon* | in the Inward Walk of the Upper | Exchange, 1664. (*q*) 1664

Collation: 8°, A–V^{8}, etc. as in (*j*).

Catchwords: E–F, he Q–R after [after.] FINIS.

82 characters and an 'Essay of Valour'.

NOTES: 1. (*q*) is reprinted from (*p*) generally page by page.

2. On P 5 there are two more words on the page in (*q*) than in (*p*), but P 5^{v} is 'blindly' set up from P 5^{v} in (*p*), thus repeating these two words.

B.M. (12270. a. 29).

The Miscellaneous Works In Verse and Prose Of Sir Thomas Overbury, Knt. With Memoirs of his Life. The Tenth Edition. London: Printed for W. Owen, at Homer's Head near Temple-Bar. M.DCCLVI. (*r*) 1756

8°. 80 characters. This is a reprint of the 10th edition, rearranging the 'Newes', and modernising the spelling. It omits no. 81, 'A character of a happy life', inverts the order of nos. 63 and 64, and has various other mistakes.

B.M. (722. c. 9). Bodl. (Bliss B. 385).

The Miscellaneous Works In Prose and Verse Of Sir Thomas Overbury, Knt. Now First Collected. Edited with Notes, and a Biographical Account Of The Author, by Edward F. Rimbault . . . London . . . 1856. (*s*) 1856

8°. 80 characters. This is a reprint of the 9th ed. It omits the 'Character of a happy Life'. It has various other omissions and inaccuracies.

B.M. (2340. a. 17). Bodl. (S. Hist. Lit. 158).

1865 A Book Of Characters: Selected from . . . Overbury, Earle, And Butler. Edinburgh. William P. Nimmo. 1865.

8°. 42 characters from Overbury, 67 from Earle, 80 from Butler.
B.M. (12354. aaa. 32).

1869 The Mirror Of Character . . . Edinburgh . . . 1865.

8°, a reissue of the above with 6 plates.
B.M. (8403. ccc. 23).

(*t*) Morley.

1891 80 characters, and the 'Essay on Valour'. Nos. 28, 29, 37 omitted.

BRETON, NICHOLAS.

1615 *Characters* | VPON ESSAIES | MORALL, AND | Diuine, | WRITTEN | For thoſe good Spirits, | *that will take them* | in good part, | AND | *Make uſe of them to* | good purpoſe. | [ornament] || *LONDON* | Printed by *Edw. Griffin*, for *Ioh̃ Gwillim*, | and are to be ſold at his ſhop in | *Britaines-Burſe*. 1615.

Collation: 8°, A–D^8, 32 leaves, the text paged 1–44 [misprinting 29 as 92]. A 1 blank. A 2 title, v. blank. A 3–5 'The Epistle Dedicatorie' to Bacon, signed 'Nich: Breton'. A 5^v blank. A 6 and v. 'To the Reader' signed 'N. B.'. A 6–8^v Commendatory verses, 8 lines by W. D., 6 by W. P., 6 by I. B., 6 by I. R., 2 by C. N., 8 by R. B. B–D 6^v text. D 7 blank. D 8 missing, ? blank.
Catchwords: B–C, ſion [ſion,] C–D, and [and,] *FINIS*.
16 characters.

[1] Wisedome.	[7] Peace.	[13] Time.
[2] Learning.	[8] Warre.	[14] Death.
[3] Knowledge.	[9] Valor.	[15] Faith.
]4] Practise.	[10] Resolution.	[16] Feare.
[5] Patience.	[11] Honor.	
[6] Love.	[12] Truth.	

NOTES: 1. A 1 is present only in the third Bodl. copy; D 7 is present only in the first two Bodl. copies; D 8 is missing in the 4 copies.

2. 'N. Breton' is written in an early hand on the title-page in the third Bodl. copy.

3. The first Bodl. copy contains a list of the characters in contemporary writing on D 7.

B.M. (c. 25. a. 2). Bodl. (Mal. 496. 2, 543. 1; Bliss B. 329).

1815 Archaica I, Pt. 5.

Works . . . of N. Breton, edited by A. B. Grosart. 1879

Morley. 1891

[ornament] THE GOOD | *AND* | THE BADDE, | *OR* | Defcriptions of the | Worthies, and Vnworthies | *of this Age.* | WHERE | The Beft may fee their Graces, and | *the Worft difcerne their Bafeneffe.* | [ornament] | LONDON, | Printed by *George Purflowe* for *Iohn Budge*, and are to be | fold at the great South-dore of Paules, | *and at Brittaines Burffe.* | 1616. (*a*) 1616

Collation : 4°, A–F⁴, 24 leaves, the text paged 1-40 [misprinting 32 as 23]. A 1 blank. A 2 title, v. blank. A 3 and v. 'Epistle Dedicatory' signed 'Nicholas Breton'. A 4 and v. 'To the Reader' signed 'N.B.' B–F 4ᵛ text.

Catchwords : B–C, Church, E–F, *A Drun-* *FINIS.*

50 characters.

1. A Worthy King.
2. An Unworthy King.
3. A Worthy Queene.
4. A Worthy Prince.
5. An Unworthy Prince.
6. A Worthie Priuie Counceller.
7. An Unworthie Counceller.
8. A Noble man.
9. An Unnoble man.
10. A Worthie Bishop.
11. An Unworthy Bishop.
12. A worthy Judge.
13. An unworthy Judge.
14. A Worthie Knight.
15. An Unworthy Knight.
16. A Worthy Gentleman.
17. An Unworthy Gentleman.
18. A Worthy Lawyer.
19. An Unworthy Lawyer.
20. A Worthy Souldier.
21. An Untrained Souldier.
22. A Worthy Physician.
23. An Unworthy Physician.
24. A Worthy Marchant.
25. An Unworthy Marchant.
26. A good man.
27. An Atheist, or most badde Man.
28. A Wise man.
29. A Foole.
30. An Honest man.
31. A Knave.
32. An Usurer.
33. A Beggar.
34. A Virgin.
35. A wanton Woman.
36. A quiet Woman.
37. An Unquiet Woman.
38. A good Wife.
39. An Effeminate Foole.
40. A Parasite.
41. A Bawde.
42. A Drunkard.
43. A Coward.
44. An honest Poore man.
45. A Iust man.
46. A Repentant Sinner.
47. A Reprobate.
48. An Old man.
49. A Young man.
50. A Holy man.

NOTES : 1. A 1 is missing in the B.M. copy.

2. The characters are numbered in the outer margins.

B.M. (c. 39. c. 20). Bodl. (4°. B. 52. Th.)

Archaica I, Pt. 5. 1815

Works . . . ed. A. B. Grosart. 1879

Morley. 1891

(*b*) [within border of rows of ornaments] ENGLANDS | SELECTED |
1643 CHARACTERS, | Defcribing the good and bad Worthies | of this Age. | Where the beft may fee their graces, and the worft | difcerne their bafeneffe. ||

The Particulars be thefe,

1. A worthy King.
2. An unworthy King.
3. A worthy Queen.
4. An unworthy woman.
5. A worthy Prince.
6. An unworthy Prince.
7. A worthy Privy Counfellour.
8. An unworthy Privy Counfellour.
9. A worthy Noble-man.
10. An unworthy Noble-man.
11. A worthy Bifhop or Minifter.
12. An unworthy Bifhop or Minifter.
13. A worthy Judge.
14. An unworthy Judge.
15. A worthy Knight & Souldier.
16. An unworthy Knight & Souldier.
17. A worthy Gentleman.
18. An unworthy Gentleman.
19. A worthy Lawyer.
20. An unworthy Lawyer.
21. A worthy Souldier.
22. An untrained Souldier.
23. A worthy Phyfitian.
24. An unworthy Phyfitian
25. A Jefuit reprobated.
26. A cowardly Cavalier.
27. A Bawd of the black Guard.
28. A malignant knave a hatcher (of plots.

|| LONDON, Printed for *T. S.* 1643.

Collation: 4°, A–B^4, 8 leaves, the text paged 1–14. A 1 title. A 1^v 'To the Reader' [as in (*a*), but omitting the latter part of the penultimate sentence and signing the piece 'B. N.']. A 2–B 4^v text.

Catchwords: A–B, *An FINIS.*

28 characters, as given in the title; 23 reprinted from (*a*), 5 new, namely nos. 4, 25, 26, 27, 28.

NOTE: The book is carelessly printed and the new characters inserted to suit the current taste are out of harmony with Breton's work.

B.M. (E. 55. 18). Bodl. (Arch. Bodl. B. II. 7).

STEPHENS, JOHN.

(*a*) [within double rules] SATYRI-|CAL ESSAYES | CHARAC-
1615 TERS AND | OTHERS. | *OR* | *Accurate and quick De-*|fcriptions, fitted to the | life of their Subiects. | τῶν ἠθῶν δὴ φυλαττεσθαι μάλλον δεῖ ἢ τοὺς ἐχεις. | THEOPHRAS. | *Aspice & hæc: fi fortè aliquid decoctius audis.* | *Inde vaporata Lector mihi ferueat aure:*

Iuuen. | *Plagoſas minimè Plagiarius.* | IOHN STEPHENS. | *LONDON*, | Printed by *Nicholas Okes*, and are to be ſold | by *Roger Barnes*, at his Shop in Saint Dun-|ſtanes Church-yard. 1615.

Collation: 8°, A–X⁸ [misprinting B 3 as A 3 and not signing K 4, T 3], 168 leaves, the text paged 1–321 [misprinting 33 as 8 (in inner margin), 37 as 73, 97 as 99, 215 as 25, and omitting 289–90]. [A 1] missing, ? blank. A 2 title, v. blank. A 3 and v. 'The Epistle Dedicatory' signed 'I. S.' A 4 and v. 'To the People'. A 5–6 'The Contents'. A 6ᵛ–7 commendatory verses, 28 lines unsigned, 50 signed 'Antho. Croftes'. B 1–D 1 'Three Satyricall Eſſayes of Cowardlineſſe' [in verse]. D 1ᵛ blank. D 2–I 8 Essays [4 in prose]. I 8ᵛ blank. K 1–X 8 text. X 8ᵛ blank.

Catchwords: K–L, ſome V–X, that *FINIS.*

43 characters.

The First Booke.

1. An impudent Censurer.
2. A Compleate Man.
3. A good Husband.
4. A Contented Man.
5. A good Emperour.
6. A worthy Poet.
7. An honest Lawyer.
8. A Detractor.
9. An Humorist.
10. A Coxcombe.
11. A Ranke observer.
12. A Parish Polititian.
13. A Spend-thrift.
14. A Ubiquitarie.
15. A Gamester.
16. A Nouice.
17. An Epicure.
18. A Churle.
19. An Atheist.
20. A Lyar.
21. A Drunkard.
22. A Begging Scholler.

The second Booke.

[23] A Iaylor.
[24] An Informer.
[25] A base Mercenary Poet.
[26] A common Player.
[27] A Warrener.
[28] A Huntsman.
[29] A Falkoner.
[30] A Farmer.
[31] An Hostesse.
[32] A Tapster.
[33] A Lawyers Clarke.
[34] A meere Atturney.
[35] A crafty Scriuener.
[36] A Welch Client.
[37] A Country Bridegroome.
[38] A Countrey Bride.
[39] My Mistresse.
[40] A Gossip.
[41] An Old Woman.
[42] A Witch.
[43] A Pandar.

NOTES: 1. Nos. [23]–[43] substituted for Stephens's 1–21, for convenience of the Index.
2. Cf. the Greek in the title with its source '*τὰ δὴ τῶν ἠθῶν μὴ ἁπλᾶ ἀλλ' ἐπίβουλα φυλάττεσθαι μᾶλλον δεῖ ἢ τοὺς ἔχεις*'. [Theoph. I (vide Jebb), end.]

B.M. (12330. a. 36). Bodl. (8°. Art. C. 102).

[within double rules] *ESSAYES* | and | CHARACTERS. | IRONICALL, AND | INSTRVCTIVE. | *The ſecond impreſſion.* | With a new *Satyre* in defence of | *Common Law* and *Lawyers:* Mixt | with reproofe againſt their | common Enemy. | With many new *Characters*, & diuers | other things added; & euery | thing amended. | Expedit caſtigare, maledicere non licet neq; | iuuat: affert enim maledictum vel malidi-|centi pænitentiam vel vitupera- (*b*) 1615

tionem: *Iud:* | *Scaliger* de *Subtil:* | By IOHN STEPHENS the yonger, of Lincolnes Inne, Gent. | LONDON, | Printed by *F: Kyngston* for *Phillip Knight*, | and are to be folde at his shop in | Chancery lane ouer againſt | the Rowles. 1615.

Collation: 8°, A–Dd⁸ Ee⁴ [not signing T 3, X 3, signing in the Bodl. copy Cc 2 as Dd 2, and signing no fourth leaves except P 4], 220 leaves, the text paged 1 (B 2ᵛ)–421 [in the B.M. copy misprinting 30 as 36, 49 in the inner margin, 51–2 as 49–51, 55–6 as 57–8, omitting 72, misprinting 114 as 141, 123–4 as 103–4, 126–230 as 125–229 (transposing 134–5 and 138–9, misprinting 226 as 922) 233–4 as 232–3, 235–6 as 233–4, 237–381 as 236–380 (misprinting 249 as 149, 263 as 163, 304 as 403, 310–11 as 030–130, 317 as 321, 320–1 as 324–5 324–5 as 328–9, 328–9 as 332–3, 332 as 336, 349 as 319, 361 as 391, 376 as 379), 382–90 as 397–411 (misprinting 409 as 407), 397–421 as 410–34 (omitting 431); in the Bodl. copy as in the B.M. copy, but omitting 116, having 134–5, 138–9, 317, 320–1, and 324 correct, misprinting 328 as 323, and having correct 320, 332. A 1 title, v. blank. A 2 dedication, signed 'I. S.', rewritten, promising 'a much better volume'. A 2–4ᵛ 'To the Reader', signed 'I. S.', containing an address 'To the namelesse Rayler', and three quotations from Horace, Martial, and Catullus, and 12 lines of English verse. A 5 and v. 'A Friends Invitation', 50 lines signed 'Antho. Crofts of Grayes Inne Gent.' A 6–B 1ᵛ 'To the nameles Author of a late Character entitled, an *Excellent Actor*, following the *Wife*', prose and verse signed 'I. Cocke'. B 1ᵛ–2 epigrams, 'to my freind (*sic*) the Author, of his namelesse Detractor . . .', of 8, 6, and 4 lines signed 'Geo: Greene of Lincolns Inne Gentleman'. B 2ᵛ–C 12 Three Essays, as in (*a*). C 12ᵛ–E 3 'Essay the fourth entitulled Reproote. Or a defence for common Law & Lawyers mixt with reproofe against the Lawyers common Enemy' in verse. E 3ᵛ–M 3ᵛ Essays, 4, in prose. M 4–Ee 4 text. Ee 4 and v. 'A Postscript'.

Catchwords: M–N, hee Dd–Ee, *He* FINIS.

50 characters, 1–43 as in (*a*), 7 added to Book II.

[44] A Friend.
[45] A sicke Machiavell Pollititian.
[46] A Page.
[47] An honest Shepheard.
[48] A Taylors man.
[49] A Fidler.
[50] An Executioner.

NOTES: 1. For variations in the pagination of this edition, see notes under (*a*).

2 *a*. In the address to 'the nameles Author', 'I. Cocke' declares Stephens did not mean to attack 'authorised Actors', but 'counterfeit Runagates, or country Players'.

b. He adds 'I am heere enforced to claime 3 characters following the *Wife*: viz: the *Vinter*, the *Apparitour*, and *Almanack-maker*'.

3. No. 10 is here called 'A weake-brain'd Gull', no. 34, 'A Pettifogging Atturney' (a note at the end is added to say that this cap fitted 'some excellent Atturneys'), no. 30, 'A wrangling Welch client' (the 'wrangling' added because as a note at the end informs us 'many of the nation were offended lately with this Character').

4. The Postscript concludes 'Turne ouer to the sixt impression of *S. Thomas Ouerburyes wife*; and you may find the mad-Dogs foame specified in my title-sheet'.

5. On Cc 4ᵛ 'friend' occurs 8 times, misspelled 'freind' each time. 'Friend' occurs twice correctly on Cc 3.

6. Initial H is italic frequently throughout the book.

7. In the Bodl. copy in l. 5 of the title INSTCVCTIVE is so spelt.

8. (*c*) is a part of this edition.

B.M (722. a. 12). Bodl. (Mal. 501).

NEW ESSAYES | AND | CHARACTERS. | With a new *Satyre* in de-fence of the *Common Law*, and | *Lawyers*: Mixt with re-proofe | againſt their Enemy | *Ignoramus*. | Written by *Iohn Stephens* the younger, of | Lincolnes Inne, Gent. | Jul. Scalig. de Subtil. | [quotation as in (*b*)] | *LONDON*, | Printed for *Luke Faune*, and are to be | ſold at his Shop at the great North | doore of Sᵗ. *Pauls* Church. | 1631. (*c*) 1631

8°, A-Dd⁸ Ee⁴, collation as in (*b*), but signing Cc 2 as Dd 2 in the B.M. copy.

NOTES: 1. This is a reissue of (*b*), with a new title.

2. The quotation in the title is not spaced as in (*b*), l. 12 ending at 'neque', l. 13 at 'malidicen-' and the reference is omitted.

3. The errors in pagination in the B.M. copy are as in the B.M. (*b*) copy, additionally misprinting 79 80 as 78–9, 83-4 as 82–3, 87–8 as 86–7, 91–2 as 90–1 and 328 as 323, and omitting 116, but having correct 134–5, 317, 320–1, 324, 329, 332.

In the Bodl. copy the errors in pagination are as in the B.M. (*b*) copy, additionally omitting 116 and 425.

B.M. (12331. aaa. 3). Bodl. (Tanner 426).

Halliwell reprints (*b*). 1857

MYNSHUL, GEFFRAY.

CERTAINE | Characters and Eſſayes | of Priſon and Priſoners | COMPILED BY NOVVS | *HOMO A PRISONER* | in the Kings Bench | *Experientia eſt optimus magiſter.* | [ornament] | LONDON | Printed by *William Iones*, dwelling in | Red-croſſe ſtreete. 1618. (*a*) 1618

Collation: 8°, A⁴ A-C⁸ D⁴ [signing B 1 as A, not signing B 4, C 2], 36 leaves unnumbered. A 1 title, v. blank. A 2–3ᵛ 'The Epistle Dedicatorie', [dated] '27 of January Anno 1617', [to his uncle, signed] 'Yarffeg Lluhanym'. A 4 and v. 'to the Courteous Reader'. A 5–8 A–D 3 text. D 3ᵛ blank. D 4 ? blank.

Catchwords: A–A, to C–D, for *FINIS*.

7 characters.

[1] of a Prison.
[2] of a Prisoner.
[3] of a Creditor.
[4] of Companions in Prison.
[5] of Visitants.
[6] of Keepers.
[7] of Jaylors.

NOTES: 1. The signature to the Epistle is an anagram of the author's name, see (*b*) note.

2. Only the second leaf of the first gathering is signed, 'A 2'.

3. 2 essays and 4 characters are each followed by 4 lines of doggerel verse. These verses were omitted in (*b*), to the improvement of the book.

4. There are 9 essays and 7 characters, each character being preceded by an essay, nos. [2] and [6] by two essays.

5. Four of the 9 essays have considerable unacknowledged borrowings from Dekker's 'Villanies Discouered', &c., 1616. The 7 characters appear to be original. The proportion of original work is increased in Mynshul's favour in the second edition.

B.M. (12354. a. 51 (1)).

(*b*) 1618 ESSAYES AND | CHARACTERS | OF A *PRISON* AND | PRISONERS. || Written by *G. M.* of *Grayes-Inne* Gent. || [woodcut of a 'Jaylor', printed along the right side of the cut, '*Thoſe that keepe mee, I keepe; if can, will ſtill:*' left '*Hee's a true Iaylor ſtrips the Diuell in ill.*'] Printed at LONDON for *Mathew Walbancke*, and are to be ſolde at | his ſhops at the new and old Gate of Grayes-Inne. 1618.

Collation: 4°, A–G⁴, 28 leaves, the text paged 1–48. A 1 title, v. blank. A 2 and v. 'The Epistle Dedicatorie', [dated] '6. of June, Anno. Dom. 1618', [signed] 'G. M.' A 3–4 'The Epistle Dedicatory' [as in (*a*) including the date, the only change being the signature 'Geffray Mynshul']. A 4ᵛ 'To the Courteous Reader' [as in (*a*)]. B–G 4ᵛ text.

Catchwords: B–C, melancholy [melancholly:] F–G, *So FJNJS*.
8 characters, [1]–[6] as in (*a*), no. [7] being omitted, and two new added. [8] A Locker up at nights. [9] A noble understanding Prisoner.

NOTES: 1. The first epistle (A 2 and v.) is addressed to 'the most Worthy young Gentlemen (my noble Visitants) of Grayes-Inne'. Mynshul explains 'once more I wash over the Picture—drawne but the Tearme going before; . . . for ten thousand Bullets have been spitefully shot at me for that one poore paper Bullet of which I shot up and doune Fleete Street. . . . I have now put my name to my Book, (without tergeversation or turne coating the letters)'.

2. The last two sections of (*a*), an essay, and a character, of 'Jaylors' [no. 7], are omitted, and a new section was added, 'Essayes and Characters of Jaylors and Keepers of Prisons', containing 3 essays, 2 characters [nos. 8 and 9], and [31] 'Obseruations of a Prison'.

3. The top corners of C and C 2 have been supplied, and the nos. added (9, 10 and 11, 12) in the B.M. copy.

4. The second Bodl. copy is in a fresh condition, the paper hardly faded, and merely trimmed, the page 180·5 × 130·4 mm.

B.M. (884. h. 31). Bodl. (Mal. 648; 4° G. 28 Art.)

[within border of rows of ornaments] Eſſayes and Characters of | a Priſon and Priſoners. || Written by *G. M.* of *Grayes-Inne*, Gent. | With ſome new Additions. || [woodcut, as in (*b*)] Printed at *London by I. O.* for *Matthew Walbancke*, and are to | be ſold at his Shop at *Grayes-Inne* Gate. 1638. (*c*) 1638

Collation: 4°, A–G⁴ H², 30 leaves, the text paged 1–49. A 1 ?blank. A 2 title, v. blank. A 3 and v. 'The Epistle Dedicatory' ['to the young Gentlemen . . . of Grayes-Inne', as in (*b*), omitting the date and the prison address]. A 4 and v. 'The Epistle Dedicatory' [as in (*a*), omitting the date and the prison address]. B 1 'To the Courteous Reader' [as in (*a*)]. B 1ᵛ 'The Table'. B 2–H 2 text. H 2ᵛ blank.

Catchwords: B–C, Further (Further,) G–H, breaking *FINIS*.

8 characters [as in (*b*)].

NOTE: The additions promised on the title, and in the table ('Some new Additions F. 50.') materialized only in the shape of 4 paragraphs on F 3ᵛ–4.

B.M. (12352. c. 14).

Essayes And Characters . . . By Geffray Mynshul, . . . Edinburgh: 1821

Reprints (*b*) and gives a brief 'Notice' of Mynshul.

B.M. (12352. c. 15).

BRETON, NICHOLAS.

FANTASTICKS: | Seruing for | A PERPETVALL | Prognoſtication. | 1626

Deſcants of

1 The VVorld.	13 Summer
2 The Earth.	14 Harueſt.
3 VVater.	15 VVinter.
4 Ayre.	16 The 12. Moneths
5 Fire.	17 Chriſtmas.
6 Fiſh.	18 Lent.
7 Beaſts.	19 Good Friday.
8 Man.	20 Eaſter day.
9 VVoman.	21 Morning.
10 Loue.	22 The 12. Houres.
11 Money.	23 Midnight.
12 The Spring.	24 The Concluſion.

|| [ornament] || *LONDON*, | Printed for *Francis Williams*. 1626.

Collation: 4°, A–F⁴, 24 leaves. A 1 ? blank. A 2 title, v. blank. A 3 Dedication, signed 'N. B.' A 3ᵛ 'To the Reader', signed 'N. B.' A 4–F 3ᵛ text. F 4 ? blank.

Catchwords: B–C, mafkt E–F, Nine FINIS.

36 characters.

['The World.']

[1] Loue.	[13] July.	[25] Two of the Clocke.
[2] Money.	[14] August.	[26] Three "
[3] The Spring.	[15] September.	[27] Foure "
[4] Summer.	[16] October.	[28] Five "
[5] Haruest.	[17] November.	[29] Sixe "
[6] VVinter.	[18] December.	[30] Seven "
[7] January.	[19] Christmas Day.	[31] Eight "
[8] February.	[20] Lent.	[32] Nine "
[9] March.	[21] Good Friday.	[33] Ten "
[10] Aprill.	[22] Easter Day.	[34] Eleuen "
[11] May.	[23] Morning.	[35] Twelve "
[12] June.	[24] One of the Clocke.	[36] Midnight
		'The Conclusion.'

NOTES: 1. Text in black letter. The page in the Wood copy is 140 × 190·2 mm.

2. A 1, F 4 missing in the three copies seen.

3. Nos. 7–18 were, without acknowledgement, used as the basis for *The Twelve Moneths* . . . By M. Stevenson . . . London . . . 1661. 4°. The account of each month is about three times as long as Breton's, and 12 woodcuts are added. B.M. (C. 71. d. 25).

B.M. (c. 38. c. 14). Bodl. (Wood 17. c. (3); Tanner 238).

1857 Halliwell, reprints nos. [1], [4], [6], [9], [17], [19], [22].

1879 Works, edited by A. B. Grosart.

H., P.

1626 CVRES | FOR | THE ITCH ‖ { Characters. / Epigrams. / Epitaphs. }

‖ By *H. P.* ‖ *Scalpat qui tangitur.* ‖ *LONDON*, | Printed for *Thomas Iones*, at the ſigne of the | Blacke Rauen in the Strand. 1626.

[section title] [ornament] Characters. | BY | *H. P.* ‖ [ornament] ‖ *LONDON*, | Printed for *Tho: Jones.*

Collation: 8°, *A*⁴ A–B⁸ B–E⁸ F¹² G⁸, 72 leaves unnumbered [signing B 3 as A 3]. A 1 title, v. blank. A 2 and v. 'To the courteous Reader'. A 3 and v. 'To the Criticke-seeming Censurer'. A 4 missing. A–B 8 ᵛ characters. B–F 12 epigrams. F 12ᵛ blank. G 1–8 epitaphs. G 8ᵛ blank.

Catchwords: A–B then *FJNJS.* (B 8) B–C, *Emens* F–G, *On* FINIS. (G 8).

13 characters.

[1] A Ballad-maker.
[2] A Tapster.
[3] A Drunkard.
[4] A rectified young man.
[5] A young Nouices new yonger wife.
[6] A common Fidler.
[7] A Broker.
[8] A Jouviall good fellow.
[9] A Humorist.
[10] A malepart yong upstart.
[11] A Scold.
[12] A good Wife.
[13] A selfe conceited parcell-witty-old Dotard.

Bodl. (8°. D. 15. Art.)

EARLE, JOHN.

Micro-cosmographie. | OR, | A PEECE OF | THE WORLD | DISCOVERED; | *IN ESSAYES AND* | CHARACTERS. || *Newly Composed for the Northerne* | *parts of this Kingdome.* | [ornament] | *AT LONDON.* | Printed by *W. S.* for *Ed: Blount.* | 1628. (*a*) 1628

Collation: 12°, A^6 B–I^{12} K^6 [signing G 3 as F 3], 108 leaves unnumbered. A 1 title. v. blank. A 2–3^v 'To the Reader', signed 'Ed: Blount'. A 4–6 'A Table of Contents'. A 6^v blank. B–K 5^v text. K 6 blank.

Catchwords: B–C, as [Fortune] I–K, and *FINIS.*

54 characters.

1. A Childe.
2. A young raw Preacher.
3. A Graue Divine.
4. A meere dull Physitian.
5. An Alderman.
6. A discontented Man.
7. An Antiquary.
8. An Aturney.
9. A yonger Brother.
10. A meere formall Man.
11. A Church-Papist.
12. A selfe-conceited Man.
13. A Taverne.
14. A too idly reserv'd Man.
15. A Sharke.
16. A Carrier.
17. An old Coledge Butler.
18. An up-start Countrey Knight.
19. A Gallant.
20. A Constable.
21. A Baker.
22. A Cooke.
23. A Young Gentleman of the University.
24. A Player.
25. A downe-right Scholler.
26. A Detractor.
27. A Pot-Poet.
28. A plaine Country Fellow.
29. A forward bold Man.
30. A Young-Man.
31. The common singing-men in Cathedrall Churches.
32. A Pretender to Learning.
33. A Shop-keeper.
34. A handsome Hostesse.
35. A Blunt man.
36. A Criticke.
37. A Sergeant or Catchpole.
38. A weake Man.
39. A Tobacco-seller.
40. A plausible Man.
41. The Worlds wise Man.
42. A Bowle-Alley.
43. A Surgeon.
44. A Shee-precise Hypocrite.
45. A Contemplative Man.
46. An Vniuersitie Dunne.
47. A Sceptike in Religion.
48. A Partiall man.
49. A Trumpeter.
50. A vulgar-spirited Man.
51. A Herald.
52. A Plodding Student.
53. Paules Walke.
54. A stayed Man.

NOTES: 1. *a.* The characters are misnumbered in the text and in the Table by misprinting nos. 34–54 as 33–53, and no. 50 in the text as 43.

b. No. 19 is entitled (in the text) 'An idle Gallant', in the Bodl. copy.

2. The watermark is in an unusual position in A and K which each consist of 4 leaves + 2 leaves, for it occurs on A 2 and on K 3, at the top outer margins.

3. In C there is a watermark near the top outer margin on C 7, C 8 and on C 12. In the Bodl. copy it is not on C 12.

B.M. (12352. b. 12). Bodl. (T. 8°. P. 154).

(*b*) 1628 *Micro-cosmographie.* | OR, | A PEECE OF | THE WORLD | DISCOVERED; | *IN ESSAYES AND* | CHARACTERS. [ornament] || *LONDON,* | Printed by *William Stansby* for | *Edward Blount.* 1628.

Collation: 12°, A⁶ B–I¹² K⁶, 108 leaves, unnumbered. A 1 title, v. blank. A 2–3ᵛ 'To the Reader' (as in (*a*)). A 4–6 'Contents'. A 6ᵛ blank. B–K 5 text. K 5ᵛ–6 blank.

Catchwords: B–C, as I–K, men FINIS.

54 characters.

NOTES: 1. There is some rearrangement in the order of the characters, the chief change being that 'An Attorney' (no. 8) is moved to the back of the book (no. 47).

2. The nos. 8 and 29 are omitted from the Table and the text, and both present the characters as 55.

3. Other errors in numeration are, in the text, misprinting 8–27 as 9–28, 28–53 as 30–55 [misprinting 39 as 37, 49 as 47, 51 as 50, 52 as 32].

4. 'A Herald' ('32' in the text) is omitted from the Table.

5. Note 2 under (*a*) applies to A and K in (*b*).

B.M. (12352. a. 15).

(*c*) 1628 *Micro-cosmographie.* | OR, | A PEECE OF | THE WORLD | DISCOVERED; | *IN ESSAYES AND* | CHARACTERS. | [ornament] || *LONDON,* | Printed by *William Stansby* for | *Robert Allot.* 1628.

Collation: 12°, A⁶ B–I¹² K⁶ [not signing F 4], 108 leaves unnumbered. A 1 title, v. blank. A 2–3ᵛ 'To the Reader' [as in (*a*)]. A 4–6 'Contents'. A 6ᵛ blank. B–K 5 text. K 5ᵛ–6 blank.

Catchwords: B–C, as I–K, men FINIS.

54 characters, as in (*b*).

NOTES: 1. *a.* A 5ᵛ and A 6 are transposed in the 3 copies seen.

b. A 6 is missing in the second B.M. copy.

2. The relations of (*a*), (*b*), and (*c*) in regard to setting are curious. They are separate editions, but in (*b*) and (*c*) 9 formes and 13 pages are of the same setting,

and the setting of 12 pages of (*a*) persists in (*b*). A summary of the conclusions come to on these points follows.

[(*a*), (*b*), (*c*)=the three editions: a bracket between two editions represents an identity of setting of the two it connects.]

Gathering.		(*a*)	(*b*)	(*c*)
A		irregular		
B		(*a*)	(*b*)	(*c*)
C	outer forme	(*a*)	⎵	⎵
	inner „	(*a*)	(*b*)	(*c*)
D		(*a*)	⎵	⎵
E	outer „	(*a*)	irregular	
	inner „	(*a*)	⎵	⎵
F		(*a*)	⎵	⎵
G		(*a*)	⎵	⎵
H		irregular		(*c*)
I	outer „	(*a*)	(*b*)	(*c*)
	inner „	irregular		
K		irregular		

The 'irregular' settings in (*a*), (*b*), (*c*).

In A. There are two settings of A, A 2, A 3^{v}, A 4, A 4^{v}, A 5, A 5^{v}, A 6, one of (*a*) and one of (*b*) and (*c*). But of A 2^{v}, A 3 there is one setting of (*c*) and one of (*b*) and (*a*).

NOTE: In the Bodl. copy there is one setting of A 3^{v} in (*a*) and (*c*).

In E. There is one setting of the following pages in (*b*) and (*c*), E 12^{v}, E 3, E 10^{v}, E 5, E 8^{v}. The remaining pages of the outer forme are of three settings in the three editions.

In H. There are three settings of 19 pages in (*a*), (*b*), (*c*), but of 6 pages there are two settings, one of (*c*), and one of (*a*) and (*b*), namely of H 2^{v}, H 3, H 6^{v}, H 7 and of H 4, H 6.

In I. There is one setting of half of the inner forme of (*a*), (*b*), and (*c*), namely of I 4, 9^{v}, 5^{v}, 8, 6, 7^{v} in (*b*) and (*c*) corresponding to I 6, 11^{v}, 7^{v}, 10, 8, 9^{v} in (*a*). But in I 9^{v} of (*b*) and (*c*) compared with I 11^{v} of (*a*), the rule and the title of 'no. 52' and the two lines following are of two settings, one for (*a*) and one for (*b*) and (*c*). In the other half of this forme there are two settings, one of (*a*) and one of (*b*) and (*c*).

In K. K 3–5 in (*b*) and K 3^{v}–5^{v} in (*a*) corresponded, allowing for a regular divergence of 3 lines on each page [21 lines in a page]. There is one setting of (*a*) and (*b*) of these pages with the exception of K 4 in (*b*). The details are:

(*b*) K 3	Lines 1–3	are set up independently of (*a*).							
	„ 4–21	are of the same setting as lines 1–18 of K 3^{v} in (*a*).							
K 3^{v}	„ 1–3	„	„	„	„ 19–21	„	K 3^{v}	„	
	„ 4–21	„	„	„	„ 1–18	„	K 4	„	
K 4^{v}	„ 1–3	„	„	„	„ 19–21	„	K 4^{v}	„	
	„ 4–21	„	„	„	„ 1–18	„	K 5	„	
K 5	„ 1–3	„	„	„	„ 19–21	„	K 5	„	
	„ 4–19	„	„	„	„ 1–16	„	K 5^{v}	„	

3. The order of the editions (*a*), (*b*), (*c*).

It is readily apparent that (*a*) stands by itself, and that (*b*) and (*c*) form a separate group. About a dozen striking additions and three omissions could be quoted to show the improvements made in (*b*) and (*c*) over (*a*).

Further examination shows that (*b*) is the second edition, and (*c*) the third. Three examples of the evidence follow:

(1) There are a few places in (*c*) in which there are a group of careless spellings, e. g. on C 5^{v}–6, otherwise the tendency is for B's errors in spelling and punctuation to be corrected in (*c*), e. g. H 10, 'Aturney', 'Lawer' in (*b*) become 'Atturney', 'Lawyer' in (*c*).

(2) On H 6 in (*b*) and H 8 in (*a*) occurs the phrase 'of | Preachers Lecturers,': in (*c*) a comma is inserted after 'Preachers', improving the sense.

(3) A Pot-Poet. On F 2 in (*a*) 'His verses, . . . or the firing of a house furnish him with argument, . . . and Melpomine cryes, Fire, Fire. He is a man now much imploy'd in commendations of our Navy, and a bit-|ter inveigher against the Spaniard'.

In (*b*), on E 10. 'His verses . . . or the burning of a house . . . and Melpomine cryes Fire, Fire, *His other Poems are but Briefs in Rime, and like the poore Greekes collections to redeeme from captivity*. He is a man now much imploy'd in commendations-| of our Navy, and a bit|ter inveigher.'

The words in italic were added to (*b*): they neatly make the transition—which before was abrupt—between the private and public subjects of the poems of the Pot-Poet. In l. 8 (*b*) misprinted a comma for a period after 'Fire'. In l. 14 (*b*) wrongly transferred the hyphen from bit-|ter to the end of 'commendations' which occurred over 'bit'| in the line above.

(*c*) reprinted (*b*), and corrected the hyphen in l. 14, though not the comma in l. 8.

(*d*) B.M. (12352. a. 13; 12352. b. 11). Bodl. (Mal. 491).

1628 The fourth edition. At present unknown.

(*e*) 1629 *Micro-coſmographie*. | OR, | A PEECE OF | THE WORLD | DISCOVERED; | *IN ESSAYES AND* | CHARACTERS. | The fift Edition much | enlarged. | [ornament] || *LONDON*, | Printed for *Robert Allot*, and are to be | ſold at the ſigne of the blacke | *Beare* in Pauls Church-|yard. 1629.

Collation: 12°, A^{6} B–N^{12}, 150 leaves unnumbered. A 1 title, v. blank. A 2–3^{v} 'To the Reader' [as in (*a*)]. A 4–6^{v} Contents. B–N 12 text. N 12^{v} blank.

Catchwords: B–C, inuective M–N, though FINIS.

77 characters; the 54 of (*a*) and 23 new; the whole rearranged.

1. A Child. 2. A young raw Preacher. 3. A Grave Divine. 4. A Modest Man. 5. A meere dull Physician. 6. A meere emptie wit. 7. A meere Alderman. 8. A Discontented Man. 9. An Antiquarie. 10. A Drunkard. 11. Younger Brother. 12. A meere formall man. 13. A Church-Papist. 14. A Prison. 15. A selfe-conceited Man. 16. A Servingman. 17. A too idly reserv'd man.

18. A Taverne. 19. A Sharke. 20. An Insolent man. 21. Acquaintance. 22. A Carryer. 23. A meere Complementall Man. 24. A poore Fiddler. 25. A Young Man. 26. An old Colledge Butler. 27. A medling man. 28. An Upstart Knight. 29. A good old Man. 30. A Gallant. 31. A Constable. 32. A Flatterer. 33. A downe-right Scholler. 34. A high spirited man. 35. A Plaine Country Fellow. 36. A Meere gull Citizen. 37. A lascivious man. 38. A Player. 39. A Detractor. 40. A rash man. 41. A young Gentleman of the Universitie. 42. A weake Man. 43. A Tobacco-seller. 44. An affected man. 45. A Pot-Poet. 46. A plausible Man. 47. A Bowle Alley. 48. The Worlds wise Man. 49. A Surgeon. 50. A prophane man. 51. A Contemplative Man. 52. A Shee precise Hypocrite. 53. A Scepticke in Religion. 54. An Atturney. 55. A Coward. 56. A Partiall man. 57. A Trumpetter. 58. A vulgar-spirited Man. 59. A Plodding Student. 60. A sordid rich man. 61. Pauls Walke. 62. A meere great man. 63. A Cooke. 64. A bold forward Man. 65. A Baker. 66. A Pretender to Learning. 67. A poore man. 68. A Herald. 69. The common singing men. 70. A Shop-keeper. 71. A Blunt man. 72. A handsome Hostesse. 73. A Criticke. 74. A Serjeant or Catch-pole. 75. An ordinarie honest fellow. 76. An University Dunne. 77. A staied Man.

NOTES: 1. The Table names 76 characters, the title 'Herald' being omitted, it is no. 68 in the text.

2. The numbering of the characters in the text is erratic, omitting nos. 5, 6, 14, 19, 25, misprinting nos. 7–12 as 6–11, 13 as 11, 15–18 as 13–16, 59 as 49, 74 as 73.

3. Seven catchwords are misprinted, 5 A as 4 A, 10. as 9., 19. A as 6. A, 35 A as 34. A, 56. A as 42. A, 49. A as 59. A, 61. as 61. A.

B.M. (716. a. 3). Bodl. (Ashm. 945. B.)

Micro-cosmographie. | OR, | A PEECE OF | THE VVORLD | *DISCOVERED*; | *IN* ESSAYES *AND* | CHARACTERS. ‖ *The sixth Edition, augmented.* ‖ [device, McKerrow 264]. | LONDON, Printed by *R. B.* for *Robert Allot*, and | are to be sold at his shop in *Pauls* | Church-yard, at the signe | *of the Beare*, 1630. (*f*) 1630

Collation: 12°, A⁶ B–N¹², 150 leaves unnumbered. A 1 title, v. blank. A 2–3 'To the Reader' [as in (*a*)]. A 3ᵛ blank. A 4–6 Contents. A 6ᵛ blank. B–N 12 text. N 12ᵛ blank.

Catchwords, as in (*e*).

77 characters, as in (*e*).

NOTES: 1. (*f*) is, generally, a line by line and page by page reprint of (*e*). Some particular differences may be noted:

a. The same errors as in (*e*) in the numbering of the characters, additionally misprinting 5 as 4, omitting 7, and having 13, 18 here correct.

b. The same errors in catchwords, additionally misprinting 6. A as 4. A, 8. A as 6. A, 34. A as A, 39. A as 19. A, and having 19. A correct.

c. On B 7, (*f*) inserts a line omitted by (*e*) ('the Churches Hierarchy'), and omits two lines at the bottom of the page, which are duly found at the top of B 7ᵛ.

d. Additions are made to improve the text on 5 pages, e. g. on B 7^{v}, (*f*) adds 'by whom' in 'The Lawier is the onely man he hinders, by whom he is spited for taking up quarrels'.

e. A new character begins on F 5, 3 lines lower than usual. From F 6, 3 lines are omitted, namely 'And very scandalous hee is in his authoritie for no sin almost which he will not commit'. These lines are printed in italic in (*e*), but in roman in (*a*), (*b*), (*c*). This omission was probably the author's correction. Was there harm in the reflection upon the office of the Upstart Knight? Did Earle intend to make the omission in 1628, and was his direction to do so misunderstood by the printer who in 1629 in (*e*) made the sentence only more noticeable by italics? The sentence was not reprinted until Arber printed his edition of Earle from (*b*). In 1811 Bliss affected to quote the omitted sentence in a note, but he gives 'This authority of his is that club which keeps them under as his dogs hereafter. First edit.' This note is repeated by Morley 1891, and in the Temple Classics edition 1899. The sentence Bliss quotes occurs in none of the editions I have seen. Could it have been in the missing fourth edition?

f. The text of I 11^{v} and I 12 are transposed.

B.M. (12315. aa. 42).

(*g*) 1633 *Micro-cosmographie.* | OR, | A PIECE OF | THE WORLD | *DISCOVERED*; | *IN* ESSAYES *AND* | CHARACTERS. || *The sixth Edition, augmented.* || [device, McKerrow 270] | LONDON, | Printed by *E. A.* for *Robert Allot*, and are to | bee sold at his shop in *Pauls* Church-yard, | at the signe | *of the Beare.* 1633.

Collation: 12°, A^{6} B–N^{12}, 150 leaves, unnumbered.

Catchwords: B–C, invective M–N, be *FINIS.*

78 characters, 1–77 as in (*e*), no. 78 is 'A Suspitious or Jealous Man'.

NOTES: 1. This is the first edition to contain the full set of characters.

2. 'A Herald' is inserted in the Table (no. 68) for the first time since (*a*).

3. The mistakes in numeration and catchwords in (*f*) are corrected: one fresh error, no. 5 misprinted as 3.

4. (*g*) is reprinted from (*f*), generally line by line and page by page except in three places [I 4^{v}–12, K^{v}–11, L 9–M 3 in (*f*)], where space had been 'wasted' in (*f*) [on I 4^{v}, K 2, L 10]. It seems as if the printer of (*g*) wanted to get his text into the same number of leaves—i. e. to N 12—and filling these spaces two leaves were left at the end, into which the additional character was put.

5. K 2—no. 52—has as a catchword, '52 A at'. Only 'at' is required.

B.M. (12352. b. 13). Bodl. (Mar. 441).

(*h*) 1638 *Micro-cosmographie.* | OR, | A PIECE OF | THE VVORLD | *DISCOVERED*; | *IN* | ESSAYES *AND* | CHARACTERS. || *The seventh Edition augmented.* || [ornament] | LONDON, | Printed by

I. L. for *Andrew Crooke* | and are to be ſold in *Pauls* Church-|yard, at the ſigne of the Beare. | 1638.

Collation: 12°, A–M[12], 144 leaves, unnumbered. A 1 blank. A 2 title, v. blank. A 3–4 'To the Reader'. A 4[v] blank. A 5–6[v] 'Contents'. A 7–M 12[v] text.

Catchwords: A–B, guish L–M, be *FINIS.*

78 characters, as in (*g*).

NOTES: 1. (*h*) is reprinted from (*g*), page by page and generally line by line from F 6[v] to the end.

2. H is made italic (*H*ee, *H*is, etc.) about 39 times, in pp. E 4[v]–12[v] (24) and in pp. F 7, F 8[v], G 8, H[v], H 4, H 9, L 2, M 1 (17).

3. A 1 is missing in the B.M. and Douce copies.

B.M. (716. a. 5). Bodl. (M. 492; Douce E. 5).

(*a*) [within double rules] *Micro-Coſmographie.* | Or, | A piece of the | WORLD | Characteriz'd; | In *ESSAYES* and | CHARACTERS. | [double rule] [ornament] ‖ *LONDON*, | Printed by W. Bentley, | for *William Shears* at the *Bible* in | the *New-Rents.* 1650. 1650

Collation: 12°, A[6] B–E[12] F[6], 60 leaves, the text paged 1 (B 1)–105. A 1 blank. A 2 title, v. blank. A 3–4 'To the Reader' [as in (*c*)]. A 4[v] blank. A 5–6 'The Contents'. B–F 5 text. F 5[v] blank. F 6 blank.

Catchwords: B–C, come D–E, XXXIX. A [XLI. A] *FINIS.*

NOTES: 1. This edition is reprinted from (*c*), following such misprints as 'Sporza' (p. 76, H[v] in (*c*)), 'and it' (p. 102, K 2 in (*c*)), 'legends Popery' (p. 100, I 12 in (*c*), cf. K 2 in (*a*)).

2. *a.* The list of Contents corrects (*c*)'s numeration, but omits 'An Herald' from the list as (*c*) does.

b. The characters are misnumbered in the text, misprinting 23 as 24, 36 as 35 [in the B.M. copy], 39 as 41, 40–6 as 41–7, 47 as 49, 48–50 as 49–51.

3. The spelling and punctuation are generally corrected and 'modernized'.

4. The Bodl. copy has one error in numeration, 9 being omitted. The page in the Wood copy is 82 × 136 mm.

54 characters, as in (*c*).

5. The catchword of D–E in the Bodl. copy is 'XL. *A*'.

B.M. (12356. a. 39). Bodl. (Wood 739).

(*b*) [within double rules] *Micro-Coſmographie.* | [as in (*i*)]. 1650

Collation: 12°, A[6] B–F[12] G[6], 72 leaves, the text paged 1–131. A 1 (?) blank A 2 title, v. blank. A 3–4 'To the Reader' (as in (*c*)). A 4[v]–6 'The Contents'. A 6[v] blank. B–G 6 text. G 6[v] blank.

Catchwords: B–C, may F–G, tune FINIS.

74 characters, 1–54 as in (1650 (*a*)), 55–74 from (*e*) [note 1].

NOTES: 1. Nos. 55–74 are added from (*e*), in the order in which they are added there, omitting 'a meere Gull' [36], 'an affected man' [44], and 'a poore man' [67].

2. D 8^{v}, F 11^{v} are paged (64, 118) in the inner margin.

3. The characters are misnumbered as 77 both in the table and in the text, misprinting 44–51 as 45–52, 56–7 as 57–8, 58–72 as 60–74, 73–4 as 76–7 in the table, and in the text as in (*a*), except that 39 is correct and 51 is misprinted as 52, then as in the table.

4. William Shears's connexion with the Character-Writings is interesting. He published these two editions [(*a*), (*b*)] of Earle in 1650, going back to what he may have taken as the first edition or perhaps as early a one as he could find. Compare, too, his edition of Overbury in 1655, which is a reissue of the 12th edition of 1626.

5. This edition was reprinted in 1786.

B.M. (G. 751; 12356. a. 40).

(*i*) 1664 *Micro-cosmographie*: | Or, a Piece of the | WORLD | Discovered; | IN | ESSAYES, | AND | CHARACTERS. || *The eighth Edition.* || [ornament] | *LONDON*, | Printed by *R. D.* for *P. C.* 1664.

Collation: 12°, A–M^{12} etc. as in (*h*) with the addition that the text is paged 1 (A 7)–276 (M 12^{v}) [printing 66, 104, 116 in the inner margin].

78 characters, as in (*h*).

NOTES: 1. (*i*) is a page for page and generally line by line reprint of (*h*).

2. In the Table the characters are indicated by page, instead of by numbers. 'An Herald' is inserted correctly in the Table, but in the text it is misnumbered 96 for 68.

B.M. (12352. b. 10).

(*j*) 1669 *Micro-cosmographie*: | Or, a Piece of the | WORLD | Discovered; | IN | ESSAYES, | AND | CHARACTERS. || *The Ninth Edition* || [ornament] || *LONDON*, | Printed by *Thomas Ratcliffe* and | *Thomas Daniel* for *Philip Chetwind.* 1669.

Collation: 12°, A–M^{12} etc. as in (*i*).

78 characters.

NOTES: 1. This is a close page for page and general reprint of (*i*).

2. The 3 errors in pagination in (*i*) are corrected but three fresh ones made, 54 as 45, 227 in the inner margin, and 263 as 265.

B.M. (716. a. 35).

(*k*) 1732 Microcosmography: Or, A Piece of the World Discover'd. In Essays and Characters. London: Printed by E. Say, Anno Domini M. DCC. XXXII.

8°, A–O^{6} P^{4}.

78 characters.

NOTES: 1. (*k*) is a reprint of (*g*). A note is printed on A 6^{v}, 'From 133 to 157 are paged twice'.

2. The Preface states 'The Author was a great and good man, Dr. John Earle', and continues with a short account of him adapted from Wood's Ath. Oxon. III. col. 716. This seems to be the first edition in which the author's name is given.
B.M. (12331. b. 20). Bodl. (Hope 8° 644; Douce E. 94).

The World Display'd: Or, Several Essays; Consisting of the various Characters and Passions of its principal Inhabitants. viz. [a list of 40 of the characters] Mankind each other's Stories still repeat, | And Man to Man is a succeeding Cheat. | Sir R. Howard. London: Printed for and sold by C. Ward and R. Chandler, Booksellers, at the Ship without Temple-Bar, and at their Shops in Coney-Street, York, and at Scarborough-Spaw. 1740. Price Two Shillings bound. (*l*) 1740

8°. This is a reissue of (*k*), with a new title and reprinted preliminaries, omitting Blount's address.

NOTE: The taste of the eighteenth century is reflected in the title and in certain changes made in the names of the characters, e.g. no. 52 becomes 'The precise Female Hypocrite', no. 30, 'A Gallant, or Petit-Maitre'.
B.M. (12352. aaa. 35). Bodl. (Godwin Pamph. 1530).

Micro-cosmography; . . . London, Printed A. D. 1650. Salisbury, Reprinted and Sold by E. Easton, 1786. Sold also by G. and T. Wilkie, St. Paul's Church-Yard, London. (*m*) 1786

12°. 74 characters. A reprint of (1650 (*b*)).

NOTE: The editor gives as one of his reasons for republication that he has 'lately discovered' the authorship to be Earle's, but cf. note under (*k*).
B.M. (12352. aa. 32). Bodl. (Wood 739).

Microcosmography; . . . A New Edition. To which are added, Notes and an Appendix. By Philip Bliss. . . . London . . . 1811. (*n*) 1811

8°. 'The text has been taken from the edition of 1732, collated with the first impression in 1628.'

NOTES: 1. Appendix no. xi contains an annotated list of 57 character books.
2. The spelling is modernized.
B.M. (232. f. 36). Bodl. (MSS. Eng. misc. e. 112–3).

Micro-cosmographie. . . . Edited by Edward Arber. . . . London: Alex. Murray & Son. . . . 1868. (*o*) 1868

8°. A reprint of (*b*) [which Arber considered the first edition] with 23 additional characters from (*e*) and 1 from (*g*). Gives a collation of (*a*)–(*e*).
78 characters.

NOTE: This edition was reprinted in 1869 in a large paper edition of the English Reprints, 4°, B.M. (2324. e. 3) and in 1895, 8°. B.M. (12204. r. 7. 13).
B.M. (12205. aaa. 36). Bodl. (270. g. 231).

(*p*) 1889 Morley, reprints (*n*).

(*q*) 1897 Microcosmography Earle's. Edited with introduction and notes by A. S. West. Pitt Press Series. Cambridge. 1897. 8°.

Reprints (*g*): contains full notes on obsolete terms and customs.
B.M. (2322. d. 46). Bodl. (26980. f. 3).

(*r*) 1897 Microcosmography. . . . A Reprint of Dr. Bliss's Edition of 1811. With a Preface and Supplementary Appendix By S. T. Irwin. Bristol: Published by W. Crofton Hemmons. London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. 1897. 8°.

A 'Supplementary Appendix' gives 'Various Readings and Versions from the Durham MS.'
B.M. (12354. de. 38). Bodl. (26980. e. 17).

(*s*) 1899 Micro-cosmography. Edited by W. H. D. Rouse. Temple Classics. J. M. Dent & Sons. 1899. 8°.

Reprints 'Bliss's text (without the misprints), checked by earlier texts, and Bliss's notes'.

NOTE: As an Appendix is added the first reprint of Healey's translation of Theophrastus, 1616.
B.M. (012200. de. 30). Bodl. (26980. f. 4).

(*t*) 1903 Micro-cosmographie. . . . At the University Press, Cambridge. . . . 1903.

4°. Reprints (*g*) in the Cambridge Type upon hand-made paper, two hundred and fifty copies.
B.M. (12356. dd. 9). Bodl. (S. Hist. Lit. 163).

(*u*) 1904 Microcosmographie Faithfully Reprinted From the Edition of 1633. Methuen & Co. London. 1904. 12°.

B.M. (012356. g. 11). Bodl. (26980. f. 10).

Selections.

1642 A TRVE | DESCRIPTION | OF THE | POT-COMPANION | POET: | WHO | Is the Founder of all the Base and Libellous |

Pamphlets lately ſpread abroad. | ALSO | A Character of the Swil-bole Cook. | [ornament] | *LONDON*, Printed for *R. W.* | 1642.

Collation: 4°, A^4, 4 leaves, unnumbered. A 1 title, v. blank. A 2–3 text of the Pot-Poet. A 3^v–4^v text of the Swil-bole Cook.

NOTE: This is a reprint of two of Earle's characters. It is carelessly printed, and there are some slight changes in the text.

B.M. (E. 143. (6)).

THE | CHARACTER | OF *A* | TAVERN. | With | *A* brief draught of a | DRAWER. || [ornament] || LONDON, | Printed for *D. A.* 1675. 1675

Collation: 4°, A^4, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2 [ornament] head-title 'The Character of a Tavern, &c.' A 2–4^v text.

Catchwords: A 2^v–3, *bel* FINIS.

NOTE: This is an adaptation of Earle's 'Tavern'. The sketch is extended and coarsened.

B.M. (12352. c. 8).

A Gallery of Portraits, Painted by an old and celebrated Master and Re-touched by an Irish Artist. . . . Dublin: . . . 1813. 8°. 1813

NOTE: This is an adaptation from Earle; 32 'portraits' of people and places, and abstract subjects, and in about one third of these, adaptations from Earle are set in a context of narrative.

B.M. (12352. d. 14).

A Book of Characters: Selected from the writings of Overbury, Earle, and Butler. Edinburgh: William P. Nimmo. 1865. 8°. 1865

67 characters from Earle.

B.M. (12354. aaa. 32). Bodl. (270. g. 80).

The Mirror of Character. . . . Edinburgh. 8°. 1869

A reissue of (*t*). A new title and 6 plates have been added.

B.M. (8403. ccc. 23).

Translations in the seventeenth century.

Lud: Molinei Morum Exemplar seu Characteres. [See under 'Du Moulin, Lewis' pp. 69–71.] 1654

Le Vice Ridicule . . . par . . . Dymocke. . . . [See under 'Dymocke, James' pp. 78–83.] 1671

Manuscripts.

[No attempt has been made to list transcripts of single characters.]

Hunter MS. no. 130 in Durham Cathedral Library.

An account of this is given by the Rev. J. T. Fowler in *Notes and Queries*, 4th ser., vols. 8 and 9, 1871–2. He says the MS. contains 46 characters, of which 3 differ considerably from their printed versions, namely 'A Gallant', 'A Herald', and 'A Baker'. These 3 are printed from the MS. in (*q*), (*r*), (*s*).

The Bright MS.

Dr. Bliss copied 3 characters from this into his own copy of his edition of Earle in 1811 (now in the Bodleian), namely 'A Gallant', a 'Weak man', and a 'Sceptick in religion'. I have not yet been able to trace this MS.

B.M. Stowe 962.

'A collection of poetry of the time of James I and Charles I. Paper: ff. 254, XVIIth century. Quarto.'

On ff. 21–9 occur 13 of Earle's characters, regarded in the MS. as Donne's and followed in this by the catalogue of the Stowe MSS., for fol. 19 is headed 'Characters of John Done', his 'Dunce' follows, and then the pieces by Earle which on fol. 31, in the list of contents headed 'Characters', are given as Donne's. The B.M. catalogue now describes the 13 characters as Earle's. They are, 1, 2, 3, 5, 7, 8, 69, 9, 54, 11, 12, 13, 15.

NOTE: There are many slight discrepancies and errors between the text given in this MS. and that of (*a*) or (*b*). So that, as regards Earle, Prof. Grierson's verdict on the Donne portion, 'inaccurate', also holds true. He dates the MS. 'not before 1630'.

M., R.

1629 *MICROLOGIA.* | CHARACTERS, | *OR* | ESSAYES, | Of Persons, Trades, and Places, | *offered to the City and Country.* || By R. M. || [device, McKerrow, 283] Printed at *London* by *T. C.* for *Michael Sparke*, | dwelling at the blue Bible in *Greene Arbor.* 1629.

Collation: 8°, A⁴ B–D⁸, 28 leaves, unnumbered. A 1 title, v. blank. A 2–4 'The Authors caveatory Epistle to the understanding Reader', signed 'R. M.' A 4ᵛ 'The Table'. B–D 8 text. D 8ᵛ blank.

Catchwords: B–C, hogs C–D, ass- ination. *FINIS.*

16 characters.

1. A fantasticke Taylor.
2. A Player.
3. A Country Shoo-maker.
4. A Rope-maker.
5. A Smith.
6. A Tobacconist.
7. A Cunning Woman.
8. A Cobler.
9. A Tooth-Drawer.
10. A Tinker.
11. A Fidler.
12. A cunning Horse-Courser.
13. Bethlem.
14. Ludgate.
15. Bridewell.
16. Newgate.

NOTE: 'The tenor of the new Law', in verse with a prose conclusion, comes between 15 and 16. It is not a character.

Bodl. (Wood. 868. 1).

BRATHWAITE, RICHARD.

[within border of pieces] *Whimzies*: | OR, | A NEW | CAST OF | CHARAC-|TERS. || *Nova, non nota* delectant. || [ornament] | LONDON, | Printed by *F. K.* and are | to be ſold by *Ambroſe Rithir-|don* at the ſigne of the Bulls-|head in *Pauls* Church-|yard. 1631. 1631

[section title] [within border (as in title)] A | CATER-|CHARACTER, | throwne out of a | *Boxe* | By an Experienc'd | Gameſter. || —*Ovo prognatus ab uno.* || 1. *An Apparator.* | 2. *A Painter.* | 3. *A Pedler.* | 4. *A Piper.* || LONDON, | Imprinted by *F. K.* and | are to be ſold by *A. R.* | 1631.

Collation: 12° [*]^4, A 3–12 B–L^{12} M^8, 142 leaves, the text paged 1 (A 11)–211 (K 7) and 1 (K 10)–34 (M 2^v). [*] 1 title, v. blank. [*] 2–3 'The Table'. [*] 3^v blank. [*] 4 blank. A 3–8 'The Epistle Dedicatorie', to 'Sir Alexander Radcliffe' signed 'Clitus Alexandrinus'. A 8^v blank. A 9–10 To the Reader. A 10^v blank. A 11–K 7 text of Whimzies. K 7^v blank. K 8 section title, v. blank. K 9 Dedication, v. blank. K 10–M 2^v text of a Cater–Character. M 3 Verses to the author, 6 lines. M 3^v blank. M 4–6 Verses 'Upon the Birth-day of his ['Ninth'] Sonne Iohn'. M 6^v blank. M 7 'Vpon the Errata's'. M 7^v blank. M 8 blank.

Catchwords: A–B, noti- I–K, take K–L, of *FINIS.* (K 7), (M 2^v) FINIS. (M 6).

24 characters in Whimzies, 4 in A Cater-character.

1. An Almanack-maker.
2. A Ballad-monger.
3. A Corranto-coiner.
4. A Decoy.
5. An Exchange-man.
6. A Forrester.
7. A Gamester.
8. An Hospitall-man.
9. A Jayler.
10. A Keeper.
11. A Launderer.
12. A Metall-man.
13. A Neuter.
14. An Ostler.
15. A Post-master.
16. A Quest-man.
17. A Ruffian.
18. A Sayler.
19. A Traveller.
20. An Vnderſheriffe.
21. A Wine-ſoaker.
22. A Xantippean.
23. A Yealous Neighbour.
24. A Zealous Brother.

[25] An Apparitor.
[26] A Painter
[27] A Pedler.
[28] A Piper.

NOTES: 1. In A the printer seems to have substituted a four for A 1–2; the stubs of A 11 and 12 show on A 3.

2. The border is floral, a simple, pretty design.

3. M 8 is missing in this copy.

B.M. (1076. b. 7). Bodl. (8°. I. 29. Art.)

[within border] WHIMZIES: | . . . [as in the B.M. copy to 'LONDON'] | Imprinted by *F. K.* and | are to be ſold by *R. B.* | 1631.

1631 [section title as in the B.M. copy to 'ſold by'] *R. B.* | 1631.

Collation: 12°, A^{12} $[*]^2$ B–L^{12} M^8, 142 leaves, text of Whimzies paged 1([*]1)–211 (K 7) and text of A Cater etc. 1 (K 10)–34 (M 2^v). A 1 blank. A 2 title, v. blank ... as in the B.M. copy to A 10^v. A 11–12 The Table. A 12^v blank. [*] 1–K 7 text of 'Whimzies', etc. as in B.M. copy to M 3^v. M 4–6 Verses 'Upon the Birth-day of his Sonne John'. M 6^v blank. M 7 'Upon the "Errata's".' M 7^v–8 blank.

Catchwords: as in the B.M. copy.

NOTE: A 1 and M 8 missing in the Bodl. copy.

Bodl. (Mal. 490). A copy in possession of Messrs. Maggs, seen, by their courtesy, at their rooms.

1859 The Whimzies; . . . Ed. by James O. Halliwell . . . London: 4°.

B.M. (12352. ff. 20).

LENTON, FRANCIS.

1631 Characteriſmi: | OR, | LENTONS | LEASVRES. | *Expreſſed* | IN ESSAYES AND | Characters, | Neuer before written on. || *By* F. L. *Gent.* || *Dum viuo, video* | *Errorem in humanis.* | *Terrorem in libris* [double rule] LONDON, | Printed by *I. B.* for *Roger* | *Michell.* 1631.

Collation: 12°, A^8 B–G^{12} H^4 [not signing B 5, E 5], 84 leaves, unnumbered. A 1–2 blank. A 3 title, v. blank. A 4–5^v 'Epistle Dedicatory', to Oliver, Lord St. John, Baron of Bletſoe', signed 'Fra. Lenton'. A 6–7 Commendatory verses signed 'John Coysh'. A 7^v–8^v 'The Contents'. B–H 3 text. H 3^v–4 blank.

Catchwords: B–C, cloathes F–G, aymes G 8^v, *FINIS.* H 3, *FINIS.*

41 characters.

1. A State Politician.
2. A Gallant Courtier.
3. A young Barrester.
4. A Comissary.
5. A Parasite or Flatterer.
6. An uxorious man.
7. A Country Widdow.
8. A Chambermaid.
9. A broken Citizen.
10. An old Bawd.
11. A Pander.
12. A Countrey Girle or Darling.
13. A Lawyers Clarke.
14. A Carle, or Farmer Tenant.
15. A double benefic't Parson.
16. A young Schoolmaster.
17. A Countrey Alewiſe.
18. An Aldermans daughter.
19. A Prodigall.
20. An Vsurer.
21. A Broker.
22. A Thraso or Bragadotia.
23. A Sempster Shopkeeper.
24. A Prostitute or Common Whore.
25. An ordinary Gamester.
26. An Host.
27. A Common Drunkard.
28. An Elder Brother.
29. A yong Innes a Court Gentleman.
30. A Low-Countrey Common Souldier.
31. A Gentleman-usher.
32. A Cuckold.
33. An Informer.
34. A Batchelour.
35. An Vndershriefe.
36. A Drawer.
37. A Good Husband.
38. A Constant man.
39. A iealous man.
40. A desperate man.
41. A true friend.

NOTE: A 'true friend' was added on a third of a sheet. It is a pleasant afterthought for it is the most purely agreeable piece in the book.
Bodl. (Mal. 487).

'Lentons Leisures Described, in divers Moderne Characters, by Francis Lenton, Her Maiesties Poet. Imprinted at London, 1636.' 'Dedicated to "the Illustrious Majestie of Great Brittanes Monarchesse, our most Gratious Queen, Marie", with a Poetical Epistle by John Coysh.' 1636

[Puttick and Simpson's sale catalogue, April 8, 1858, no. 465, a 'fine clean copy in the original calf', sold to 'Lilly' for £3 7*s*.]

NOTE: The same title is given in Sotheby's sale catalogue of the Huth collection, July 1914, no. 4334. The following information is added: '(margins of title and a head-line or two cut into), polished calf extra, inside dentelles, g. e. (F. Bedford) 12 mo. A, 6 ll., title on A 2; B–H 4 in twelves, H 4 blank. The first edition was in 1631, and it was reprinted in 1639 and 1663. The present is believed to be the only copy which has occurred of the impression of 1636. Dedicated to Queen Henrietta Maria.'

Lentons characters: | OR | Witty and ingenious | DESCRIPTIONS | OF | Severall Profeſſions, preſen-|ted to all judicious | Readers. | Written for his owne, and now | publiſhed for others | Recreation. || *Non omnibus dormio.* || *LONDON*, | Printed for *Richard Harper*, | in Smithfield, near the Hoſpitall | Gate. 1653. 1653

Collation: 12°, [A]^{6} B–F^{12} H^{4}, 82 leaves, unnumbered. [A] 1 ? blank. [A] 2 title, v. blank. [A] 3 and v. 'Epistle Dedicatory' to 'Thomas Engham of Goodneston in Kent', signed 'J. C.' [A] 4–5 Commendatory verses, signed 'John Coyse'. [A] 5^{v}–6^{v} 'The Contents'. B–H 3 text. H 3^{v} blank. H 4 missing.

Catchwords: B–C, ing F–G, aymes G 8^{v}, *FINIS*. H 3, *FINIS*.

41 characters, as in (*a*).

NOTE: 1. [A] 1 is missing in this copy.

2. The dedication substituted here for that in (*a*) gives some slight information about Lenton, of whom hardly anything appears to be known. For 'J. C.' writes: 'The Authour of these characters dying suddenly, left them in my Custody; and for that in my weake Judgement they are to be preferred before (or at least to equall) others of this kinde: I thought not fit to let them dye with him; but adventured to let them see the world under your Protection: If they live, his Memory may live with them, and I have my Designe; if otherwise, their Fate cannot be so disastrous as his was.'

Formerly, Britwell Court. Seen Feb. 1924 by the courtesy of Messrs. Sotheby at their rooms.

1663 CHARACTERS: | OR, | Wit and the World | IN | Their proper Colours. | Prefented to the | Queens moft Excellent | MAJESTIE || By a perfon of Quality. || *Dum vivio video*, | & | *Dum video rideo.* || LONDON: | Printed for *Samuel Speed*, at the | Rainbow neer the Inner Temple | Fleetftreete, MDCLXIII.

Collation: 12°, [A]² B–G¹² H⁴, 68 leaves, unnumbered. [A] 1 blank. [A] 2 title, v. blank. B–H 3 text. H 3ᵛ blank. H 4 missing.

Catchwords: B–C, ing F–G, aymes G 8ᵛ, *FINIS.* H 3, *FINIS.*

41 characters, as in (*a*).

B.M. (12331. a. 24).

SALTONSTALL, WYE.

(*a*) 1631 *Picturae Loquentes.* | OR | PICTVRES | Drawne forth in | *CHARACTERS.* | With a Poeme of a | *MAID.* || By WYE SALTONSTALL. || *Nè Sutor ultra crepidam.* || *LONDON*, | Printed by *Tho. Cotes*, and are to be fold | by *Tho. Slater*, at his fhop in the | *Blacke Fryars.* 1631.

Collation: 12°, A–E¹² F⁶, 66 leaves, unnumbered. A 1 blank. A 2 title, v. blank. A 3–4ᵛ 'The Epistle Dedicatory' Αδελφῷ Suo C. S. S. P. D., signed 'F. tuus. W. S.' A 5–6ᵛ 'To the Reader'. A 7 and v. 'The Table'. A 8 'The Author On . . . a Mayde' [8 lines of verse]. A 8ᵛ blank. A 9–B 4 'A Mayde'. B 4ᵛ blank. B 5–F 6 text. F 6ᵛ blank.

Catchwords: B–C, of E–F, done [done,] FINIS.

26 characters.

1. The World.
2. An Old Man.
3. A Woman.
4. A Widdow.
5. A true Lover.
6. A Country Bride.
7. A Ploughman.
8. A melancholy Man.
9. A young Heire.
10. A Scholler in the University.
11. A Lawyers Clearke.
12. A Townesman in Oxford.
13. An Usurer.
14. A wandring Rogue.
15. A Waterman.
16. A Sheapheard.
17. A Jelous Man.
18. A Chamberlaine.
19. A Maide.
20. A Baylye.
21. A Petty Countrey Faire.
22. A Countrey Alehouse.
23. A Horse Race.
24. A Farmers daughter
25. A Keeper.
26. A Gentlemans House in the Countrey.

B.M. (11626. a. 45). Bodl. (Bliss B. 336).

(*b*) 1635 *Picturae Loquentes*, | [as in (*a*) to end of 'SALTONSTALL'.] || *The fecond Edition enlarged.* || [motto as in (*a*), omitting accent on Ne] || *LONDON*, | Printed by *Tho. Cotes*, and are to be fold | by *William Hope*, at the figne of the | *Glove* in *Corne-hill.* 1635.

Collation: 12°, A–G^{12} H^{6} [not signing G 5], 90 leaves unnumbered. A 1 ? blank. A 2 title, v. blank. A 3–F 6 as in (*a*). F 6^{v}–H 6 'Additions to this impression'. H 6^{v} 'A Table of the Additions'.

Catchwords: B–C, of E–F, done [done,] G–H, Die FINIS.

38 characters. 1–26 as in (*a*).

27. A fine Dame.
28. A Country Dame.
29. A Gardiner.
30. A Captaine.
31. A poore Village.
32. A Merry man.
33. A Scrivener.
34. The Tearme.
35. A Mower.
36. A happy man.
37. An arrant Knave.
38. An old waiting Gentlewoman.

B.M. (8410. aa. 1). Bodl. (Douce S. 558).

LUPTON, DONALD.

[within rules] LONDON | and the | COVNTREY | Carbonadoed and | Quartred into ſeue-|rall Characters. || *By D. Lupton.* || Hor. de Art. Poet. | *Breuis eſse Laboro.* || *LONDON.* | Printed by *Nicholas Okes,* | 1632. 1632

Collation: 8°, A–K^{8}, 80 leaves, the text paged 1–143 [misprinting 94 as 49]. A 1 ? blank. A 2 title, v. blank. A 3–4^{v} 'The Epistle', to 'Lord Goring, Baron of Hurster-point'. A 5–6 'To the Reader'. A 6^{v}–7^{v} verses, 14 lines signed 'John Barker', 12 lines 'Per Samuel Perkings, Philomath'. A 8 and v. The Table. B 1–K 8 text [to G 8^{v}, 'Characters of London', H–K 8 'Countrey Characters']. K 8^{v} blank.

Catchwords: B–C, is I–K, brewing FINIS.

36 characters.

1. Of London.
2. The Tower.
3. Of S. Paules Church.
4. The Bridge.
5. Thames.
6. Exchanges Old and New.
7. Cheapeside.
8. Innes of Court, and Chancery.
9. Smithfield.
10. Bridewell.
11. Ludgate and Counters.
12. Newgate.
13. Turnebull-streete.
14. Hounsditch and Long-lane.
15. Charter-house.
16. Christs-hospitall.
17. Paris-Garden.
18. Artillery.
19. Bedlam.
20. Play-houses.
21. Fencing-Schooles.
22. Dancing-schooles.
23. Fisher-woemen.
24. Scavengers and Gold-finders.
[25] Of the Countrey.
[26] Hospitality.
[27] Enclosures.
[28] Tenants by Lease.
[29] Tenants at will.
[30] Countrey-Schoole-maisters.
[31] Country Ushers.
[32] Country Chaplaines.
[33] Ale-houses.
[34] Apparators.
[35] Constables.
[36] Currantoes or weekly Newes.

NOTES: A 1 is missing in both copies. K 8 is missing in the Bodl. copy; a MS. transcript is supplied which agrees verbally with the text in the B.M. copy except that in lines 7–8 the B.M. copy reads 'it's alwayes almost too true' and spells 'theim' as 'them', and the line divisions are different in the two copies.

B.M. (1080. b. 7). Bodl. (Mal. 497).

1744 Harl. Misc. IX, p. 310.

1857 Halliwell.

1883 Aungervyle Society Reprints. 8°. Second Series, nos. 15, 16. Edinburgh.

B.M. (Ac. 9942. 12). Bodl. (Aungervyle Soc. Second Ser., nos. 15, 16)

1655 The Quacking Mountebanck, or the Jesuite turn'd Quaker.

[vide App. 1655.]

ANON.

1634 A | STRANGE | *Metamorphoſis* | of MAN, | transformed into | a VVilderneſſe. | Deciphered in | *CHARACTERS*. | [ornament] | *LONDON*, | Printed by *Thomas Harper*, | and are to be ſold by *Law-|rence Chapman* at his ſhop | in Holborne. | 1634.

Collation: 12°, A^{6} B–I^{12}, 102 leaves unnumbered. A 1 blank. A 2 title, v. blank. A 3–5 'The Epistle to the Reader'. A 5^{v}–6 blank. B–I 8 text. I 8^{v} blank. I 9–10^{v} 'The Table'. I 11 blank. I 12 ? blank.

Catchwords: B–C, in H–I, a *FINIS*. (I 8) FINIS. (I 10^{v}).

40 characters.

1. The Lyon.
2. The Squirill.
3. The Bramble.
4. The Stagge.
5. The Golden Myne.
6. The Hedgehog.
7. The Pike.
8. The Rock.
9. The Goat.
10. The Eccho.
11. The Lake.
12. The Coalepit.
13. The Beare.
14. The Mustard-seed.
15. The Goose.
16. The Horse.
17. The Hawk.
18. The Elephant.
19. The Gnat.
20. The Mole.
21. The Peacocke.
22. The Batte.
23. The Mosse.
24. The Ant.
25. The Ivie.
26. The Daw.
27. The Snake.
28. The Crab.
29. The Ape.
30. The Owle.
31. The Snayle.
32. The Swallow.
33. The Oak.
34. The Dog.
35. The Parat.
36. Tobacco.
37. The Bay-tree.
38. The Vine.
39. The Fox.
40. The Primrose.

NOTES: 1. No. 21 misprinted as 20 in the text.

2. I 12 is missing in the three copies, I 11 in the first Bodl. copy.

3. The collation of the Bodl. 'Mason' copy agrees with the above collation to I 8. Then, I 8^{v}–10 The Table. I 10^{v}–11 blank. I 12 ? blank. The contents of I 8^{v}–10 became transposed as I 8^{v}, I 10, I 9, I 9^{v}.

4. In the B.M., and in the second Bodl. copies. London in the title is printed thus 'LONDON.'

B.M. (526. a. 39). Bodl. (Malone 486; Mason F. 4).

JORDAN, THOMAS. 1641

Pictures | Of { PASSIONS, FANCIES, & AFFECTIONS. | Poetically Deciphered in variety of | *CHARACTERS.* || By *T. J.* || [ornament] || LONDON, | Printed for *Robert Wood*, 1641.

Collation: 8°, A^2 B–D^8 E^4, 30 leaves unnumbered. A 1 ? blank. A 2 title, v. blank. B–E 4^v text.

Catchwords: B–C, Now D–E, His *FINIS.*

19 characters.

[1] The Parliament of England. The Character.
[2] A Compleat Man.
[3] A Drunkard.
[4] A Melancholly Man.
[5] A Plundering Coward.
[6] A Valiant Man at Arms.
[7] A Complemental Man.
[8] A Rustick.
[9] A Sea-man.
[10] A Common Souldier.
[11] A Roaring Boy.
[12] A Usurer.
[13] A Prison.
[14] A Rash Man.
[15] A Corrupt Lawyer.
[16] A Noble Spirit.
[17] A Mountebanck.
[18] A Whore.
[19] A Virtuous Wife.

NOTES: 1. Written in decasyllabic couplets.

2. A 1 missing in B.M. copy.

3. [within border of rows of ornaments] [lines 1–5 as in B.M. copy] Poetically Deciphered, in | Variety of | CHARACTERS. || By THO: JORDAN, Gent. || *Et veniã pro laude peto, laudatus abunde* | *Non fastiditus, si tibi Lector ero.* || LONDON, Printed by *R. Wood.*

Collation: 8°, A^2 B–D^8 E^4, 30 leaves unnumbered. A^1 title, v. blank. A 2 and v. dedication, 'To the Well Accomplished, Mr. Mich: Dunkin', signed 'Tho: Jordan'. B–E 4^v text.

Catchwords: B–C, Now D–E, His *FINIS.*

19 characters as in B.M. copy. Bodl. (Mal. 452).

B.M. (11630. a. 25).

BROWNE, HUMPHRY. 1642

[within border of pieces] A MAP | OF THE | MICROCOSME, | *OR*, | A Morall Defcription | OF | MAN. | Newly compiled into | ESSAYES: | By H. BROWNE. || *Sunt bona, funt quaedam mediocria,* | *funt mala plura,* | *Quae legis: hic aliter non fit Avite* | *liber.* Martial, Ep. I. 1. || *LONDON,* | Printed by *T. Harper,* for *John* | *Williams,* and are to be fold at the | Holy Lamb in Pauls Churchyard. 1642.

Collation: 12°, A–H^{12} I^6, 102 leaves unnumbered. A 1 title, v. blank. A 2–6 'The Epistle Dedicatory', to the 'Marquess . . . of Hartford', etc., signed 'Humphry Browne'. A 6^v blank. A 7 'Ad Lectorem'. A 7^v blank. A 8–I 5^v text. I 6 'Owen Ep.'

Catchwords: A–B, neither G–H, the *FINIS.*

18 characters.

[1] Man.
[2] A learned Man.
[3] A Lustfull Man.
[4] A factious Hypocrite.
[5] A covetous Wretch.
[6] An Angry Man.
[7] An envious Man.
[8] A Fortune-teller.
[9] Fortune.
[10] The Common People.
[11] A Flatterer.
[12] A Brain-sick Man.
[13] A Scandalous Scholar.
[14] A Lawyer.
[15] A Physitian.
[16] A good woman.
[17] A proud woman.
[18] A prodigall man.

NOTES: 1. The running title is 'A Map of the' (verso) 'Microcosme.' (recto). On B 10, and leaf 9 in C–H the title on the recto is 'Mocrocosme'. Cf. 1661, L. G.'s 'Essayes and Characters', note 1.

2. These 18 characters are discursive, and the remaining 3 pieces in the book are to be classified as essays, namely 'Ambition', 'Truth', and 'Against Mechanickes who prate in Church . . .'

Bodl. (Mal. 494).

HEYWOOD, THOMAS.

1641 MACHIAVEL. | AS | He lately appeared to | his deare Sons, the | Moderne | PROIECTORS. | Divulged for the pretended good of the | Kingdomes of *England, Scotland*, | and *Ireland*. || *Printed by authority: In the yeare of* | *Grace* 1641. || *LONDON*: | Printed by *J. O.* for *Francis Conſtable*, and are | to be ſold at his ſhop in Kings Street, at | the ſigne of the Goat, and in *Weſt-*|*minſter* Hall. 1641.

Collation: 4°, A–D⁴, 16 leaves. A 1 blank. A 2 title, v. blank. A 3–4ᵛ 'Nicolaus Machiavelus . . . Proiectoribus salutem' [verse]. B 1 and v. 'To the Courteous Reader'. B 2–D 4ᵛ text.

Catchwords: B–C, and C–D, cheat *FINIS*.

1 character. A Projector in generall.

NOTES: 1. The 'Projector in generall' (B 2–C 4) is a lively character of the type. It is followed by 9 short sketches of 'particular' projectors, too slight to be reckoned as characters. They are divided into Wine-, Tobacco-, Salt-, Ragge-, Card-, Butter-, Soap-, Coale- and the Corporation Projectors.

2. A 1 is missing in the B.M. copy.

3. In the first Bodl. copy the title begins 'MACHIAVELS | GHOST. | As he lately appeared to' | . . . then as above, from the same setting, substituting J for I in 'PROJECTORS'.

B.M. (113. n. 33). Bodl. (Pamph. 41; A. 10. 21. Linc.)

1642 HOGS | CARACTER OF A | PROJECTOR. | WHEREIN IS DISCIPHERED | The manner and ſhape of that Vermine. | With ſome other witty conceits unhap-|pily falling out in theſe distracted times, | in the Kingdom of *England*, and *Ireland*. | And in

Relation to a Book lately Prin-|ted, Intituled *PIGS CORANTOE*, | or News from the *North*, being neer | Alliance the one to the other ; and | therefore thought good to joyn them | together for the better ſatisfa-|ction of divers. | [ornament] | LONDON, Printed for *G. Tomlinſon*, July 15. 1642.

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–A 3, a *FINIS*.

NOTE: This is a reprint of the 'Projector in generall', adding and omitting some short passages, and making a few other alterations chiefly due to carelessness, the only ones appearing significant being the change of 'Scots' to 'Irish' in three passages. The printing is poor.

B.M. (E. 155 (8)).

A True Discourse of the Two . . . Prophets. 1636

1 character 'An Hypocrite' (vide App. 1636 pp. 127–8).

FULLER, THOMAS.

[engraved title] [in centre] THE | HOLY | STATE. ‖ By | *Thomas Fuller* | *Bachelour of* Divinitie, *&* | *Prebendaʳʸ of Sarum.* | *late of Sidney Colledge in Cambridge.* [in compartment below] CAMBRIDGE, | Printed by R: D: | *for* John Williams | *at the Signe of the* | Crowne *in Sᵗ. Paules* | Church-yard | 1642 | *W: Marſhall ſculpt:* (*a*) 1642

[within a border of pieces within double rules] THE | HOLY | STATE. | *BY* | THOMAS FULLER, *B. D.* | and Prebendarie of | *Sarum.* ‖ ZECHARIAH 14. 20. *In that day ſhall there be upon the bells of the horſes,* | HOLINESSE UNTO THE LORD. ‖ [device, McKerrow, 327.] ‖ *CAMBRIDGE :* | ¶ Printed by ROGER DANIEL for | *John Williams*, and are to be ſold at the ſigne | of the Crown in S. Pauls | Churchyard. 1642.

[section title] [within a border as in the title] [Lines 1 and 3–7 of the same setting as in the title, substituting 'Profane' for 'Holy' in line 2.] ‖ ISAIAH 32. 5. *The vile perſon ſhall be no more called liberall, nor the* | *churl ſaid to be bountifull.* | EZEK. 44. 23. | *And they ſhall teach my people the difference betwixt* | *the Holy and the Profane.* ‖ [device, as in title, reduced.] ‖ [imprint of the same setting as in the title.]

Collation: fol., (*)² A–P⁴ Q⁶ R–3 G⁴ 3 H⁶ 3 I–3 K⁴ [signing A 3 as Aaa 3], 2 leaves with portraits inserted one between 2 Z and 3 A, the other between 3 B 2 and

3 B 3, 230 leaves, the text paged 1 (B)-448 [misprinting 123-448 as 119-441 (misprinting 164-5 as 194-5, 432-3 as 433-4, 437-42 as 436-41) and vide note 3]. (*)[1] Engraved title, v. blank. (*)[2] The Prince of Wales's feathers, surrounded by his motto, and surmounted by a crown. 'W. M. sculp:' A 1 title, of the 'Holy State', v. blank. A 2-3 'To the Reader'. A 3[v]-4 Index of the Chapters. A 4[v] blank. B-2 Z 1[v] text. 2 Z 2 Title of the 'Profane State', v. blank. Z 3-3 K 3[v] text.

Catchwords: B-C, per- 3 I-3 K, from *FINIS*.

48 characters.

The Holy State. (Book 1.)

[1] The good Wife. (Life of Monica.)
[2] The good Husband. (Life of Abraham.)
[3] The good Parent.
[4] The good Child.
[5] The good Master.
[6] The good Servant. (Life of Eliezer.)
[7] The good Widow. (Life of the Lady Paula.)
[8] The constant Virgin. (Life of Hildegardis.)
[9] The Elder Brother.
[10] The Younger Brother.

(Book 2.)

[11] The good Advocate.
[12] The good Physician. (Life of Paracelsus.)
[13] The Controversiall Divine. (Life of Dr. Whitaker.)
[14] The true Church Antiquary.
[15] The generall Artist. (Life of Julius Scaliger.)
[16] The faithfull Minister. (Life of Mr. Perkins.)
[17] The good Parishioner.
[18] The good Patron.
[19] The good Landlord.
[20] The good Master' of a Colledge. (Life of Dr. Metcalf.)
[21] The good Schoolmaster.
[22] The good Merchant.
[23] The good Yeoman.
[24] The Handicrafts-man.
[25] The good Souldier.
[26] The good Sea-Captain. (Life of Sir Francis Drake.)
[27] The good Herald. (Life of Mr. W. Cambden.)
[28] The true Gentleman.

(Book 4.)

[29] The Favourite. (Lives of Haman, Card. Wolsey and Charles Brandon, Duke of Suffolk.)
[30] The wise Statesman. (Life of Lord Burleigh.)
[31] The good Judge. (Life of Sir John Markham.)
[32] The good Bishop. (Lives of S. Augustine and Bishop Ridley.)
[33] The true Nobleman.
[34] The Court-Lady. (Lives of Ladie Jane Grey and Queen Elizabeth.)
[35] The Embassadour.
[36] The good Generall. (Life of Gustavus Adolphus.)
[37] The Prince or Heir apparent to the Crown. (Life of the Black Prince.)
[38] The King.

The Profane State. Book 5.

[39] The Harlot. (Life of Joan Queen of Naples.)
[40] The Witch. (The Witch of Endor and life of Joan of Arc.)
[41] The Atheist. (Life of Cesar Borgia.)
[42] The Hypocrite. (Life of Jehu.)
[43] The Heretick. (The rigid Donatists.)
[44] The Lyer.
[45] The common Barreter.
[46] The Degenerous Gentleman.
[47] The Traytour. (The Pazzians conspiracie.)
[48] The Tyrant. (Lives of Andronicus and Duke D'Alva.)

NOTES: 1. 32 illustrative 'lives' follow 25 of the characters.

2. Book 3, 'Generall Rules', contributes no characters. It consists of 25 essays.

3. The first Bodl. copy has 3 additional errors in numeration, 94 as 64, 186 as 178, 191 as 183.

4. A copy of the 1648 engraved title has been pasted on to the fly-leaf facing the engraved title of 1642, in the second Bodl. copy.

B.M. (694. l. 2). Bodl. (I. 7. 9. Th.; Douce F. 504).

[engraved title as in (*a*), from the same plate, substituting '1648' for 1642.] (*b*)

[border as in (*a*)] THE | HOLY | STATE | [. . . as in (*a*) to end of THE LORD] ‖ *The ſecond Edition enlarged.* | [ornament, a crown] ‖ *CAMBRIDGE:* | ¶ Printed by *R. D.* for *John Williams*, and are | to be ſold at the ſigne of the Crown in St. Pauls | Churchyard. 1648. 1648

[section title] [as in (*a*) except that line 12 ends 'betwixt the. | ' and the device is that used in the title in (*a*).]

Collation: fol., A⁴ B–2 P⁶ 2 Q⁸, 234 leaves, the text paged 1 (B)–460 [misprinting 124 as 104, 190–384 as 200–394, 231 as 233, omitting 347 and 358, misprinting 385–460 as 435–510 (misprinting 475 as 479, 483–4 as 487–8, 491 as 488)]. A 1 Engraved title, v. blank. A 2 title, v. blank. A 3 and v. 'To the Reader'. A 4 and v. An Index. B–2 F 3 text of the 'Holy State'. 2 F 3ᵛ blank. 2 F 4 title of the 'Profane State', v. blank. 2 F 5–2 Q 8 text.

Catchwords: B–C, in Pp–Qq, man, *FINIS.*

48 characters [as in (*a*)].

B.M. (689. g. 21).

[engraved title as in (*b*)] [border as in (*b*)] THE | HOLY | STATE. | [as in (*b*) to end of 'THE LORD'] ‖ *The third Edition* ‖ [ornament, a crown] ‖ *LONDON:* | ¶ Printed by *R. D.* for *John Williams*, and are | to be ſold at the ſigne of the Crown in Sᵗ. Pauls | Churchyard, 1652. (*c*) 1652

[section title] THE | PROFANE | STATE. | [of the same setting as the title, substituting 'PROFANE' for 'HOLY', and transferring l. 7 to l. 6. The two quotations are as in the section title of (*b*)].

Collation: fol., A⁴ B–2 P⁶ 2 Q⁸, 234 leaves, the text paged 1 (B 1)–460 [the numeration as in (*b*), additionally misprinting 260 as 209, 319 as 329, 361 as 391, 365 as £65, 371 as 373, 382 as 380, having 475 correct, and misprinting 483–4 as 487–8, 491 as 488].

Catchwords: B–C, in Pp–Qq, man, *FINIS.*

48 characters [as in (*a*)].

NOTES: 1. This is a page by page and generally line by line reprint of (*b*).

2. The B.M. copy is defective, wanting sigs. A 1, F 6, G 5, H 4, M 2, N 2, X, Y 2, Z 5, Aa 2, Bb 4, Cc 1, Dd 3, Ee 3, Gg 1, Gg 6.

3. The engraved title belongs to the 1648 edition. The date has not been changed.

Bodl. (C. III. 16 Th. Seld.) B.M. (487. i. 24).

(*d*) 1663 [engraved title, as in (*b*), from the same plate, the date remaining 1648.]

THE | HOLY | STATE. | [as in (*c*) as far as '*Horses*,'] HOLINESSE UNTO THE LORD. || *The fourth Edition*, || [ornament, a crown] || *LONDON:* | Printed by *John Redmayne* for *John Williams*, and are to | be sold at the Sign of the Crown in St. Pauls | Churchyard, 1663.

[section title] [as in (*c*) as far as *LONDON*: |] Printed by *J. R.* for *John Williams*, and are to be | sold at the Sign of the Crown in St. Pauls | Churchyard, 1663.

Collation: fol., as in (*c*), the text paged 1 (B 1)–460 [misprinting 54 as 56, 59 as 95, 190–384 as 200–394 (317 as 275), 385–460 as 435–510].

NOTES: 1. This is a page for page reprint of (*c*), diverging by a word on only one or two pages.

2. In l. 6 of the title y replaces ie at the end of 'Prebendary'.

B.M. (G. 19900 (2); 1229. 8. 1 (2)).

1840 The Holy State, and the Profane State. . . . London, Chiswick. 1840.

B.M. (8406. bb. 26).

[1884] The Holy and Profane States. . . . London: W. Swan Sonnenschein & Co.

NOTE: This has a short 'account of the Author and his writings'. It omits the Lives and nos. 19, 20, 27, 29, 32, 33, 37, 38, 39.

B.M. (8406. bb. 1). Bodl. (141. e. 19).

1893 The Marvellous Wisdom and Quaint Conceits of Thomas Fuller, D.D., Being "The Holy State" somewhat abridged . . . By A. L. J. Gosset. . . . London. Pickering & Chatto, . . . 1893.

NOTES: 1. Reprints nos. 1–7, 11–17, 19, 21–6, 28, 34, 36, 38, and 22 essays from Book 3.

2. Reprints 'The Life of . . . Fuller.' . . . London. Printed for J. W. H. B. and H. M. 1661.'

B.M. (3753. a. 3). Bodl. (26520. e. 88).

ANON.

[within border of rows of ornaments] The | Upright Proteſtant, | AS | HE WAS REFORMED | From The Superſtitious errours | of Popery in the happy Reignes of *Ed-|ward* the 6th, Qu. *Elizabeth*, and K. *James* | of bleſſed memory. | And for whom this (thrice happy) | PARLIAMENT will live | and Die. || Job 14. 14. | [quoted] || *LONDON*, | Printed for *George Lindſey*, and are to be ſold at | his Shop over againſt THE *London*-STONE, | 1643. (*a*) 1643

Collation: 4°, A4, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4v text.

Catchwords: A 2v–3 Uſurer. FINIS.

NOTES: 1. The head-title (A 2) is 'The characters of a Beleeving Protestant, in Paradoxes, and seeming Contradictions'.

2. The quotation in the title ends in l. 13 'daies', in l. 14 'my'. 'Mine' is substituted for 'my' in l. 14.

3. Thomason has dated the piece on the title-page, 'Aprill 27'.

B.M. (E 99. 26).

[within border of rows of ornaments] The | Character | OF | *A believing Chriſtian.* || Set forth in *Parodoxes*, and | ſeeming CONTRADICTIONS. || Imprimatur, | *Joſeph Caryl.* || *LONDON*, | Printed, for *Richard Wodenothe*, at | the Star, under *Peters* Church in *Cornhill.* 1645. (*b*) 1645

Collation: 8°, A8, 8 leaves, the text paged 1–11. A 1 missing, ? blank. A 2 title, v. blank. A 3–8 text. A 8v blank.

Catchwords: A 4v–5, ble FINIS.

B.M. (E. 1182. (2)).

[within border of rows of ornaments surrounding rules] THE | REMAINES | OF THE | RIGHT HONORABLE | FRANCIS Lord VERULAM | Viſcount of St. *Albanes*, ſometimes Lord | Chancellour of *England.* | *BEING* | Eſſayes and ſeverall Letters to ſeverall great Per-|ſonages, and other pieces of various and high con-|cernment not heretofore publiſhed. A Table whereof | for the Readers more eaſe is adjoyned. || [ornament] || *LONDON*: | Printed by *B. Alſop*, for *Lawrence Chapman*, and are to be ſold at | his Shop neer the Savoy in the Strand, 1648. (*c*) 1648

Collation: 4°, A–O4, 56 leaves, the text paged 1 (B 1)–103 (O 4) [misprinting 57 as 59, 60–1 as 62–3, 62–3 as 61–2, 64 as 66, 66–7 as 68–9, 70–1 as 72–3].

Catchwords: B–C he M–N, He

The volume contains 1 character, 'A Believing Christian', on M 4^{v}–O 4.

NOTES: 1. There is no title for the character; the head-title of the piece is as in (*b*), substituting 'Christian' for 'Protestant'.

2. The paragraphs are separated and numbered.

3. The third Bodl. copy lacks the general title-page.

B.M. (721. f. 46). Bodl. (Ashm. 1621. 1.; C. I. 2. Linc.; Radcliffe e. 53 (8)).

CLEVELAND, JOHN.

(*a*) 1644 [within border of rows of ornaments] *THE* | CHARACTER | *OF A* | LONDON | DIURNALL. | [ornament] Printed in the Yeare 1644.

Collation: 4°, A^{4} B^{2}, 6 leaves, the text paged 1–8. A 1 title, v. blank. A 2–B 1^{v} text. B 2 blank.

Catchwords: A–B, Indeed *FINIS.*

NOTES: 1. An MS. note on the title says 'By Jo: Cleveland Cant. Lib: Thom: Barlow è coll. Reg. Oxon (in the Bodl. copy, in which B 2 is lacking).'

2. *a.* 'Mercurius Britanicus' notes '*Cleveland* the *Cambridge squib-cracke* is come towne with *the character* of a *London-diurnall*, but I am now laying a *traine* ready to blow him up the next weeke'. [No. 69. 'From *Monday* the 3. of *February* to *Monday* the 10. of *February*, 1645. [B.M. E. 269. (6).]

b. 'The London Post' notes 'Master *Cleveland* of *Cambridge*, the contriver of that bold and licentious Pamphlet called, *The character of the Perfect Diurnall*, is brought up to *London*, to answer for his Libelling; you will shortly read a Character upon the Characterer'. [No. 23. 'Febr. 11. 1645, B.M. (E. 269. 8). There seems to be no evidence for the former statement here.

c. These two press notices probably refer to 'A Character of the New Oxford Libeller, In answer to his Character of London Diurnall. Published according to Order. London, Printed by M. S. for H. B. at the Castle in Cornhill. 1645.' ['Feb. 11th 1645. 1644' Thomason's note on title.] This is a personal attack. B.M. (E. 269. 7). Bodl. (Antiq. E. 1645/6).

3. A detailed answer, in a comparatively calm tone, is given in 'A Full Answer To A Scandalous Pamphlet, Intituled, A Character of a London Diurnall. Published by Authoritie. London, Printed by F. P. for Francis Coles and Lawrence Blaikeloke, and are to be sold at their shops, in the Old-Bayly, and at Temple-Barre. 1645.' [B.M. (E. 277. 11). Bodl. (Wood 622. 7. 4°).] More vigorous is 'The Oxford Character of the London Diurnall Examined and Answered.' [Colophon.] Printed by M.B. 1645. B.M. (E. 274. 32).

(*b*) B.M. (E. 268. 6). Bodl. (C. 14. 6. Linc.)

1644 [Second edition] title as in (*a*), printing 'Yeare,' in line 6.

Collation : 4°, A 4, 4 ll., the text paged 1–6. A 1 title, v. blank. A 2–4^{v} text.
Catchword : A 2^{v}–3, Corne- *FINIS.*
Bodl. (Wood 622. 6).

THE | CHARACTER | *OF A* | LONDON | *DIURNALL.* || [ornament] || Printed in the yeare, 1644. (*c*) 1644

Collation : 4°, A^{4}, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4^{v} text.
Catchword : A 2^{v}–3, was *FINIS.*
Bodl. (Mal. 656).

THE | CHARACTER | OF | A London-Diurnall : | With ſeveral ſelect | POEMS : || *By the ſame Author.* || [ornament] || Printed in the Yeere CIↃ IↃC XLVII. (*d*) 1647

Collation : 4°, A–F^{4} G^{2}, 26 leaves, the text paged 1–50 [printing 7 in the middle instead of at the corner, misprinting 39 as 47, 42–3 as 50–1, 46 as 54]. A 1 title, v. blank. A 2–B 1^{v} text of a 'London-Diurnall'.

Catchword : A–B, *Species* ; FINIS.

NOTES : 1. The first Bodl. copy has an MS. note on the title, 'viz. Richard Cleveland'; the second copy has an MS. note in a later hand, 'John Cleveland'.

2. This is a close reprint of (*a*), misspelling 'Politique' as 'Polotique' on p. 8.

Bodl. (c. 10. 2. Linc. ; 4°. Z. 3. Art. Seld.) B.M. (E. 375. 22).

THE | CHARACTER | OF | A London-Diurnall : | With ſeveral ſelect | POEMS. || *By the ſame Author.* || [ornament] || Printed in the Yeere CIↃ IↃC XLVII. (*e*) 1647

Collation : 4°, A–F^{4} G^{2}, 26 leaves, the text paged 1–50 [misprinting 13–14 as 11–13, 39 as 47, 42–3 as 50–1, omitting 46]. A 1 title, v. blank. A 2–B 1^{v} text of a 'London-Diurnall'.

Catchword : A–B, *Species* ; FINIS.

NOTE : This differs from 1647 Linc. and Art. Seld. and 1644 copies in the following details : p. 2. Patron Mars [Patron,-] ; p. 3. Tarrier [Tarryer] ; p. 4. Monumentall Ginger-bread [Monumentall—Gingerbread] ; p. 5. entertaine [intertaine] ; p. 6. Bloud- [Blood-] ; p. 8 Caniball [Canniball], Fairefax [Fairfax], Politique [Polotique].

Bodl. (Pamph. 80).

THE CHARACTER | OF | A London-Diurnall : | With ſeverall ſelect | POEMS. || By the ſame Author. || *Noviſſima & caſtigatiſſima Editio.* || [ornament] || Printed in the Yeere CIↃ IↃC XLVII. (*f*) 1647

Collation: 4°, A–F⁴ G² H⁴, 26 leaves, the text paged 1–56 [misprinting 14 as 41, 26 as 6, 39 as 47, 42–3 as 50–1, omitting 46]. A 1 title, v. blank. A 2–B 1ᵛ text of a London-Diurnall.

Catchword: A–B, *Species*; FINIS.

B.M. (8122. bb. 30).

1647 [row of ornaments, head-title] THE CHARACTER | OF A | Moderate Intelligencer | With ſome ſelect Poems. || Written by the ſame Author. *J. C.* ||

Collation: 4°, A⁴ B², 6 leaves, paged 1–12. A 1–3, text of the 'Intelligencer'. A 3–B 2ᵛ Poems.

Catchword: A–B, *Nor* *FINIS.*

2 characters.

1. A Moderate Intelligencer. 2. The Zealous Sectary [verse, on A 3ᵛ–4ᵛ].

NOTES: 1. This does not appear to have been reprinted.

2. The piece is dated by Thomason 'Aprill 29, 1647'.

B.M. (E. 385. 9). Bodl. (Wood 622. 13).

1649 [within double rules] THE | CHARACTER | OF A COUNTRY | Committee-man, | With the Eare-marke of a | SEQUESTRATOR. || [ornament] || LONDON, | Printed in the Yeare, | 1649.

Collation: 4°, A⁴ B², 6 leaves, the text paged 1–5. A 1 title, v. blank. A 2–3ᵛ Dedication to 'Madam', signed 'I. C.' A 4–B 2 text. B 2ᵛ blank.

Catchword: A–B, The *FINIS.*

NOTE: The piece is dated by Thomason 'August 21'.

B.M. (E. 571. 5; 1093. c. 5).

1654 A | CHARACTER | OF A | DIURNAL-MAKER || By *J. C.* || [ornament] || *LONDON*, | Printed in the Year, 1654.

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–3, Well- *FINIS.*

NOTE: Thomason's MS. note on the title of the B.M. copy alters the date to 'Nou: 28th. 1653'.

B.M. (E. 720. 6). Bodl. (Wood 622).

1654 . . . [as in 1654 to '*LONDON*', printing 'Yeare' in l. 7].

Collation: 8°, ¶⁸, 8 leaves, the text paged 1–12 [misprinting 11 as ii]. ¶ 1 title, v. blank. ¶ 2–7ᵛ text. ¶ 8 missing, ? blank.

Catchword: ¶ 4ᵛ–5, nalls *FINIS.*

B.M. (12314. e. 48).

Morley reprints the 'London Diurnal', 'Diurnal-Maker' and the 'Committee-Man'. 1891

NOTE: Cleveland's characters were reprinted as follows, vide Appendix.

1. Two characters, the 'London-Diurnall' and the 'Country-Committee-man', in his 'Poems . . . 1653'.

2. Three characters, the above two, and the 'Diurnal-Maker' in his 'Poems . . . 1654', reprinted in 1657, 1659, 1661, 1662, 1665, 1669. His 'Clievelandi Vindiciae' in 1677 reprinted the 3 characters.

3. The 'Puritan' (verse) was printed in 'J. Cleaveland Revived: . . . 1659', reprinted in 1660, 1662, 1668.

4. The 'Works . . . 1687' reprinted the 3 prose characters, and 'The Puritan'.

5. 'Midsummer-Moone', which was wrongly attributed to Cleveland, was reprinted in 'J. Cleaveland Revived' in 1660, 1662, and 1668.

FORD, THOMAS.

[within border of rows of ornaments] THE | TIMES | Anatomiz'd, | In ſeverall | CHARACTERS. || *By T. F.* | *Difficile est Satyram non* | *ſcribere.* Juv. Sat. I. || [ornament] || *LONDON,* | Printed for *W. L. Anno,* | MDCXLVII. 1647

Collation: 12°, A–E^{12}, 60 leaves. A 1 ? blank. A 2 title, v. blank. A 3–4 'The Contents'. A 4^{v} blank. A 5–12 'Courteous Reader'. A 12^{v} blank. B–E12 text. E 12^{v} [device, McKerrow 350].

Catchwords: B–C, *Errour.* D–E, tempts [tempts;] Ends: *Mors, omnium FINIS.*

30 characters.

1. A good King.
2. Rebellion.
3. An honest Subject.
4. An Hypocriticall Convert of the Times.
5. A Souldier of fortune.
6. A discontented Person.
7. An ambitious Man.
8. The Vulgar.
9. Errour.
10. Truth.
11. A Self-Seeker.
12. Pamphlets.
13. An envious Man.
14. True Valour.
15. Time.
16. A Newter.
17. A Turn-coat.
18. A Moderate Man.
19. A corrupt Committee-man.
20. A Sectary.
21. Of War.
22. Of Peace.
23. A Drunkard.
24. A novice Preacher.
25. A Scandalous Preacher.
26. A grave Divine.
27. A self-conceited Man.
28. An inconstant Man.
29. Religion.
30. Death.

NOTE: A MS. note on the title: 'T. Ford, serv^{t} to Mr. Sam. Man.'

B.M. (E. 1203. 3).

ANON.

[within border of rows of ornaments] A freſh | WHIP | For all ſcandalous | LYERS. | OR, | A true deſcription of the tvvo | 1647

eminent *Pamphliteers*, or *Squib-tellers* of this KINGDOME. | With a plaine and true Relation of | their Tricks and Devices wherewith | they uſe to couzen and cheate the | COMMON-WEALTH. || *London* printed. 1647.

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchwords: A 2ᵛ–3, much FINIS.

2 characters. 1. The Diurnall-Writer. 2. The Perfect Occurrence-Writer.

B.M. (102. b. 67).

FLECKNOE, RICHARD.

1653 *Miſcellania.* | OR, | POEMS | of all ſorts, with divers other | PIECES. || Written by | RICHARD FLECKNO. | Dedicated to the moſt excel-| lent of her Sexe. || *LONDON,* | Printed by *T. R.* for the Author, | M. D. C. LIII.

Collation: 8°, A⁴ B–I⁸, 68 leaves, the text paged 1–146 [omitting 81–98]. A 1 title, v. blank. A 2 and v. 'A la plus Excellante de ſon ſexe'. B–I 8 text.

Catchwords: B–C, Leave, H–I, Thou FINIS.

4 characters, on C 3 and Iᵛ–4ᵛ.

1. A Joviall Companion [verse].
2. An English Merchant, resident in forrain parts.
3. A Petty French Lutenest abroad.
4. A new Ignoramus in religion.

NOTES: 1. In the first B.M. copy the date is altered in MS. to 'March 8 1652'.

2. No. 2 is printed in Flecknoe's 'A Relation of ten Years Travells in Europe, Asia, Affrique, and America. . . . London, . . . [n. d.] (pp. 89–90. It forms the first part of a letter. The Bodl. catalogue suggests the date '*circa* 1654'. [Bodl. Mal. 482; Ashm. 1568.]

B.M. (E. 1295 and 238. b. 36). Bodl. (Mal. 480; Douce F. 102).

1658 *Enigmaticall* | CHARACTERS, | ALL | Taken to the *Life*, | from ſeverall | *PERSONS*, | *HUMOURS*, & | *DISPOSITIONS*. || By *Rich. Fleckno.* || *Anno Dom.* M. D. C. LVIII.

Collation: 8°, A⁴ B–K⁸ [misprinting D 4 as D 3, not signing I 3, and only signing the first two leaves in E F G H K], 76 leaves, the text paged (1)–141 [for misprints see note 1]. A 1 title, v. blank. A 2 and v. 'To . . . Beatrix Dutchesse of Loreine', signed 'Rich. Fleckno'. A 3 and v. 'To the Curious Reader'. A 4 Commendatory verses, signed W. Newcastle. A 4ᵛ Ditto signed ditto. B–K 7 text. K 7ᵛ–8ᵛ 'Catologue' [misprinting 24 as 29, omitting 27].

Catchwords: B–C, break I–K, *Of* FINIS. (H 8ᵛ) Finis. (K 8ᵛ, vide note 4).

69 characters.

[1] Of a Lady of excellent Converſation.
[2] Of one that is the ſoyle of good Converſation.
[3] Of an excellent Companion.
[4] Of one that Zanys the good Companion.
[5] Of one that imitates the good companion another way.
[6] Of an irreſolute Perſon.
[7] Of a Fantaſtique Lady.
[8] Of a Green-ſickneſſe Girle.
[9] Of a talkative Lady.
[10] Of a Taciturne Perſon.
[11] Of a Dutch Waggoner.
[12] Of a huge overvaluer of himſelf.
[13] Of an ordinary French Laquey.
[14] Of a ſuſpitious Perſon.
[15] Of Raillerie.
[16] Of one who troubles her ſelfe with every thing.
[17] Of one who troubles himſelf with nothing.
[18] Of a Chamber-Maid.
[19] Of a Noblemans Chaplain.
[20] Of an impertinent Governant.
[21] Of a School of young Gentlewomen.
[22] Of a Novice.
[23] Of a Fille devote, or a ghostly daughter.
[24] Of an Immitable Widdow.
[25] Of a more Immitable Widdow.
[26] Of a Fifth-Monarchy man.
[27] Of an Importunate Viſitant.
[28] Of a French dancing-maſter in England.
[29] Of your Town-Talkers.
[30] Of a horrible wicked and deboiſhed perſon.
[31] Of a valiant man.
[32] Of a Proud one.
[33] Of an all-admirable Perſon.
[34] Of a gallant Warriour.
[35] Of a miserable old Gentlewoman.
[36] Of a Ladies Little Dog.
[37] Of your Ladies Coronel.
[38] Of a School-Boy.
[39] Of one that ſhall be nameleſſe.
[40] Of a pretty ſweet Innocence.
[41] Of a ſcrupulous Honour.
[42] Of a Fleerer.
[43] Of a Make-bate.
[44] Du Tour a la mode (4).
[45] Of a changeable disposition.
[46] Of a Phyſition.
[47] Of the Authors Idea, or of a Character.
[48] Of a Dull-fellow.
[49] Of a bold abusive wit.
[50] Of troubleſome kindneſſe.
[51] Of a Jansenist.
[52] Of a certain Nobleman.
[53] Of an other. [Nobleman.]
[54] Of a Natural Beauty [verse].
[55] Of an Artificiall beauty.
[56] Of a Petty-Politick.
[57] Of a hom-bred Country-Gentleman.
[58] Of a common Acquaintance.
[59] Of a young Envoy.
[60] Of a degenerate Lord.
[61] Of a high-ſpirited man.
[62] Of a Proud man.
[63] Of a low ſpirited man.
[64] Of a petty French Lutenist in England.
[65] Of a Flatterer.
[66] Of a faire and virtuous Lady.
[67] Of a quarrelſome Coxcomb.
[68] Of a Complementer.
[69] Of a young Enamouriſt.

NOTES: 1. Pagination: in B.M. copy, misprinting 46 as 47, 47 as 46, 49 as 4, 60 as 06, 65–6 as 61–2, 67–96 as 63–92, 77 as 75, 97–140 as 91–134, 141 as 125.

2. In the 'Catalogue' no. 24 is misprinted as 29, and no. 27 is omitted.

3. In the B.M. copy F 2 is missing. In the Bodleian copy F 2 correctly signed, also F 3.

4. Characters [55]–[69] appear to be an addition, the heading of [55] being 'Apendex' [I 1], and no. [54] on H 8v being signed 'Finis'. I, K are on different paper.

5. No. [44] is in italic.

6. No. [64] is reprinted from no. [3] in 1653.

B.M. (12352. a. 17). Bodl. (Mal. 477).

1660 HEROICK | PORTRAITS | With other | Miſcellary Pieces, | Made, and Dedicate to His | MAJESTY. | By | *Rich. Flecknoe.* || *Principibus placuiſſe viris non ultima laus eſt*, Hor. || *LONDON*, | Printed by *Ralph Wood*, for the | Author. 1660.

Collation: 8°, A⁴–H⁸ I⁴ [misprinting C 3 as B 3]. 64 leaves, unnumbered. A 1 title, v. blank. A 2 and v. Epistle Dedicatory 'To His Majesty'. A 3–4 Preface [discusses 'portraits']. A 4v Table of the Portraits. B–E 8 Portraits. E 8v half-title, 'Other Miscellary Pourtraits, Pictures, Schizzo's, &c.' F–I 4v Portraits, Pictures, &c. [19 pieces, 4 portraits, and 15 characters].

Catchwords: B–C, for H–I, THE [The] FINIS.

[1] a Fine, Nice Dame.
[2] a Modern Caſuiſt.
[3] a Curious Glutton.
[4] the Shee-Gameſter, or Gameſtreſs.
[5] a Formal Schollar.
[6] a Gallant French Monſieur.
[7] a Lady of the Time.
[8] a Dutch Frow.
[9] a Bilk Courtier.
[10] a Buſie Body.
[11] an Engliſh Inn.
[12] a Lazie Diſpoſition.
[13] a Sighing Lover.
[14] a ſtrange Diſpoſition.
[15] a Timorous Diſpoſition.

B.M. (Huth 99). Bodl. (Mal. 479).

1665 Fifty five | Enigmatical Characters, | ALL | Very exactly drawn to the Life | from ſeveral { *Perſons.* / *Humours*, / *Diſpoſitions.* } Pleaſant and full of Delight. || By *R. F.* Eſq; || *LONDON*, | Printed for *William Crook*, at the ſign of | the Three Bibles on *Feeet-bridge.* 1665.

Collation: as in 1658, of which this is a reissue.

NOTES: 1. A 1 and A 4 are missing. The title inserted is of different paper; on its verso are advertisements by Crook, dated 1665.

2. The paper of the Wood copy is 98 × 158 mm.

Bodl. (Wood 868. 6).

1665 [within double rules] Sixtynine | ENIGMATICAL | Characters, | ALL | Very exactly drawn to | the Life. | From ſeveral { Perſons, / Humours, / Diſpoſitions. }

PLEASANT | And full of | DELIGHT. || The ſecond Edition by the Au-|thor *R. F.* Eſquire. || *London*, Printed for *William Crook*, at | the ſign of the three Bibles on | *Fleet-Bridge*, 1665.

Collation: 12°, A–G[12], 84 leaves, the text paged 1–150 [misprinting 49 as 59, 112–113 as 11[2]–11[3], 131 as 231]. A 1 title, v. blank. A 2–4[v] as in 1658. A 5–G 7[v] text. G 8–9[v] Contents. G 10–12, missing, ? blank.

Catchwords: A–B, ing; F–G, tation: FINIS.

69 characters as in 1658.

NOTE: No. 30 in 1658 here becomes no. 53.

B.M. (12352. a. 18).

Rich. Flecknoe's | ÆNIGMATICAL | Characters. | BEING | Rather a new Work, then new | Impreſſion of the old. || [ornament] || *LONDON*, | Printed by *R. Wood*, for the | Author, in the Year 1665. 1665

Collation: 8°, A[4] B–H[8] I[4], 64 leaves, the text paged 1–118. A 1 title, v. blank A 2 'To His Majesty' [verse, 6 lines]. A 2[v] 'To the Lady —' [see note 2]. A 3 and v. 'To the Reader' [rewritten]. A 4 and v. Verses [as in 1658]. B–I 3[v] text. I 4 ? blank.

Catchwords: B–C, And H–I, she FINIS.

78 characters. 22 are new.

[1] Of an Excellent Actor. (2)
[2] Of an Eager Disputant. (4)
[3] Of a Dairy [verse]. (11)
[4] Of Absence. To the Lady —. (12)
[5] Of the same Lady [one who silences calumny]. (13)
[6] Of a Stage-Critick. (21)
[7] Of a shrewd old Catholick Gentlewoman. (27)
[8] Of the Patrons Lives [verse]. (8)
[9] Of a Grave Formal Sir. (9)
[10] Of a Table Disputant. (40)
[11] Of a Flaunders Devote. (41)
[12] Of Liberty [verse]. (43)
[13] Of a Mendicant Irish Priest. (45)
[14] Of a changeable Disposition. (47)
[15] Of a good honest Catholick. (49)
[16] Of your Fanatick Reformers. (55)
[17] Of an English Papist Ass. (64)
[18] Of a Chymerical Poet. (70)
[19] Of a too ordinary Courtier. (71)
[20] Of an old Lady, who lookt ill upon him [verse]. (75)
[21] Another on the same. (76)
[22] Of Mrs. Stuart. (78)

NOTES: 1. The characters are numbered 1–78 in the text. These numbers follow the character they refer to in the list given above, and are enclosed in brackets in the following analysis:

1 character of (1653) 2 (66).
9 characters of (1660) 1 (8), 2 (17), 3 (9), 4 (7), 6 (10), 8 (19), 11 (69), 14 (20), 15 (67).
46 characters of (1658) 1 (58), 3 (32), 4 (33), 5 (34), 6 (46), 8 (42), 9 (38), 10 (39), 11 (5), 13 (6), 14 (37), 16 (72), 17 (73), 18 (24), 21 (57), 22 (62), 25 (44), 26 (18), 27 (3), 28 (56), 29 (26), 30 (63), 31 (77), 32 (36), 35 (31), 36 (15), 37 (29), 38 (54), 43 (23), 44 (14), 45 (52), 46 (65), 47 (1), 48 (53), 49 (16), 50 (25), 52 (51), 53 (74), 54 (61), 55 (60), 56 and 59 (48), 57 (53), 60 (50), 64 (68), 68 (22), 69 (59).

2. Flecknoe explains that as the 'Dutchess of Lorrein' is dead, he re-dedicates his characters to 'your — , as the 'perfectest of all my works'.

3. Accents, to denote emphasis, are used throughout the book, e. g. 'and in thîs is less conscionable then thêy' [no. 22].

B.M. (1077. b. 47). Bodl. (Mal. 478).

1666 A | Farrago | Of feveral | PIECES. | Newly written by | RICHARD FLECKNOE. | Being a | SUPPLEMENT | TO HIS | *Poems*, *Characters*, *Heroick Pourtraits*, | *Letters*, and other DISCOURSES | formerly Publifhed by him. || *Quicquid Agunt homines*— | —*Noftri eft Farrago Libelli.* || *LONDON*, | Printed for the Author, 1666.

Collation: 8°, *⁴ A–E⁸ F⁴ [misprinting *3 as *2, A 3–4 as B 3–4], 48 leaves, the text paged 1 (A 1)—84 (F 3ᵛ) [misprinting 64–5 as 62–3, 66–7 as 61–2, 68–86 as 66–84].

Catchwords: A–B, ON E–F, For *FINIS*.

The volume contains 6 characters, on C 6ᵛ–D 6, pp. 43–59.

NOTE: *4, B 2, and F 4 are missing in the Bodl. copy.

1. Of one who changes Day into Night.
2. Of a French Taylor.
3. Of an Old Batchellor.
4. Of an Excellent Wife.
5. Of your new Irreligious Order.
6. Of Wit.

Bodl. (Mal. 481).

1673 A | COLLECTION | Of the choiceft | EPIGRAMS | AND | CHARACTERS | OF | *Richard Flecknoe.* | Being rather a New Work, | then a New Impreffion | of the Old. || [ornament] || Printed for the Author, 1673.

[section-title] Characters | Made at Several Times on | Several Occasions. || By *Richard Flecknoe.* || [row of ornaments] || *London*, Printed in the Year. | 1673.

Collation: 8°, A–N⁴ O²; A–H⁴ I 2, 88 leaves, paged 1 (B 1)–99 (O 1); 1 (A 3)–64 (Iᵛ). A–N⁴ O² Epigrams; A–H⁴ I² Characters. A 1 title, v. blank. A 2 and v. Verses [as in (A 4) 1658]. A 3–I 2 text. I 2ᵛ Postscript.

Catchwords: A–B, Ænigmatical H–I, *Of* FINIS.

Among the Epigrams, 1 character, 'Of an Epicure', on K 4.

63 characters. 19 new.

[1] Of these Characters. (1)
[2] Of a Running Head. (2)
[3] Of our Modern Censurers. (5)
[4] Of a common Newsmonger. (6)
[5] Of Poetry and its abuse. (14)
[6] Of an unconstant Disposition. (17)
[7] Of a Profess'd Coward. (20)
[8] Of a meer Libertine. (25)
[9] Of one ridiculously Proud of his Estate. (36)
[10] Of a Modern Fanatick Sectary. (37)
[11] Of a Gentleman turned Clown. (44)

[12] Old Age. (47)
[13] Of a Tepid Timorous Christian. (51)
[14] Of a Mischievous Disposition. (54)
[15] Of an Honest Man. (59)
[16] Of a Rich Miser. (60)
[17] Of one who is never content. (61)
[18] Kindness. (62)
[19] Of the Parliament, In answer to the Ignorant Objections of some Strangers. (63)

3 characters of (1666) 1 (4), 2 (48), 6 (55).

10 characters of (1660) 1 (46), 2 (43), 3 (28), 4 (23), 6 (24), 7 (26), 8 (7), 9 (3), 10 (50), 11 (27).

4 characters of (1665 Aenig.) 4 (39), 27 (58), 55 (49), 64 (42).

26 characters of (1658) 3 (40 and 56), 4 (57), 6 (18), 8 (38), 9 (15), 10 (16), 11 (9), 13 (8), 16 (53), 22 (10), 23 (11), 25 (13), 27 (21), 28 (12), 30 (34), 31 (19), 35 (22), 37 (45), 38 (35), 43 (30), 50 (41), 57 (33), 58 (29), 65 (52), 68 (31), 69 (32).

NOTES: 1. No. [1] discusses the relation of characters to 'Pourtracts' and Essays.

2. The characters are each a page in length, and the number of the page, printed in the middle, serves as the number of the character. In nos. 48, 62 in the B.M. copy the end of the character is printed in smaller type to get it into the page.

3. The 'Postscript' states, 'I pass then my Thoughts through finer and finer Sieves of first Writing, then Printing, and lastly Reprinting them before I have done with them'. This is quite true. Flecknoe is very fond of rewriting his characters. Those reprinted here are mostly shortened.

4. 'Of an Epicure' (K 4) had been first printed in 1669 ('Epigrams of all Sorts', B 5^{v}), and reprinted in 1670 ('Epigrams of all Sorts . . .', D 7).

B.M. (11623. a. 17; 11623. aa. 12).

Seventy Eight | CHARACTERS | OF | So many Vertuous and Vi-|tious Perſons. || WRITTEN, | By one well acquainted with | moſt of them || *LONDON*, | Printed for Publick uſe. 1677. 1677

Collation: 8°, A–H^{4} I^{2}, 34 leaves, the text paged 1–64. A 1 missing, ? blank. A 2 title, v. blank. A 3–I 2^{v} text.

Catchwords: A–B, Ænigmatical [Of our Modern Censurers] H–I, *Of* FINIS.

63 characters, two being new.

47. Of a Bold Abusive Person. 48. Of an Exceptious Person.

NOTE: These two are substituted for nos. 47–8 in 1673. Otherwise the text agrees with that of 1673.

Bodl. (Mal. 496).

DU MOULIN, LEWIS.

[engraved title] LUD: MOLINEI | MORUM | EXEMPLAR | *ſeu* | *CHARACTERES.* | [inscribed upon the end of a seat upon which a man (*a*) 1654

and a spectacled eagle are in converse.] LUGD: BATAVORUM. | *Apud j et D ELSVIRIOS Accad: Typog: 1654.* [imprint below]

Collation: 12°, *[6] A–K[12] L[6], 132 leaves, the text paged 1–251 [misprinting 82 as 2, 130 as 230]. *1 title, v. blank. *2–5 'Epistola Dedicatoria', 'Domino Humfredo Vincaeo Amico meo colendissimo'. 5[v]–6[v] 'Index Characterum'. A–L 6 text. L 6[v] blank.

Catchwords: A–B, getur: K–L, ante FINIS.

52 characters.

[1] Garrulus.
[2] Frugi.
[3] Incuriosus.
[4] Properus.
[5] Inconsultus.
[6] Morosus.
[7] Melancholicus.
[8] Miser.
[9] Ineptus.
[10] Negotiosus.
[11] Ebriosus.
[12] Rabula.
[13] Ignavus.
[14] Pertinax seu Obstinatus.
[15] Bellus Homo.
[16] Bella Mulier.
[17] Speciose Officiosus.
[18] Schema Hominis.
[19] Sapiens Mundi.
[20] Studiosus Partium.
[21] Liberalis.
[22] Prodigus.
[23] Ingratus.
[24] Invidus.
[25] Obtrectator.
[26] Adulator.
[27] Blandus.
[28] Gloriosus.
[29] Piger.
[30] Ambitiosus.
[31] Superbus.
[32] Pudica.
[33] Vulgus.
[34] Rusticus.
[35] Antiquarius.
[36] Infans.
[37] Adolescens.
[38] Senex.
[39] Criticus.
[40] Oppidanus Tabernarius.
[41] Philosophus Argutus.
[42] Procurator Litium.
[43] Senator Incorruptus et Judex Aequus.
[44] Bonus Civis.
[45] Probus.
[46] Pius.
[47] Seductus.
[48] Consultus.
[49] Amicus.
[50] Contemplationi addictus.
[51] Modestus.
[52] Sapiens.

NOTES: 1. In the Museum copy L 3 and L 4 are transposed.

2. *a.* The Bodleian copy has a fly-leaf inscribed 'Lib. Tho. Barlow è Coll. Reg. Oxoñ. ex dono Authoris. Jul. VI. CIↃ. IX. LIIII'.

b. Below the 'FINIS' in this copy is pasted an Errata slip.

c. 130 is paged correctly in the Bodl. copy.

3. Authorship. Du Moulin's dedication informs us 'Et sane salivam primum mihi movit vester *Earles*; . . . cujus imitandi aliquando dulcedine quadam, . . . captus sum, experturus . . . an . . . Virum clarissimum imitatione assequi possem:' Many of the characters are fairly close translations of Earle's, or are founded upon a suggestion from him.

B.M. (8407. aa. 42). Bodl. (8°. B. 246. Linc.)

(*b*) 1662 LUDOVICI MOLINÆI | MORUM EXEMPLAR | SEU | CHARACTERES. | *Editio altera auctior* | *& castigatior.* | [ornament] | HAGÆ-COMITIS || Apud ADRIANUM VLACQ. | M. DC. LXII. [engraved title] as in (*a*) from the same plate.

Collation: 12°, '[a][6]' A–K[12] L[6] [misprinting B 6 as A 6], 132 leaves, the text paged 1–252 [misplacing 47 in the inner margin and misprinting 243 as 201].

'[a 1]' engraved title. '[a 2]' title, v. blank. [a 3]'-5^{v} Epistola as in (*a*) '[a 6]' and v. Index, as in (*a*). A-L 6^{v} text.

Catchwords: A-B, con- K-L, nam FINIS.

52 characters, as in (*a*).

NOTES: 1. The first 6 leaves of each gathering are signed.

2. C 9 and C 10 are in this copy as yet uncut. The paper measures 71 mm. in width.

3. The running-title is in italic here; it was roman in (*a*).

B.M. (8407. a. 31).

THEOPHRASTI | CHARACTERES | ETHICI. | *LUDOVICI MOLINÆI* | MORUM EXEMPLAR. | *DIONYSII CATONIS* | DISTICHA; | CVM | *EXPOSITIONE BREVI* | ERASMI ROTERODAMI; | Verſione Graeca Notiſque | JOSEPHI SCALIGERI, Jul. F. | VT ET | PUBLII SYRI MIMI | JAMBI, | Cum Verſione Graeca | *EIUSDEM SCALIGERI.* | Accedit | CATO, PET. SCRIVERII | [device, partly oval, a serpent twined round a spade, upright above, two hands clasped, a rayed sun with clouds above, the motto 'HIS COEPTA EXPEDIRE TENTABO', and the monogram of H. C. 43 × 32 mm.] | UPSALIÆ || *CUM REGIO PRIVILEGIO* | Excudit HENRICUS CURIO S. R. M. & | Acad. Vpſal. Bibliop. MDCLXIX. 1669

Collation: 8°, (*)^{8} A-C^{8} D^{2}, A-E^{8} F^{4} [misprinting A 5 as A 6, C 2 as B 2, C 3 as C 4, not signing D 3], A-I^{8} K^{2}, 152 leaves, paged 1 (A 1)-52 (D 2^{v}) [misprinting 15 as 51], 1 (A 1)-87 (F 4), 1 (A 1)-148 (K 2^{v}) [misprinting 59 as 69, 129 as 912, 235 as 135, 136 as 163, printing 112, 128 in the inner margin].

Catchwords: [of central section] A-B, utque E-F, coelum

The central section (A-C^{8} D^{2}) contains Ludovici Molinaei Morum Exemplar, with the head-title, 'Ludovici Molinaei | Morum Exemplar | Seu | Characteres'.

NOTES: 1. The following leaves are partly uncut at the top, C 2-3, D 2-3 in the Du Moulin section, B 1-4, B 2-3, D 2-3, I 2-3 in the final section.

2. The printing is poor.

3. The top corner of F 1^{v} in the final section came apart from the top corner of F 1^{r} (about 33 × 25 mm.), thus showing that the paper was double. It is now replaced. This seems unusual in paper of such apparently poor quality.

Bodl. (Jur. 8°. P. 85).

ANON.

Two Eſſays of | LOVE | AND | MARRIAGE. | Being | A LETTER writ-|ten by a Gentleman to | his Friend, to diſſwade | him from Love. | And an ANSWER thereun-|to by another Gentle- (*a*) 1657

man. | Together with ſome Chara-|cters and other Passages of Wit.| *Written by Private Gentlemen* | *for recreation.* | —*Si quando* (*beto.*|| *gravabere curis.* | *Hæc lege, pro mæſtæ medicamine mentis Ha-*|| *London*, | Printed for *Henry Brome*, | at the *Hand* in *Pauls Church-yard*, 1657.

Collation: 12°, A² B–F¹² G⁴ [omitting C 4], 66 leaves, the text paged 1–123. A 1 title, v. blank. A 2 and v. 'The Stationer To the Readers.' [signed 'H. B.']. B 1–G 2 text. G 2ᵛ–3 blank. G 4 ? blank.

Catchwords: B–C, my F–G, He *FINIS.*

13 characters.

[1] A Whore.	[6] A Schismatick.	[10] . . . of a City Wit.
[2] A Patentee.	[7] A Gallant.	[11] . . . of a Humourist.
[3] A Politick.	[8] A Ballad-maker.	[12] . . . of a Fudler.
[4] A Clubber.	[9] . . . of a self-conceited Fellow.	[13] A Solicitor.
[5] A politick Citizen.		

NOTES: 1. Nos. [10], [11] are signed 'J. B.'

2. G 4 missing in both copies.

3. The 'beto' is printed above the 'Ha-' in line 16 of the title, the line being full.

B.M. (1451. a. 41). Bodl. (Wood 750).

(*b*) 1673 ESSAYS | OF | LOVE | AND | MARRIAGE: | Being | LETTERS written | by two Gentlemen; | One diſſuading from LOVE, | the other an Anſwer thereunto. | With ſome | CHARACTERS | and other Paſſages of Wit. || [quotation as in (*a*)] *London*, Printed for *H. Brome* at the | Gun in S. *Paul's* Church-yard. 1673.

Collation: 12°, A–D¹² E⁶, 54 leaves, the text paged 1 (A 3)–103 [misprinting 91 as 63 and 101 in the inner margin]. A 1 title, v. blank. A 2 and v. 'The Book-seller to the Reader', signed 'Hen. Brome'. A 3–F 6 text. F 6ᵛ blank.

Catchwords: B–C, and D–E, but *FINIS.*

NOTE: Line 15 of the title here ends *mentis* (*habeto.*

13 characters, as in (*a*).

Bodl. (8°. T. 98 Art.)

G., L.

1661 [within border of rules] Eſſayes | AND | CHARACTERS. [row of ornaments] Written by *L. G.* [row of ornaments] LONDON, | Printed in the year, | 1661.

Collation: 12°, A^6 $B-D^{12}$ E^6, 48 leaves, the text paged 1–83. A 1 title, v. blank. A 2–6 'To The Reader'. A 6^v 'A Table . . .' B 1–E 6 text. E 6^v blank.

Catchwords: B–C, Tithes; [Tithes,] D–E, more FINIS.

20 characters.

[1] Of man in general.
[2] A Religious Prince.
[3] A reverend Divine.
[4] A Vertuous Woman.
[5] A Rigid Presbyterian.
[6] A debaucht Courtier.
[7] An University Bedle.
[8] A Phanatick.
[9] A VVhore.
[10] A happy Rustick.
[11] A Beastly Drunkard.
[12] An ignorant old man.
[13] A Player.
[14] A Mechanick Magistrate.
[15] A scandalous Minister.
[16] A Loyal Subject.
[17] A Male content.
[18] A noble Spirit.
[19] A bad Wife.
[20] The R . . . Parliament.

NOTES: 1. The running-title throughout the dedication is 'To The Reader', throughout the text it is 'Essayes and Characters'. On B 3^v, C 3^v, D 3^v, E 2^v occurs the misspelling 'Charecterrs'. Cf. 1642 'A Map of the Microcosme', note 1.

2. In rather unusual fashion L. G. tells the reader he has not 'reflected upon any particular Person, save only in the Character of a Scandalous Minister, . . . whom I had some cause to know in the Country' (A 4^v).

Bodl. (Mal. 497).

Confused Characters of Conceited Coxcombs, . . . from the original edition of A. D. 1661. Edited by James O. Halliwell, . . . London: . . . 1860. 4°. 1860

96 pp. Limited to 26 copies. [As much information as can be gathered from the reprint is given below.]

CONFUSED | CHARACTERS | of Conceited | Coxcombs: | OR, | A Dish of Trayterous | Tyrants, dressed with Verjuice and | pickeled too posterity. | *Together with their Camp-retinue and* | *Fems Covert.* || By *Verax Philobasileus.* || *Inter vitae scelerisque purus,* | *Non eget Mauri jaculis, nec arcu* | *Nec venenatis gravida sagittis,* | *Phusce, pharetra.* | *London,* Printed by *T. M.* for *Typographus* | at the Signe of the World, 1661. 1661

Collation: 4°, i title, v. blank. iii–xiii 'To the Reader.' xiv blank. xv–xvi 'To his much esteemed friend K. W. Congratulating his Characters.', verse, signed 'L. G. A. C. C.' xvii 'To the Ladies.', verse, signed 'K. W.' xviii blank. Text (pp. 19–90 of the reprint). 6 pieces of verse (pp. 91–6).

23 characters.

[1] A Courtier.
[2] A conceited Statesman.
[3] A meere Polititian.
[4] An Upstart Pragmaticall.
[5] A Justice of Peace.
[6] A High Constable.
[7] A Juryman Rustick.
[8] A Church-Warden.
[9] A Baily or Serjeant.
[10] A Lawyer in Common.
[11] An Informer.
[12] A Flatterer.
[13] Of a Temporizer.
[14] A Finnicall London Citizen.
[15] A Hide-Parke Lady.
[16] The Good old Cause.
[17] A detracting Emperick.
[18] A Colledge Butler.
[19] A University Beadle.
[20] A Covetueus Usurer.
[21] A Cambridge Minion.
[22] A Pune Pragmatick Pulpit-filler.
[23] An old Hording Hagg.

NOTE: Hazlitt notes this book, 1661, and attributes it to Thomas Du Gard. Thomas Du Gard certainly published poems under the pseudonym 'Philobasileus' (Hand-Book, 1867, p. 172).

B.M. (12352. ff. 19). Bodl. (Mal. B. 369).

PERSON, SAMUELL.

1664 [within double rules] AN | Anatomical | LECTURE | OF | MAN. | OR A | Map of the Little World, | Delineated in ESSAYES | and CHARACTERS. || By *Samuell Perſon*, Late of Kings | Colledge, *Cambridge*. [double rule] *London*, Printed by *T. Mabb*, for *Samuell Ferris*, | in *Cannon-ſtreet* under St. *Swithins* Church, 1664.

[frontispiece] 12 engravings in squares, one of the globe, eleven of types of men, arranged to fill the borders; in the central rectangular space is printed, an | ANATOMICALL | LECTURE | of | MAN | or | a MAPP of y^e | Little WORLD | Delineated in Eſſays | & Characters. || *by Sam: Person*, | *late of Kings Coll:* | *Cambridge*, || *Sold by Sam: Feris* | *Bookeſeller at* | *London ſtone.*

Collation: 8°, A–G^8, 56 leaves, the text paged 1 (B 1)–95 (G 8). A 1 blank. A 1^v Frontispiece. A 2 title. A 2^v Imprimatur | *Novem.* 17. 1663 | *Roger L'Eſtrange.* A 3–5 'The Epistle Dedicatory'. A 5^v blank. A 6–7 'To The Critical Reader (if any such there be.)'. A 7^v–8^v [advertisements of books sold by Ferris]. B 1–G 8 text. G 8^v blank.

Catchwords: B–C, standing, [standings;] F–G, *A Souldier*. *FINIS*.

29 characters.

[1] Character of a Character.
[2] The World.
[3] A Man.
[4] A Wise Man.
[5] A Fool.
[6] AKnowing Man.
[7] An Ignorant Man.
[8] A Covetous Man.
[9] A Free Spirited, or a liberal Man.
[10] A proud self conceited Man.
[11] A meere Physitian.
[12] A Divine.
[13] A Grammarian.
[14] A Logician.
[15] A Rhetorician, or an Orator.
[16] An Arithmetician.
[17] A Musitian.

[18] A Geometrician.
[19] An Astronomer.
[20] Nemo.
[21] A Gyant.
[22] A Melancholy Man.
[23] A Souldier.
[24] A Child.
[25] A Critick.
[26] Riches.
[27] Fortune.
[28] A Virgin.
[29] Death.

NOTES: 1. No. 1 is based on Overbury's 'What a Character is'; nos. 11 and 24 on Earle's 'Physician', and 'Childe'.

2. A 1 and E 8 are missing in the Bodl. copy.

B.M. (8407. a. 25). Bodl. (Douce P. 591).

BRATHWAITE, RICHARD.

[within rules] THE | CAPTIVE-CAPTAIN: | OR, | THE | *RESTRAIN'D* | CAVALIER; | Drawn to his full BODIE in theſe | *CHARACTERS;* | 1665

I. Of a *Priſon.*
II. The *Anatomy* of a *Jayler.*
III. A *Jaylers Wife.*
IV. The *Porter.*
V. The *Century.*
VI. The Fat *Priſoner.*
VII. The Lean *Priſoner.*
VIII. The *reſtrain'd Cavalier, with his Melancholy fancy.*

Preſented, and ACTED to LIFE in a Suit of | Durance; an HABIT ſuiting beſt with the | Place of his Reſidence. || *Nullus extra te Carcer.* || *London* Printed by *J. Griſmond*, 1665.

Collation: 8°, A⁴ B–N⁸, 100 leaves, the text paged 1 (B 1)–189 (N 7). A 1 blank. A 2 title, v. blank. A 3 Dedication, to 'Sir Tho. Preston', from 'R. B.' A 3ᵛ blank. A 4 and v. The Table. [11 characters occur as follows] B 1–C 1 'The Captive Captain'. F 3ᵛ–G 2ᵛ 'Two Choice Characters'. G 3–H 2 'A Phanatick'.

Catchwords: B–C, maddest F–G, quiet, [quiet] FINIS.

11 characters.

1. The Character of a Prison.
2. The Anatomy of a Jaylor.
3. A Jaylors Wife.
4. The Porter.
5. The Century.
6. The fat Prisoner.
7. The Lean Prisoner.
8. The restrained Cavaliere, with his Melancholy Fancy.
[9] Two Choice Characters. A Countrey Commissioner. [1]
[10] A State-Competitor. [2]
[11] A Phanatick.

NOTES: 1. The Phanatick begins as a character, but the author soon writes at large upon his controversial subject.

2. For Brathwaite's remaining scattered characters, vide App. under 1615, 'A Strappado . . .' and 1620 'Essaies . . .' A single dull character of 'A Gentleman' is appended to his 'English Gentleman', 1630, and of 'A Gentlewoman' to 'The English Gentlewoman', 1631.

B.M. (1077. d. 37).

ANON.

1665 THE | CHARACTER | OF A | COFFEE-HOUSE. | Wherein | Is contained a Defcription of the Perfons | ufually frequenting it, with their Dif-|courfe and Humors, | AS ALSO | The Admirable Vertues of | COFFEE. || By an Eye and Ear Witnefs. || *When Coffee once was vended here,* | *The Alc'ron fhortly did appear:* | *For* (*our Reformers were fuch Widgeons,*) | *New Liquors brought in new Religions.* || [ornament] || Printed in the Year, 1665.

Collation: 4°, A^4 B^2, 6 leaves, the text paged 1–10. A 1 title, v. blank. A 2–B 2^v text.

Catchword: A–B, VVith [With] *FINIS.*

NOTE: Written in vigorous octosyllabic couplets.

B.M. (11626. bb. 11). Bodl. (Wood D. 30 (5); Mal. 286).

ANON.

(*a*) 1667 [within border of pieces] [head-title] NEWS | from the COFFE-HOUSE; | In which is fhewn their feueral forts of Paffions, | Containing Newes from all our Neighbour *Nations.* | A POEM.

[imprint] *London,* Printed by *E. Crowch* for *Thomas Vere* at the Cock in St. *John's-ftreet* 1667. With Alowance.

Collation: fol., single leaf, verso blank.

NOTE: This is a picturesque description, written in 8-line stanzas.

B.M. (C. 20. f. 2 (374)).

(*b*) 1672 THE | COFFEE HOUSE | OR | NEWS-MONGERS HALL. | In . . . as in (*a*) to end of 'POEM' |

[imprint] *London,* Printed by *E. Crowch,* for *T. Vere,* at the Angel without *New-gate.* 1672.

Collation: as in (*a*).

NOTE: An example of the way these topical pieces are brought up to date occurs in stanza 4, where the report that the 'shoal of Mackaral'—'Stunk for fear, that Monck was there' in (*a*), becomes 'stunk for fear, our Fleet being near' in (*b*) Monck having died 3 Jan. 1670.

B.M. (C. 20. f. 2 (375)).

ANON.

1673 THE | CHARACTER | OF | A Coffee-Houfe, | WITH THE | SYMPTOMES | OF A | TOWN-WIT. || *With Allowance,*

April 11th. 1673. || [ornament] || *LONDON*, | Printed for *Jonathan Edwin*, at the three Roſes in | *Lud-Gate*-Street, 1673.

Collation: fol., A–B², 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–B 2v text.
Catchwords: A–B, him *FINIS.*
B.M. (12330. k. 5).

Harl. Misc. VI, pp. 429–33. 1745

P., L.

THE | VERTUOUS WIFE | Is the Glory of her *Husband*; | OR, | A good *Woman* in her Proper Colours. | Shewing at large the Rare Endowments, Excel-|lent qualities, that are as Ornaments and | Jewels, which bedeck the breaſt of the truly | Vertuous Woman. | Alſo ten Characters, or rare Jewels, hanging in | the Crown of the vertuous Wife, who is the | Glory of her Husband, the honour of her age, | the mirrour of her *S*ex, the beſt Earthly Por-|tion in the world. 1667

Likewiſe many examples, as well Modern as Di-|vine, Queens, Princes, and Ladies, eminent for | Vertue and Goodneſs. Laſtly, A few counſels to all young men to be | wary in their choice, if ever they would ob-| tain, that portion of portions, and Incompa-|rable Jewel, the Good Wife. || Prov. 31. 30. [quoted] || By *L. P.* A well-wiſher to all Good Women. || *P*rinted for *T. Paſſenger*, at the three Bibles on | the middle of London-Bridge. 1667.

[woodcut title] *The Vertuous Wife is the glory of her Husband;* | OR, *A good woman in her proper Colours.* | Who for Beauty, Modeſty and Grace, | Her comely Carriage, and her vertuous Life, | Was nere aſhamed yet, for to ſhew her face, | And own her name, (*The good and Vertuous Wife.*) [woodcut, a woman seated, a hand from the clouds holds over her a placard with the inscription 'Many Daughters have | done vertuouſly, but | thou excelleſt them all.'] [printed underneath]

Look on her comely Face, her vertuous dreſs,
'Tis neat though homely, you muſt needs confeſs,
Her very geſture shews a mind well fraught,
With grace and goodneſs, hating all that 's naught.
you ſee her, Buy her, read her at your leiſure,
Twill tend as much to profit as to pleaſure.

Collation: 8°, A^8 B^4, 12 leaves, numbered [1]-21 (B 3). A 1, woodcut title, v. blank. A 2 title, v. blank. A 3 and v. 'The Epistle to the Reader', signed L. P. A 3^v commendatory verses to the book, 18 lines. A 4–B 3 text. B 3^v–4 advertisement of books printed for Tho. Passenger. B 4^v woodcut of Queen Elizabeth.

Catchwords: A 4^v–5, 2. The FINIS. [B 3.]

NOTES: 1. The text is in black letter.

2. The author is probably Lawrence Price. This book is classified as his in the *D. N. B.*

3. This 'character' is regular in form, though long-winded and didactic in outlook. It concludes with 'Solomon, his commendation of a vertuous woman: in the last chap. of the Prov. from verse 10 to the end'.

4. The accents frequent in black letter on the first letter of the double e, ée, occur here. They seem to be without significance.

5. 'Fears' is substituted for 'feareth' in the quotation from *Proverbs* in l. 23 of the title. Line 22 ends at '*vain*,' and l. 23 at '*be*'.

B.M. (8416. bb. 55).

DYMOCKE, JAMES.

1671 LE | VICE | RIDICULE | ET | LA VERTU LOÜÉE | par | Monſieur DYMOCKE Anglois. | *Oſtendam non imprimam vulnera.* | Tertul. ad Valen. c. 6. | [ornament] | A Louvain | Chez PIERRE SASSENUS | devant les Halles 1671. || *Avec Privilege du Roy.*

Collation: 12°, * has 7 leaves [* 1–4, 7–9] A^{15} [stitching between A 6–7 and A 12–13] B–G^{12}, H has 12 leaves [stitching, H 5–6], I has 12 leaves [stitching, I 5–6], K 12 leaves [stitching, K 3–7] L–M^{12} N^6 * 5–6 [not signing A 3, A 7, H 7, I 6, L 1, misprinting G 6 as G 5, G 8 as G 7], 162 leaves, the text paged 1–301 [omitting 26–7 and 29–30, misprinting 31–301 as 25–295 (misprinting 31 as 30, 285–8 as 245–8, 292 as 92, and in the Bodl. copy additionally misprinting 249–56 as 201–8]. [For the details of this collation, vide the notes.]

* 1 title, v. blank. * 2–4 'A Mes Seigneurs De Norfolck Et D'Arundell Et A Moy Mesme Aussy', [signed] 'J. Dymocke'. * 7–8 'Preface au Lecteur'. * 8^v–9 'Requeste . . . a L'Université de Louvain'. * 9^v 'Censura . . . Datum Lovanij 18. ian. 1671. S. Servatii L. C.' || 'Privilege . . . a Pierre Sassenus . . . durant l'espace de dix ans, d'imprimer . . . Le Vice . . ., Signé Loyens.' A–N 4 text. N 4^v–5^v 'Table'. N 6 ? blank. * 5–6 'Un Chartreux'.

Catchwords: B–C, estre M–N, Vn

94 characters.

[1] Vn Enfant.
[2] Vn Jeune Homme.
[3] Vn Homme Rassy.
[4] Vn Declamateur de Rapsodies.
[5] Vn Grave Docteur.
[6] Vn Cicaneur.
[7] Le Bouffon des Scavans.
[8] Vn Iniuste Maltotier.
[9] Le Sphinx.
[10] Vn simple Medecin.

[11] Vn Chirugien affamé du sang.
[12] Vn Studieux Buffle.
[13] Vn qui pretend estre scavant.
[14] Vn Certain Escolier.
[15] Vn Critique pedant.
[16] Vn Poëte de Cabaret.
[17] Vn Faiseur de pointes d'Esprit.
[18] Vn qui n'a rien que la science.
[19] Le Seigneur Compaignart.
[20] Le Flatteur.
[21] Le Libertin.
[22] Le Gallant.
[23] Vn Valet de Chambre debauché.
[24] Vn Glorieux.
[25] L'homme Modeste.
[26] L'Insolent.
[27] Vne humeure hautaine.
[28] Vn Homme Precipité.
[29] Vn Homme Hardy.
[30] Vn Escorniffleur.
[31] Le Cadet Paphlagonie.
[32] Vn Vieil bon Homme.
[33] Vn miserable Avaricieux.
[34] Vn grand Complimenteur.
[35] Vn Homme affecté.
[36] Vn Mécontent.
[37] Vn subsconneux.
[38] Vn Esprit Foible.
[39] Vn Homme reservé.
[40] Vn qui se mesle de tout.
[41] Vn Medisant.
[42] l'Homme Partiall.
[43] Vn Homme Indifferent.
[44] Vn Bon Compagnon.
[45] L'homme Contemplatif.
[46] Le Sceptique dans la Religion.
[47] La Hugnotte.
[48] Vn Hypocrite.
[49] Le sage du Monde.
[50] Vn Refueu Melancholique.
[51] Vne Humeur Changeante.
[52] Vne Humeur Agréable.
[53] Vn Lache Rodomant de Commandant.
[54] Vn Voleur des grands chemins.
[55] Le vice et la vertu d'un Soldat.
[56] Le Massager.
[57] Vn Original.
[58] Mon livre Raillé.
[59] Vn Esprit du Vulgair.
[60] l'Innocente et belle Paisanne.
[61] Vne vraye Femme.
[62] La Veufe ordinaire.
[63] Vn Amant.
[64] Vn petit Chien de Demoiselle.
[65] l'Hostellerie.
[66] Vn Comedien.
[67] Vn Menestrié.
[68] Vn Tailleur insatiable.
[69] Vn Operateur.
[70] Vn Astrologue.
[71] Vn gros Lourdau.
[72] Vn Cuisinier.
[73] Vn Chaudronier.
[74] Vn Laquais Pasque.
[75] Vn Voyageur qui hâble.
[76] Vne Babillarde.
[77] Vn Marinier.
[78] Vn Pauvre Homme.
[79] Vn Gentilhomme fait a la haste.
[80] Vn Vsurier.
[81] Vn Bourgois.
[82] Vn Maquignon.
[83] Vn petit Courtisan.
[84] Vn Hobreau de village.
[85] Vn petit Conteux.
[86] Vn Yvroigne.
[87] Le Cabaret.
[88] Vn curieux d'Antiquailles.
[89] Vn Paysan.
[90] Vn Creancier.
[91] La Prison.
[92] Vn Prisonnier.
[93] Vn Crüel Géolier.
[94] Vn Chartreux.

NOTES: The story of this book seems to be a story of cancels. It is in the main a translation from Earle, and in part from Overbury and from Flecknoe. Some of the cancels may have been connected with the late addition of an original character-sketch, for example, compare nos. 7–9.

1. Leaves which appear to be cancels.

*7 leaves. The first three are loose, and pasted 1 on to 2, 2 on to 3, 3 on to 4. * 4 and 9 are conjugate. * 7 and 8 seem to have been conjugate, for the large clear watermarks in their top outer corners fit into one another and the chain lines correspond, but the leaves are here separated, 8 being attached to the stub conjugate with 7.
* 5–6. On 6^{v} the catchword is 'Pre-', which was intended to be followed by * 7, 'Preface', but these leaves containing a character-sketch (probably original) were removed from the preliminaries and transferred to the end of the book.

A. It is most likely that the 15 leaves in A are represented by the formula 12 − 3 + 6. The last 6 leaves form a group by structure, and also by subject, for they contain 3 characters, nos. 7, 8, 9, for which I have not yet found a source.
A 1 is 'loose' and pasted on to A 2.
Stubs conjugate with A 2–3 are pasted on to A 9^{v}. A 3 is not signed.
A 6 is pasted to a stub conjugate with A 7, and in the B.M. copy is also pasted inside a strip of paper which encloses A 7 as well. A 7 is a cancel. Its paper is thicker than that of A 6, and it is unsigned.

B. B 1–4 are separate leaves. B 1 is a cancel. It is pasted to a stub conjugate with B 12, and it is also slightly attached to A 15. In the Bodl. copy B 1 seems to be barely pasted only to A 15.
B 2 is pasted to a stub conjugate with B 9. On to this stub is pasted a stub conjugate with B 10, and on to this, in the Bodl. copy, is pasted a stub conjugate with B 12.
B 3 is pasted to B 4.
B 4 is pasted to B 5. It is misnumbered 30 for 31.
B 11 is missing in the B.M copy, but an MS. transcript from the Bodl. copy is supplied. B 11, in the Bodl. copy, is pasted on to B 10.

C. C 8 seems a cancel. It is of 'thick' paper, and is pasted to the stub conjugate with C 5.
C 10 similarly is of 'thick' paper, and is pasted to the stub conjugate with C 3. In the Bodl. copy traces of the end-letters of the page that was removed remain on the stub, and these correspond with the end-letters of the cancel-page now in position. Similar traces are to be found on the stubs pasted on to G 4^{v} and K 3.

D. D 3 is a cancel. Its paper is 'thick' and it is pasted to D 4.
A stub conjugate with D 10 is pasted on to D 11^{v}. In the Bodl. copy this stub is pasted on to D 3.
D 11 is a cancel. Its paper is 'thick', and it is pasted on to a stub conjugate with D 2.

E. E 3 is a cancel. It has 23 instead of the usual 24 lines, and it is pasted to a stub conjugate with D 10.

G. G 1 is pasted to G 2, so neatly, in both copies, that they appear on the recto to be conjugate.
On G 1 are pasted the two stubs conjugate with G 11 and 12. Both these leaves are of 'thick' paper.
G 4 is a cancel. It is pasted to the stub of G 9. In the Bodl. copy a few traces of the end-letters of the original page remain on the stub, and these seem to agree with the corresponding letters of the cancel page, see lines 1–3.

H. H 1 is pasted to a stub conjugate with H 11. In the Bodl. copy the stub conjugate with H 10 is also attached to H 1.

H 2 is pasted to a stub conjugate with H 10 in the B.M. copy. In the Bod. copy H 2 is pasted in, barely, between H 1^{v} and H 3.
H 3 and 4 are conjugate with H 8 and 7.
H 5 and 6 are conjugate. The stitching is between them.
H 9 is pasted on to H 8^{v}.
H 12 is 'loose', and in the B.M. copy it is partly stuck on to I 1. It has 23 lines. In the Bodl. copy it is stuck on to H 11^{v}.
I. I 2, in the B.M. copy is pasted to a strip of paper which also encloses I 11. In the Bodl. copy, I 2 is stuck on to I 3. The stub conjugate with I 3 is pasted to I 11^{v}, which has thus two stubs visible on its verso in the B.M. copy, but one stub in the Bodl. copy.
I 5 is a cancel. It has a watermark at its top inner margin, and in the B.M. copy it is pasted to a stub conjugate with I 7, and to this stub is pasted a second stub conjugate with I 8. In the Bodl. copy it is pasted to a stub conjugate with I 8. In the B.M. copy, I 6 is pasted to I 7. It is not signed, and seems a cancel. The stitching is between I 5–6. In the Bodl. copy I 6 is pasted to a stub conjugate with I 7.
I 10 is 'loose', and pasted on to I 11.
I 11 is a cancel. I 11^{v} is set lower than usual. It is attached to I 3 and 2, as stated above, in the B.M. copy. It is attached to I 3 in the Bodl. copy.
K. On K 3 are 4 stubs; the outer (4th) belongs to K 10, the third to K 9, the second to K 8, the first to K 7. In the B.M. copy these 4 stubs are visible on K 3^{v}. In the Bodl. copy 2 are visible, though 4 are found on examination.
Traces of end-letters in lines 1–8 clearly show that the cancel-page and the original K 3^{v} corresponded, at least for these 8 lines. K 4, 5, 6 are three separate leaves, and pasted, K 4 on K 5, K 5 on K 6, and K 6 on K 7.
K 3–6 appear to be cancels.
L. L 1 is a cancel. It is pasted to the stub conjugate with L 12. It is not signed; its page number (241) is on the inner margin; its printing is perhaps especially careless.
L 4 is a cancel. It is pasted to the stub conjugate with L 9. In the B.M. copy some of the end-letters of the cancelled page are left on the stub, 6 being readable.
M. M 6–7. In the B.M. copy these two separate leaves are pasted to a strip of paper. The join between M 6^{v}–7 is almost imperceptible, but the paper of M 6 is the thicker, and shows it to be the cancel.
In the Bodl. copy, M 6 is pasted on to the stub conjugate with M 7; M 7 has a 'shrivelled' look, and is the thicker.
2. Title-cancels and slip-cancels.
Four titles were changed, probably by the printer, who pasted slips over the original titles, and three blank slips were used to cancel portions of the text. The British Museum and the Bodleian authorities kindly had these lifted from their copies, with the following results:
(1) The slip 'Un Cicaneur' was pasted over 'Un Procureur' (A 9, p. 17).
(2 and 3) The slip 'Vn Certain Escolier' was pasted over 'Le Jeune Gentilhomme de l'Université'. This had a second slip of blank paper under the printed slip, to conceal the longer title it was wished to cancel.
(4) The slip 'Un Valet de Chambre debauché' was pasted over 'V^{n} ^{v}alet de Chambr^{e}', in the B.M. copy; the printing of the original title was normal in the Bodl. copy (C. 9, p. 65).

(5) A blank slip occurred at the top of D 4 (p. 79). The character beginning on this page was set too low, and, in the B.M. copy, the slip covered a rule which did not seem to be needed in this copy. But in the Bodl. copy the slip covered the words 'tourne nous nous enpouvons rire, sans choger la nature'. These words are unconnected with the previous character.

(6 and 7) The slip 'Paphlagonie' was pasted over 'Normandie' in 'Le Cadet de Normandie'. A second blank slip was used here also (D 10^{v}, p. 92).

(8) A blank slip was pasted over the last three lines on I 9^{v} (p. 210).

(9) A blank slip was pasted over the last paragraph (of 5 lines) of 'Vn Operateur' (K 1^{v}, p. 218).

[NOTE: In the Bodl. copy, the covering slips have been pasted now underneath the original title with due notification. In the B.M. copy these slips have been left floating, attached at one end, in their original position.

3. In the Bodl. copy I 5–7 and L 5–7 are curiously related.

L 5, beginning at l. 4, reprints I 5 (l. 2).
L 5^{v} reprints I 5^{v}.
L 6 reprints the first 17 lines of I 6.
L 6^{v}. The last 10 lines on this page are reprinted from the last 10 of I 6^{v}.
L 7 is of the same setting as I 7.

4. Both copies are in the original vellum binding.

5. Authorship.

'Mons. [James] Dymocke Anglois' [d.? 1718, Catholic divine] states 'j'ay escrit cette petite piece', to defend the English nation from recent aspersions on their character and wit. 'Je presente', he continues, 'une Geographie . . . du petit monde nouvellement decouvert par les Voyageurs de nostre nation. Dans ces cartes Micro-cosmographiques, ils pourront voir la facilité du genie Anglois dans une Raillerie Spirituelle. . . .' This sentence might be taken to refer to Earle's 'Microcosmographie', though Dymocke nowhere suggests that 'Le Vice Ridicule' is a translation, nor does he give any indication of his other sources, Overbury and Flecknoe. He rather implies the work is his own, 'je n'ay visé a aucun en particulier', and 'mon style est extrement court & precis, l'ayant ainssy choisy comme le plus propre pour mon dessein'.

ANALYSIS OF THE SOURCES.

52 from Earle. The number of the character corresponding in Earle is enclosed in a bracket.

1 (1), 2 (25), 3 (76), 4 (2), 5 (3), 6 (54), 10 (5), 11 (49), 12 (59), 13 (66), 14 (41), 15 (72), 16 (45), 17 (6), 18 (33), 20 (32), 22 (30), 23 (16), 24 (15), 25 (4), 26 (20), 27 (34), 28 (40), 29 (64), 31 (11), 32 (29), 33 (60), 34 (23), 35 (12), 36 (8), 37 (78), 38 (42), 39 (17), 40 (27), 41 (39), 42 (56), 45 (51), 46 (53), 47 (52), 49 (48), 59 (58), 66 (38), 67 (24), 72 (63), 78 (67), 79 (28), 81 (69), 86 (10), 87 (18), 88 (9), 89 (35), 91 (14).

17 from Overbury.

48 (36), 50 (23), 53 (43), 60 (50), 61 (2), 62 (64 and 38), 68 (26), 71 (82), 73 (33), 74 (47), 75 (10), 77 (24), 80 (60), 83 (4), 90 (77), 92 (76), 93 (80).

6 from Flecknoe 1658 and 1660.

51 (45), 52 (3 and 1), 63 (13 (1660)), 64 (36), 65 (11 (1660)), 76 (9).

19 whose source I have not yet traced.
7, 8, 9, 19, 21, 30, 43, 44, 54, 55, 56, 57, 58, 69, 70, 82, 84, 85, 94.
B.M. (c. 38. c. 60). Bodl. (12. *θ*. 480).

ANON.

THE | CHARACTER | OF A | Quack-Aſtrologer: | OR, THE | SPURIOUS PROGNOSTICATOR | Anatomiz'd. || *Si populus vult poſthæc decipi, decipiatur.* || With Allowance. || *LONDON*, | Printed, and are to be Sold at the | *Book-ſellers* Shops, 1673. 1673

Collation: 4°, A–C⁴, 12 leaves unnumbered. A 1 title, v. blank. A 2 'The Books Apology to the Legitimate Sons of Art.' [verse.] A 2ᵛ blank. A 3–C 4ᵛ text.

Catchwords: A–B, taller B–C, earth [earth,] FINIS.

NOTES: 1. 'The Starr-Prophet Anatomiz'd & Dissected: . . . London, . . . 1675' begins as a character-sketch—A 1 and v.—which is reprinted from the Quack-Astrologer (A 1 and B 2–3). B.M. (718. g. 12 (3)).

2. The Bodl. copy is cropped, so that 'The' in l. 1 of the title, and the 'Finis' are missing.

B.M. (718. g. 12 (1)). Bodl. (Pamph. 132).

ANON.

Ape-Gentle-vvoman, | OR THE | CHARACTER | OF AN | Exchange-wench. || [ornament] | *London*, Printed for *Francis Pye*. 1675. 1675

Collation: 4°, A⁴, 4 leaves. The text paged 1–6. A 1 title, v. blank. A 2–4 text. A 4ᵛ 'The Apology' [10 lines of verse].

Catchword: A 2ᵛ–3 extract. *FINIS*. [A 4ᵛ.]

B.M. (8415. e. 15).

ANON.

AN | ANSWER | To the Character of an | Exchange-wench: | OR A | VINDICATION | OF AN | Exchange-woman. || LONDON | Printed for *Thomas Croſkill*. 1675. 1675

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4 text. A 4 and v. 'To the Exchange Maids' [24 lines of verse].

Catchword: A 2ᵛ–3 de- [designed] FINIS. [A 6ᵛ.]

NOTE: The Ape-Gentle-woman was a coarse satire. This answer is a sympathetic sketch of the Exchange-woman, but the author retracts his praise in the verse at the end.

B.M. (12330. f. 29).

ANON.

1675 THE | CHARACTER | OF A | SOLICITER. | *Or* the Tricks and Quillet*s* of a | PETTYFOGGER. | With his manifold Knaveries, Cheats, Extortions, and other Villanies. || [ornament] || LONDON, | Printed for K. C. I. F. 1675.

Collation : 4°, A⁴, 4 leaves, the text paged 1–5. A 1 title, v. blank. A 2–4 text. A 4ᵛ blank.

Catchword : A 2ᵛ–A 3, ty ; FINIS.

B.M. (816. m. 19. (41)).

ANON.

1675 THE | CHARACTER | OF A | Pilfering Taylor, | Or a True | ANATOMY | OF | Monſieur Stich, | In all his | TRICKS and QUALITIES. [double rule] *LONDON*, | Printed in the Year 1675.

Collation : 4°, [A]⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchword : A 2ᵛ–3 ping *FINIS.*

NOTE : In the B.M. copy, 'Or' is printed in line 5 of the title, and in line 8, the e in 'Monſieur' is thus dropped in both copies.

B.M. (12352. c. 16). Bodl. (Wood. 500. 2).

ANON.

(*a*) 1675 THE | CHARACTER | OF A | Town-Gallant ; | EXPOSING | The Extravagant Fopperies of ſome | vain Self conceited Pretenders to | Gentility and good Breeding. | [ornament] | *LONDON*, Printed for W: L. 16⁷5.

Collation : 4°, A⁴, 4 leaves paged 1–8.

Catchword : A 2ᵛ–3, *Venus FINIS.*

NOTE : An answer appeared in the same year, 'News from Covent-Garden, or the Town-Gallants Vindication. . . . London, printed for J. T. 1675.' [B.M. 12352. d. 2 ; Bodl. Wood 500 (11)]. Compare 'The Town-Miss', by the same printer, which also had an answer in the same year.

B.M. (12352. d. 10. 1). Bodl. (Wood 500 (10)).

(*b*) 1680 [head-title] THE | CHARACTER | OF | A Town-Gallant ; | Expoſing the Extravagant Fopperies of ſome vain | Self-conceited Pretenders to Gentility, and good | Breeding.
[Colophon] *LONDON*, Printed for *Rowland Reynolds* in the *Strand*, 1680.

Collation : fol. A², 2 leaves, paged 1–4.

Catchword : A 1ᵛ–A 2 dreſs'd [dreſs'd,] *FINIS.*

B.M. (816. m. 19 (44)). Bodl. (Godw. Pamph. 2205 (15) ; Ashm. G. 12 (23)).

The Old Book Collector's Miscellany, ed. Charles Hindley. Vol. 2. 8°. 1872

NOTE: This reprints (*a*).

B.M. (2324. g. 8). Bodl. (270. e. 349).

ANON.

THE | CHARACTER | OF | A Town Miſſe, | [ornament, a globe] || *LONDON*, | Printed for *W. L.* 1675. (*a*) 1675

Collation: 4°, A⁴, 4 leaves, paged 1–8. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–3, ture, *FINIS*.

NOTE: A reply appeared in the same year: 'The Town-Misses Declaration And Apology; Or, An Answer to the Character of A Town-Misse: London, Printed for J. F. 1675. 4°.' [Bodl. (Wood 654. a. 28).]

B.M. (12352. d. 7 (1)). Bodl. (Wood 654. a. 27).

THE | CHARACTER | OF A | Town-Miſſe; || [conventional ornament] | *LONDON*, | Printed for W. L. 16⁷5. 1675

Collation: as above. This is a reissue, with a different title.

B.M. (12352. d. 7 (2)).

[row of ornaments] [head-title] THE | CHARACTER | OF | A Town-Miſs. (*b*) 1680
[colophon] *LONDON*, | Printed for *Rowland Reynolds* in the *Strand*, 1680.

Collation: fol., A², 2 leaves, paged 1–4. A 1 head-title. A 1–2ᵛ text.

Catchword: A 1ᵛ–2, even *FINIS*.

NOTE: (*b*) is a close reprint of (*a*).

B.M. (816. m. 19 (45)). Bodl. (Godwin Pamph. 2205 (14)).

The Old Book Collector's Miscellany . . . ed. Charles Hindley, 1873. Vol. 3, no. 30. 1873

B.M. (2324. g. 8). Bodl. (270. e. 349).

ANON.

THE | CHARACTER | OF | A Quack-Doctor, | OR THE | ABUSIVE PRACTICES | OF | IMPUDENT ILLITERATE | Pretenders to Phyſick | EXPOSED. || —*Es* Medicus, *ſimul* Chirurgus, | *Cur?—mittis ſtygium Viros ad Orcum* | *Et* Manu *ſimul*, *&* *ſimul* Veneno. || Licenſed and Entered According to Order. || [device or ornament, McKerrow 378, A.H. being omitted.] || *London*, Printed for *Thomas Jones*, in the Year 1676. 1676

Collation: fol, A^2 B^2, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–B 2^v text.

Catchword: A–B the *FINIS.*

NOTE: The third B.M. copy is imperfect, containing only A 1–2.

B.M. (12330. k. 7; Harl. 5931; 816. m. 19. (42)). Bodl. (G. Pamph. 2228 (36)).

C., H.

1676 THE | CHARACTER | OF AN | HONEST | LAWYER. || By H. C. φιλόνομιον || *Juſtitiæ cultor, rigidi ſervator Honeſti, in commune bonus:* || LICENSED. | *Aug*, 29th. 1676. *Roger L'Eſtrange* || [2 ornaments, thistle crowned (left) rose, crowned, McKerrow 396 (right)] || *LONDON*, | Printed for *Jonathan Edwin* at the three | *Roſes* in *Ludgate* Street. 1676.

Collation: fol., A^2 B^2, 4 leaves. A 1 title, v. blank. A 2–B 2 text. B 2^v 'The Authors Apology'.

Catchword: A–B, *He* [he] *FINIS.* [A 4.] FINIS. [A 4^v.]

B.M. (11602. i. 18).

1748 Somers, I. iv, pp. 305–8.

ANON.

1677 [within rules] THE Smithfield | JOCKEY: | Or, the Character and Original | OF A | HORSE-COURSER, | With the | TRICKS and ROGUERIES | OF AN | OSTLER. | Published for the benefit of G[en]|tlemen and others. || *London*, Printed for *W. D.* 167[7].

[cancel title] A | WHIP | For A | **Jockey**: OR, A | CHARACTER | OF AN | Horſe-Courſer. [double rule] *LONDON*, | Printed for *R. H.* 1677.

Collation: 8°, single leaf, A–B^8 [misprinting A 3 as A 4], 17 leaves, the text paged 1–29. Single leaf, cancel title, v. blank. A 1 title, v. blank. A 2–B 7^v text. B 8 verses, 18 lines upon the book. B 8^v blank.

Catchword: A–B, Bodkin *FINIS.* [B 7^v.] FINIS. [B 8.]

NOTE: When I first saw this book only the cancel title was visible. But this felt 'thick', and examination showed it was pasted to another page. The Bodleian authorities kindly had these separated and the original title was disclosed. The title accurately describes what was effectively accomplished in the text.

Bodl. (Wood. 868).

ROBIN, POOR [WINSTANLEY, WILLIAM]. 1678

Four for a Penny: | OR, | Poor Robin's | CHARACTER | Of an Unconſcionable | Pawn-Broker, | AND | Ear-Mark of an Oppreſſing | Tally-Man: | WITH | A friendly Deſcription of | A Bum-Bailey, | And his Mercileſs | SETTING-CUR, or FOLLOWER. || With Allowance. || *LONDON:* Printed for *L. C.* 1678.

Collation: 4°, A⁴, 4 leaves paged 1–8. A 1 title. A 1ᵛ–4ᵛ text.
Catchword: A 2ᵛ–3, that *FINIS.*
4 characters, as in the title.

NOTE: Poor Robin was a pseudonym of 'William Winstanley' vide *D. N. B.*
B.M. (12352. d. 4). Bodl. (C. 12. 13. Linc.)

Harl. Misc. IV, p. 141–2. 1745

Poor Robin's | TRUE | CHARACTER | OF A | SCOLD: | OR, THE | SHREWS Looking-glaſs. | DEDICATED | 1678

To all { DOMINEERING DAMES, WIVES RAMPANT, CUCKOLDS COUCHANT, and HEN-PECKT SNEAKS, |

In City or Country. || With Allowance. || *LONDON:* Printed for L. C. 1678.

Collation: 4°, A⁴, 4 leaves paged 1–8. A 1 title, v. blank. A 2–4ᵛ text.
Catchword: A 2ᵛ–3 terprets FINIS.
1 character, as in the title.
B.M. (12352. d. 5). Bodl. (Ashm. 739 (5)).

. . . A Scold. Totham: Printed by Charles Clark (an Amateur) at his Private Press. 1848. 1848

NOTE: The book is printed in black letter, on recto pages only.
B.M. (12352. f. 28).

ANON.

A | SCOURGE | FOR | Poor Robin; OR, | The Exact PICTURE | Of A | Bad Husband. | Drawn to the Life, by an expe-|rienc'd Female-Hand, to Revenge her | Injured Sex, for the Abusive Truths | Of the late | CHARACTER | OF A | SCOLD. || With Allowance. || *LONDON:* Printed for *L. C.* 1678. 1678

Collation: 4°, 4 leaves, paged 1–8. A 1 title, v. blank. A 2–4^{v} text.
Catchword: A 2^{v}–3, Ex- FINIS.
1 character, a Bad Husband.
Bodl. (Ashm. 739. (4)).

ANON.

1678 THE | CHARACTER | Of a true | ENGLISH | SOULDIER. ‖ *Semper in Bello* His *maximum pericu-|lum eſt, qui maximé* TIMENT. *Au-|dacia pro* MURO *Habetur.* Saluſt. ‖ Written by a Gentleman | OF THE | New-rais'd Troops. ‖ With Allowance. *Ro. L'Eſtrange.* ‖ *LONDON:* Printed for *D. M.* 1678.

Collation: 4°, A^{4}, 4 leaves, paged 1–8. A 1 title. v. blank. A 2–4^{v}, text.
Catchword: A 2^{v}–3, then *FINIS.*
Bodl. (Pamphl. 119).

COPP, ABIEZAR.

1680 [head-title] A | Character of a true Chriſtian. ‖ Written by *Abiezar Copp.* The Tune is, *The Fair Nimphs.* ‖
[imprint]: *London*, Printed by *T. D:* sold by *La: Curtiss.* 1680.

Collation: fol., single leaf, printed on recto.

NOTES: 1. This is a regular character, in 14 stanzas.
2. It is dated in MS. '6. Sept:'.
B.M. (C. 20. f. 4 (35)).

SPAGNUOLI, BAPTISTA [Mantuanus].

? 1680 [head-title] *MANTUAN Engliſh'd, and Paraphras'd:* | OR, THE | CHARACTER | OF | A Bad Woman. ‖ *MANT.* ECL. 3. *Fœmineum ſervile genus crudele ſuperbum.* ‖

Collation: fol., [A]^{2}, 2 leaves, paged 1–4. [A] 1 head-title. [A] 1–2^{v} text.
Catchword: [A] 2^{v}–3, Her *FINIS.*

NOTES: 1. The B.M. catalogue suggests '? 1680. ? London'.
2. This piece is based on the diatribe against women in Ecloga 4, ll. 110–50 (i. e. not Ecl. 3, as in the title).
B.M. (839. m. 22 (9); 11602. i. 13). Bodl. (2804. d. 3 (4); G. Pamph. 2228. (25)).

ANON.

1686 [within double rules] THE | CHARACTER | AND | QUALI-FICATIONS | OF AN | **Honeſt Loyal** | MERCHANT. ‖ *Licenſed,*

and Entred according to Order. | [ornament of a thistle surmounted by a crown] || *LONDON:* | Printed by *Robert Roberts.* MDCLXXXVI.

Collation: 4°, A–B⁴, 8 leaves, the text paged (1)–(14). A 1 title, v. blank. A 2–B 4ᵛ text.

Catchword: A–B, rative *FINIS.*

1 character. An Honest Loyal Merchant.

B.M. (104. g. 30).

ROBIN, POOR [WINSTANLEY, WILLIAM].

[within double rules] **Poor Robins** | CHARACTER | OF an Honeſt | Drunken Cur: | With | A RELATION | OF THE | FROLICKS | OF HIS | LIFE & CONVERSATION. | And his EPITAPH. || **Licens'd**, Septemb. 28, 1686. || *LONDON:* Printed for *John Harris*, at | the Sign of the *Harrow*, againſt the | *Church* in the *Poultrey*, 1686. 1686

Collation: 4°, A⁴, 4 leaves, paged 1–8. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–3, often FINIS.

Bodl. (Ashm. 739. (33)).

ANON.

TWELVE | Ingenious Characters: | OR, | *Pleaſant Deſcriptions,* OF THE | *PROPERTIES* | Of Sundry | PERSONS & THINGS. | *VIZ.* | 1686

An Importunate-Dunn.
A Serjeant or Bailiff.
A Paun-Broker.
A Priſon.
A Tavern.
A Scold.
A Bad Husband.
A Town-Fop.
A Bawd.
A Fair and happy Milk-Maid.
The *Quacks* Directory.
A Young Enamourist.

|| **Licenſed, June the 2d. 1686.** R. P. || *LONDON:* | Printed for *S. Norris,* and are to be | Sold by moſt Bookſellers. 1686.

Collation: 8°, A⁸ B⁴ C⁸ D⁴, 24 leaves paged 1–48. A 1 title, v. blank. A 2–D 4ᵛ text.

Catchwords: A–B, And C–D, CHA- [xi. *The* (see note 1)] FINIS.

12 characters, as on title.

NOTE: 1. 'Character xi' would be expected here, the preceding pieces being so headed, but it is omitted and only the title of the piece given as a heading to save space, as no. xi is very long, and, with no. xii, is printed in smaller type than the rest.

2. Nos. 4, 5 are from Earle, 14, 18. No. 8 from 'The Character of a Coffee-House with The Symptomes Of A Town-Wit 1673', pp. 4–6. No. 10 from Overbury. No. 12 from Flecknoe, no. 68 (1658).

B.M. (12352. b. 27).

ANON.

1689 [head-title] [double rule] THE CHARACTER | Of a True ENGLISH | Proteſtant Souldier; | With That of a | **Doublet⸗ Pinking Bully⸗Hec.** | OR, A | Cowardly-Spirited ANIMAL, | Who dares not Venture his LIFE in the Service of his | COUNTRY.

[colophon] *LONDON*, Printed by *E. W.* for *J. Gibbs.* 1689.

Collation: 4°, A^2, 2 leaves, paged 1–4. A 1 head-title. A 1–2^v text.

Catchword: A 1^v–2, If *FINIS.*

2 characters.

[1] a Souldier. [2] a Coward.

NOTE: The side margins of the B.M. copy are cropped, so that two or three letters are lost all along.

B.M. (T. 1702 (6)). Bodl. (Ashm.; 1039 (18)).

ANON.

1690 [within double rules] THE | CHARACTER | OF A | Jacobite, | By what Name or Title ſoever Digni-|fyed or Distinguiſh'd,— || **Written by a Perſon of Quality.** || —*Licuit, ſemperque licebit* | *Parcere Perſonis, dicere de vitiis.* Luc. | *Conſcius ipſe ſibi de ſe putat omnia dici.* Cato. || *LONDON*, | Printed for the Author. 1690.

Collation: 4°, A–C^4 D^2 E^2, 16 leaves, the text paged 1 (A 2)–28 (E 1^v). A 1 title, v. blank. A 2–E 1^v text. E 2 blank.

Catchwords: A–B, To D–E, Never- *THE END.*

1 character. A Jacobite.

NOTES: 1. A hostile account of a Jacobite, 'whatever they approve is bad, and whatever they disapprove is Good'.

2. It is probable that some matter was suppressed, for:

a. D and E are in a type larger than the preceding leaves.

b. The paper of E is different from the rest of the book.

3. The catchword on B 3^v is wrong, 'there' [might].

4. On C 3 and v. the matter does not fill the pages, being 4 lines short at the bottom of C 3, and 1 line at the top of C 3^v.

5. An inverted comma is used for an apostrophe fairly frequently from B 2 onwards, e. g. Devil's, cry'd (p. 12), allow'd 'em (p. 21).

6. W is used in sheets D and E in roman.

7. Through the kindness of Mr. Guppy who sent me a full collation of the John Rylands copy, I am able to state that this appears to agree with the Museum and Bodleian and Trinity College, Dublin, copies except in two points:
a. The tenth line of the title ends 'omnia dicta. Cato.' [dicta being misprinted for dici.]
b. The sixth line of the title ends with a full stop: 'Distinguiſh'd.'

8. E 2 is missing in B.M., Bodl., and T.C.D. copies.

B.M. (4033. c. 36). Bodl. (Pamph. 198). John Rylands (6987 (3)). Trinity College, Dublin.

ANON.

[within double rules] THE | CHARACTER | OF A | **Williamite:** 1690
Being the Reverſe of a late unlicens'd Treatiſe, | ENTITULED, | *The Character of a* JACOBITE, | By what Name or Title ſoever Dignify'd or | Diſtinguiſh'd; | **Written by a Perſon of Quality.** ‖ *Non abolet prorſus mors facta illuſtria, virtus* | *Vivit apud ſuperos, & habet ſua praemia . . .* | Mart. ‖ *LONDON,* | Printed for **Richard Baldwin** in *Warwick-Lane* near | the *Oxford Arms,* 1690.

Collation: 4°, A–C⁴ D² E², 16 leaves, the text paged 1–28 [omitting 23–4, and thus misprinting 23–8 as 25–30]. A 1 title, v. blank. A 2–E 1ᵛ text. E 2 blank.

Catchwords: A–B, diſ- D–E, well *THE END*

8 characters.

1. A Williamite in general.
2. „ „ the House of Commons.
3. „ „ the Country.
4. „ „ among the Clergy.
5. The Dignify'd Williamite among the Clergy.
6. The Williamite Citizen.
7. A „ Souldier.
8. A „ Sailor.

NOTES: 1. It is obvious that this character and the 'Jacobite' are connected. The aim of both pieces was to present the Williamites favourably. The hostile account of a 'Jacobite' serves, then, as the starting-point for this sympathetic sketch of a Williamite, 'having nothing in Nature that hates him besides the Devil and a *Jacobite*'. The printer was probably the same for both characters, for the type is similar, the paper identical, and the unusual make-up of the two books alike.

2. Matter was probably suppressed here too, but the irregularity is even less discreetly concealed, for:
a. C 2–4, D 2ᵛ–E 1 and v. are in larger type than the rest.
b. There is a gap in the sense between C 4ᵛ and D 1.
It may also be noted that C 4ᵛ is paged 22, D 1, 25: C 4ᵛ alone has no catchword in this book: the first word of the sentence at the top of D 1 is not indented, and the sentence seems to be the end of a paragraph.

3. There are some turned commas again, in this book.

4. W occurs throughout the larger type.

B.M. (110. d. 17). Bodl. (G. Pamph. 1128).

ANON.

1696 [within a border of double rules] THE | CHARACTER | OF THE | BEAUX, || In Five Parts. || I. *Of a nice Affected* Beaux. II. *A Hector, or Bully* Beaux. | III. *A Country* Beaux. | IV. *A City* Beaux. | V. *A Spruce* Beaux, *alias, a Lawyers* | *Clerk.* || To which is Added: | **The Character** | OF A | JACOBITE. || *Written by a Young Gentleman.* || *London:* Printed in the year, 1696.

Collation: 4°, A–F⁴, 24 leaves paged 1–46 (F 3ᵛ). A 1 ? blank. A 2 title, v. blank. A 3–4ᵛ 'The Preface'. B–D 4 . . . the Beaus. D 4ᵛ blank. E 1 half-title, '|| THE | CHARACTER | OF A | JACOBITE. ||'. E 1ᵛ blank. E 2–F 3ᵛ . . . a Jacobite. F 4 ? blank.

Catchwords: B–C, the C–D, him E–F, our *FINIS.*

6 characters, as in the title.

B.M. (1080. i. 15 (1)).

1700 [within double rules] THE | CHARACTER | OF A | WHIG, | Under Several | Denominations. || To which is added, | *The Reverſe,* or the *Character* | of a true ENGLISH-MAN, in | Oppoſition to the former. || *LONDON,* | Printed, and are to be Sold by the | Bookſellers of *London* and *Weſt-*|*minſter.* 1700.

Collation; 8°, [A]² B–I⁸ K⁴, 70 leaves, the text paged 1–134. A 1 blank. A 2 title, v. blank. B–K 3ᵛ text. K 4 ? blank.

Catchwords: B–C, Books G–H, *Murthe-* [*Murtherer.*] I–K his *NINIS.*

33 characters.

[1] A Sowre, Malcontented Whig.
[2] A Busie, Impertinent, Intermedler in Government.
[3] The Hypocritical Preaching Whig.
[4] The Factious, Seditious, Illiterate Whig Lawyer.
[5] A Bold, Treacherous, Whig Attorney.
[6] The Jugling Whig Physician.
[7] The University Toping Whig Physician.
[8] The Decayed Gentleman Whig Physician.
[9] The Mechanick, or Scoundrel Whig Physician.
[10] The Traveller, or Strawling Whig Physician.
[11] The Blustering Pendantick Poetical Physician.
[12] The Astrological Whig Physician.
[13] The Chimical Whig Physician.
[14] The Stately Methodical Whig Physician.
[15] An Amphibious Latitudinarian, Aldermanlike Whig.
[16] The Senceless, Upstart, Whig Country Gentleman.
[17] The Church Whig.
[18] A Slasher, or a Tirannical Ignorant Pedagogue.
[19] A Politick, Tricking, Over-Reaching, Trading Whig.
[20] The Shifter, or Jacobite Whig.
[21] The Republican Whig Jacobite.
[22] The Scurrilous and Seditious Whig Writer.
[23] A Whig Trimmer, or a Jack of all Sides.

[24] A Whiggish false pretending Friend.
[25] A Precise Hypocritical Coquet.
[26] A Covetous Griping Usurer and Extortioner.
[27] A Wheedling Cheating Scrivener.
[28] The Reverse, or the Charcter of a True Englishman, in Quality of a States-man.
[29] A Private Subject.
[30] A Clergy-man.
[31] An Upright Lawyer.
[32] A Learned Physician.
[33] A true English Country Gentleman.

NOTES: 1. A 1 was pasted on the cover as an end-paper. The book is now re-bound and A 1 freed.

2. About six of these characters are mainly political in interest, but the others are of general types, mostly base; the term 'Whig' in the titles of these has no more political significance than 'contemptible'.

B.M. (12352. bb. 36).

Reprinted. 8°. Bodl. (Douce M. M. 232). 1709

II

CONTROVERSIAL CHARACTERS

II

CONTROVERSIAL CHARACTERS

ANON.

THE TRUE | CHARACTER | OF | AN UNTRUE | BISHOP. | With | A Recipe at the end, how | to recover a Biſhop if hee | were loſt. || [ornament] || *LONDON*, | Printed in the yeare 1641. 1641

Collation: 4°, A⁴ B², 6 leaves, the text paged 1–10. A 1 title, v. blank. A 2–B 1ᵛ The Character. B 1ᵛ–2ᵛ 'The Recipe'.

Catchwords: A–B, 32 If FINIS.

B.M. (E. 173. 17).

Phoenix Brit. I, pp. 280–5. 1732

ANON.

LVCIFERS | LACKY, | OR, | The Devils new Creature. | BEING | The true Character of a diſſembling | Brownift, whose life is hypocriticall, inſtructi-|ons Schiſmaticall, thoughts dangerous, Actions | malicious, and opinions impious. | With the Relation of their repulſe from | the *P*arliament houſe upon Thurſday the 4. of | *December* | And the reaſon why Constables had | warrants in the City and Liberties of *Lon*-|don to take up men to guard the Parliament-|houſe upon *Friday* the 12. of | *December*, 1641. [ornament] | LONDON, Printed for *John Greenſmith*, 1641. 1641

Collation: 4°, A⁴, 4 leaves. A 1 title, v. blank. A 2–3ᵛ text. A 4 woodcut, v. blank.

Catchwords: A 2ᵛ–3 that FINIS.

NOTE: The woodcut on A 4 is a lively sketch of a man preaching in a tub, by which a woman is standing. The inscription beneath is 'When Women Preach, and Coblers Pray, | The fiends in Hell, make holiday.' The cut was used in other contemporary tracts, e.g. in 'New Preachers, New . . .' ? 1641.

B.M. (E. 180. (3)).

ANON.

THE | LIVELY CHARACTER OF THE | MALIGNANT | PARTIE: | *WHEREIN* | Their Perſons, who they are; their 1642

Actions, | what they have already done, and do daily further at-| tempt; with their Intentions, at what ends they ayme, | are sufficiently ſet forth, fully deſcribed, and plainly evi-|denced to the indifferent Judgement of any ordinary | *man, who hath had but a reaſonable view of the* | *ſtrange Paſſages of theſe later times.* | By one who cordially affects his Soveraigne, | and really reſpects the Parliament: Which illuſtrious | and renowned SENATE, hath (for the ſafetie of | the King, and preſervation of the Kingdome) | *Reſolved upon the Queſtion,* | That in this Malignant Partie, they may not, | muſt not, will not, cannot confide. || [ornament] || Publiſhed and Printed in the yeare of Feares | and Jealouſies, plots, projects, and policies, | deſignes, dangers, and diſcoveries. | 1642.

Collation: 4°, A⁴, 4 leaves paged 1–8. A 1 title. A 1ᵛ–4ᵛ text.

Catchwords: A 2ᵛ–3, ments, *FINIS.*

NOTE: The piece is dated in MS. by Thomason 'October the 7th 1642'.

B.M. (E. 240. 29).

ANON.

1642 A | PURITANE | *Set forth* | In his Lively Colours: | OR, | *K.* JAMES *his deſcription of a Puritan.* | Whereunto is added, *THE* | Round-heads Character, | *WITH* | The Character of an *Holy Siſter.* | All fitted for the times. || *Ignes profundi, fraudes Capitisque Rotundi,* | *Et Judae ſuavium, det Deus ut caveam.* || [ornament, McKerrow 379] || *LONDON,* | Printed for *N. B.* 1642.

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchwords: A 2ᵛ–3, ſerts FINIS.

3 characters.

[1] A Puritane. [2] A Round-head [verse]. [3] An Holy Sister [verse].

NOTES: 1. I owe to Miss A. E. Parsons the information that according to the catalogue of the Wrenn Library in the University of Texas this pamphlet was attributed to William Chamberlayne of Shaftesbury by the late Mr. George Aitken, but that his notes on its history have been mislaid.

It does not seem likely that the three pieces in the pamphlet were written by one author. But, as happened often in these seventeenth-century pamphlets, the contents were a compilation from various unacknowledged sources. Here the joins seem obvious. For the prose piece concludes 'And thus having shewn you K. James his opinion of these kind of creatures, . . . in Prose; please you to see the character of them, though under another notion, in Verse; it is, as followeth'. Then comes 'The Round-Heads Character' [printed in italic], which is more vigorously written than the feeble 'Holy-Sister' which the (?) compiler 'adjoines' 'because you seldome or neuer can meet a Puritan or a Round-Head without a holy sister'.

2. The brief character of a 'Puritane' is constructed by the writer of the prose piece 'out of K. James' as he tells us himself. He quotes the basis of his sketch [' . . . these Puritanes, the very pests', etc.] from Book II of the Basilicon Doron [from the 1603 Edinburgh edition or subsequently]. King James's words, of course, do not form a character as they stand.

3. The 'Holy-Sister' is reprinted in 1682, vide under 'Wit and Loyalty Reviv'd . . .' pp. 149–50.

4. The piece is dated by Thomason 'Aug: 23'.

B.M. (E. 113. 11).

T.. G.

ROGER | THE | CANTERBURIAN, | That cannot ſay *Grace* for his Meat, | with a low-crown'd HAT be-|fore his FACE. | OR | THE CHARACTER | OF A | PRELATICALL MAN | affecting great *Heighths*. || Newly written, by *G. T.* || [ornament] | *LONDON*, | Printed for WILLIAM LARMAR. 1642. 1642

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–3 had FINIS.

B.M. (873. e. 99). Bodl. (C. 14. 1 Linc.)

Phoenix Brit. I, pp. 285–8. 1732

ANON.

A | DESCRIPTION | OF THE | ROUND-HEAD | AND | RATTLE-HEAD. || [ornament] || London Printed for *J. Sweeting*. 1642. 1642

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–3, THE FINIS.

3 characters.

[1] The Round-Head. [2] The Rattle-Head. [3] The Roaring Cavalier.

NOTE: Nos. 1 and 2 in 4-line stanzas, no. 3 in couplets, all being decasyllables.

B.M. (E. 109. (7)).

ANON.

THE | ANATOMY | OF THE | Separatiſts, *alias*, Browniſts, the factious | Brethren in theſe Times. | WHEREIN | This ſeditious Sect is fairely diſſected, | and perſpicuouſly diſcovered to the view of | World. || With the ſtrange hub-bub, and | formerly unheard of 1642

Univ. of Arizona Library

hurly-burly, which | thoſe phanatick and fantaſtick *Schiſmatiks* made | on Sunday in the after-noone, being the 8 of *May*, in the | Pariſh of S. *Olaves* in the *Old-Jury*, at the Sermon of the | Right Rev. Father in God, *Henry*, Biſhop of | *Chicheſter*, | In the preſence of the Right Honorable the Lord | Major of this renowned Metropolis, and diverſe | worthy Members of the Honorable Houſe of | COMMONS. ‖ [ornament] | *LONDON*, Printed in the yeare, 1642.

Collation: 4°, A⁴, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2–4ᵛ text.
Catchword: A 2ᵛ–3 Sepul- FINIS.
B.M. (E. 238. 14). Bodl. (T. 13. Th. BS.; Wood 647. 12; G. P. 1041. 16).

MAY, THOMAS.

1644 [ornament] [head-title] THE | CHARACTER | OF A | RIGHT MALIGNANT.

Collation: 4°, A⁴, 4 leaves, the text paged (1)–(7). A 1–4 text. A 4ᵛ blank.
Catchword: A 2ᵛ–3, fault. *FINIS.*

NOTE: Thomason's note on A 1, 'written by Mr. Thom: May. Feb: 1/2 1644'.
B.M. (E. 27. (3)).

ANON.

1645 [within double rules] A | CHARACTER | OF AN | ANTI-MALIGNANT, | OR RIGHT | PARLIAMENTIER; | Expreſſing plainly his opinion concerning | KING and PARLIAMENT. ‖ *Publiſhed by Authoritie.* ‖ [ornament] ‖ *LONDON*, | Printed by *F. N.* for *Robert Boſtock* dwelling in *Pauls* Church-yard, at the ſign of the *Kings Head.* 1645.

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title. A 2–4ᵛ text.
Catchword: A 2ᵛ–3, Coun- *FINIS.*
NOTE: Thomason has dated this 'July 28th'.
B.M. (E. 294 (1)). Bodl. (Pamph. 71).

ANON.

1645 [within a border of rows of ornaments] A New | ANATOMIE, | OR | Character of a *Chriſtian*, or | *Round-head.* | Expreſſing | *His Deſcription, Excellencie,* | *Happineſs, and Innocencie.* | Wherein may appear how far this blind | World is miſtaken in their unjuſt | Cenſures of Him. | *Virtus in arduis.* | Proverbs 12. 26. | [first half

quoted] | Iude 10. | [quoted, vide note.] | Imprimatur, *John Downame.* || LONDON, | Printed for *Robert Leybourne* and are to be | ſold at the Star, under *Peters* Church | in Corn-hill, 1645.

Collation: 8°, A⁸, 8 leaves, the text paged 1–13. A 1 title, v. blank. A 2–8 text. A 8ᵛ blank.

Catchword: A 4ᵛ–5, as *FINIS.*

NOTE: Was the writer quoting *Jude* from memory? For he writes, '*But these speak evill of those things which they know* | *not, and in those things which they know, like brute* | *beasts they defile themselves*'.

B.M. (E. 1182 (4)). Bodl. (Wood. 868. 2).

ANON.

[within a border of rows of ornaments] The true Character | OF | MERCURIUS | AULICUS. | [device, McKerrow, no. 261] | LONDON, | Printed by T. FORCET, dwelling in *Heydon*-Court | in Old *Fiſhſtreet*, neere the upper end of *Lambert*-|*Hill.* 1645. 1645

Collation: 4°, A⁴, 4 leaves, paged 1–8. A 1 title. A 1ᵛ–4ᵛ text.

Catchword: A 2ᵛ–3, their FINIS.

B.M. (Burney. 20. a. (1)).

ANON.

[row of ornaments] [head-title] THE | CHARACTER | OF AN | Oxford-Incendiary. [row of ornaments] 1645

[colophon] *London* printed for *Robert White.*

Collation: 4°, A⁴, 4 leaves, paged 1–8.

Catchword: A 2ᵛ–3, with FINIS.

NOTE: Thomason's note on the title gives the date as 'Aprill 26. 1645 London'.

B.M. (E. 279 (6)). Bodl. (Douce I. 213; Antiq. e. E. 1645/14).

Phoenix Brit. I, pp. 474–9. 1732

Harl. Misc. V, pp. 469–74. The reprint here is dated 1643. 1745

GEREE, JOHN.

[within a border of rows of ornaments] THE | CHARACTER | of an old | *ENGLISH PVRITANE,* | OR | NON-CONFORMIST. || By *Iohn Geree* M.A. and Prea-|cher of the Word ſometime at | *Tewksbury,* but now at Saint | ALBONS. | *Publiſhed* (*a*) 1646

according to Order. ‖ [ornament] ‖ *LONDON,* | Printed by *W. Wilſon* for *Chriſtopher Meredith* | at the *Crane* in *Pauls* Church-yard. | 1646.

Collation: 4°, A⁴, 4 leaves, the text paged [1]–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–3, med a *FINIS*

NOTES: 1. Biblical references fill the outer side-margins

2. Thomason has written the date 'Aprill 3rd' on the title-page.

B.M. (E. 330. 17; 105. a. 65).

(*b*) 1649 [as in (*a*) to 'M.A. and'] late | Preacher of the Word at Saint | FAITHS. | *Publiſhed according to Order.* ‖ [ornament] ‖ *LONDON,* | Printed by *A. Miller* [. . . as in (*a*) to '-yard.'] 1649.

Collation: as in (*a*) of which this is a reprint.
Catchword: A 2ᵛ–3, ſteemed *FINIS.*
B.M. (4135. c. 41).

1646 [within a border of rows of ornaments] THE | CHARACTER | of an old | *ENGLISH PVRITANE,* | OR | NON-CONFORMIST. ‖ By *John Geree* M.A. and late | Preacher of the Word at Saint | FAITHS. | *Publiſhed according to Order.* ‖ [ornament] ‖ *LONDON,* | Printed by *A. Miller* [. . . as in (*a*)].

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.
Catchword: A 2ᵛ–3, ſteemed *FINIS.*

NOTE: This seems to be part of the same edition as the B.M. copy dated 1649 belongs to, from the evidence of the title (including its type), of all the catchwords, and of the end-words of the pages. Geree died Feb. 1649, he had left St. Albans in 1647, having become preacher at St. Faith's (*D. N. B.*).
Bodl. (4°. B. 9. BS. Th.)

(*c*) 1672 THE | CHARACTER | OF an Old | Engliſh Puritan, | *OR* | NON-CONFORMIST. ‖ By *John Geree* M.A. and late | Preacher of the Word at | St. ALBANS. ‖ *Publiſhed according to Order.* ‖ *London*; Printed in the Year, 1672.

Collation: as in 1649 of which this is a close reprint.
Catchword: A 2ᵛ–3, ſteemed. *FINIS.*

NOTES: 1. A MS. note on a fly-leaf calls this the second edition and refers to a 'Third—Lond. 1673 " The Char. of the sober Non-Conformist".'

2. The date is altered in MS. in the Bodl. copy to '1681'. A similar alteration is attempted in the B.M. copy.

B.M. (4106. b. 58). Bodl. (Ashm. 1040. 5).

THE | CHARACTER | Of the | SOBER | NON-CONFORMIST. || By *John Geree* M.A. and late | Preacher of the Word at | ST. ALBANS. || *Publiſhed according to Order.* || *London*; Printed in the Year, 1673. 1673

NOTE: The two Bodl. copies are reissues of the 1672 edition, the only change being in lines 3–5 of the 1672 title, for which lines 3, 4 are substituted here.

Bodl. (Pamph. 129; Pamph. 135).

ANON. 1647

THE | CHARACTER | OF AN | AGITATOR. [4 rules] Printed in the Yeare 1647.

Collation: 4°, A⁴, 4 leaves, paged 1–7. A 1 title, v. blank. A 2–4 text. A 4ᵛ blank.

Catchword: A 2ᵛ–3 *Arbitrary FINIS.*

NOTE: This is dated by Thomason 'Nouemb: 11th.'

B.M. (E. 414. 3). Bodl. (Mal. 653).

ANON. 1647

A | RECOMMENDATION | TO | *Mercurius Morbicus.* | TOGETHER WITH | A fair Character upon his worth. || *To the Reader.*

Unto the arrant'ſt Knaue that lives by bread,
I ſend this greeting; (you may pleaſe to read)
His name is *Mordicus* (a non-ſenſe Talker)
Which being interpreted, is *Harry Walker*;
Th' old Lyar Generall, and who but he
Walks now in Print, lyes by Authority:
For n' other cauſe, but leſt the Rogue ſhould vapour,
I ſpend upon him thus much ink and paper;
He ſtinks already both in verſe and proſe,
And therefore when you name him, ſtop your noſe.
I may to many now ſeem to deface him,
But when I phyſick take, O then, I'le grace him. ||

[ornament] | Printed in the Yeer 1647.

Collation: 4°, A⁴, 4 leaves, the text paged 2–8 [transposing 2 and 3]. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–3, In *FINIS.*

NOTES: 1. A 4 and v. is in smaller type than the rest.

2. This is dated by Thomason 'sber 6th'.

B.M. (E. 410 (6)).

1648 ANON.

AN | AGITATOR | Anotomiz'd | OR, | The Character of an | AGITATOR. || *Of a fell Monſter doe ſ ſing* | *In three ſquare Proſe, God ſave the King.* || [ornament] || Printed in the Yeare, | MDCXLVIII.

Collation: 4°, A⁴, 4 leaves, unnumbered.

Catchword: A 2ᵛ–3, ration *FINIS.*

NOTE: This is dated by Thomason 'March 30th'.

B.M. (E. 434 (6); 103. a. 84).

LUPTON, DONALD.

1655 THE QUACKING | MOUNTEBANCK, | OR | The JESUITE turn'd | QUAKER. | In a witty and full Diſcovery of their *Production* | and *Riſe*, their *Language*, *Doctrine*, *Diſcipline*, | *Policy*, *Preſumption*, *Ignorance*, *Prophanes*, *Disſimulation*, | *Envy*, *Uncharitablenes*, with their Behaviours, Geſtures, | Aimes and Ends. || All punctually handled and proved, to give our Country | men timely Notice to avoid their Snares and ſubtile | Deluſions, || *Simulata Sanctitas Duplicata Iniquitas.* || By ONE WHO WAS AN EYE AND EARE | WITNESSE of their Words and Geſtures in their new | hired great Tavern Chappell, Or the Great *Mouth* within *Alderſgate.* | *LONDON*, | Printed for *E. B.* at the *Angell* in *Pauls-Church-Yard*, 1655.

Collation: 4°, A–B⁴ C², 10 leaves, paged 1–20. A 1 title, v. blank. A 2–C 2ᵛ text.

Catchwords: A–B, ctions B–C, troubled *FINIS.*

NOTES: 1. A MS. note, by Thomason, on the title-page of the B.M. copy reads 'written by mr. Lupton. A diui[ne] May. 24.'

2. The outer side-margin of the title in the B.M. copy is cropped, so that 3–4 letters are lost all the way down.

B.M. (E. 840. 4). Bodl. (Antiq. e. E. 42 (8)).

ANON.

[head-title] THE | Character of a Phanatique. | [ornament] ‖ [imprint] *London*, Printed for *Henry Marſh*, at the Princes Arms in *Chancery Lane*. 1660. 1660

Collation: fol., single leaf, verso blank.

NOTE: This is dated in the B.M. copy in a contemporary hand 'March 26'. In the Bodl. copy, 1660 is altered to '1659 March' in MS.

B.M. (669. f. 24. 35). Bodl. (Wood 276ᵃ. 260).

ANON.

A BREIFE DESCRIPTION | OR | CHARACTER | *Of the Religion and Manners of the* | PHANATIQUES | IN | GENERALL. | 1660

Scil. ANABAPTISTS,
INDEPENDENTS,
BROVVNISTS,
ENTHUSIASTS,
LEVELLERS,
QUAKERS,
SEEKERS,
FIFT-MONARCHY-MEN,
&
DIPPERS.

Shewing and Refuting their Abſurdities | by due Application, Reflecting much alſo on | Sir *Iohn Præciſian* and other Novelifts. | — *Non Seria Semper*— | *London* Printed, and are to be ſold by moſt Stationers; | 1660.

Collation: 8°, A–C⁸ D⁴ [not signing A 3], 28 leaves, the text paged 1–52. A 1 title, v. blank. A 2–D 3ᵛ text. D 4 'Faults escaped in the Printing'. D 4ᵛ blank.

Catchwords: A–B, impertinencies, C–D, juring *FINIS*.

1 character.

Phanaticks in generall.

NOTE: This 'character' is long but vigorously written, discussing the type under heads, 'Religion', 'Their Proselytes', 'Their Ordination', 'Learning', 'Doctrine', and 'Their Anatomy'.

B.M. (E. 1765. 1).

ANON.

1660 THE | CHARACTER | OF A | PRESBYTER, | OR | Sr. IOHN | ANATOMIZED. || [ornament] || *LONDON*, | Printed for *John Calvin* at the *Presby-|ters Head* in *Pauls-Church-|Yard*, 1660.

Collation: 4°, A⁴ B², 6 leaves, the text paged 1–9. A 1 title, v. blank. A 2–B 2 text. B 2ᵛ blank.

Catchword: A–B, his *FINIS*.

B.M. (E. 1030. 12). Bodl. (Pamphlets 109).

DENHAM, SIR JOHN.

(*a*) THE TRUE | PRESBYTERIAN | WITHOUT | DISGUISE: |
1661 OR, A | CHARACTER | OF A | PRESBYTERIANS | WAYES and ACTIONS, | in Verſe. || *Difficile eſt Satyram non ſcribere, namquis iniquae | Tam patiens urbis tam ferreus, ut teneat ſe?* Juv. || [ornament] || *LONDON*, | Printed in the Year, 1661.

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–3, The *FINIS*.

NOTES: 1. Written in decasyllabic couplets.

2. In l. 12 of the title in the B.M. copy 'ferreus' is so printed, with a turned n.

3. This is dated by Thomason 'Apr. 4'.

B.M. (E. 1086. (11)).

ANON.

(*b*) THE | True PRESBYTERIAN | Without DISGUISE: | OR,
1680 A | CHARACTER | OF A | **Presbyterians Ways and Actions.** || By Sir *JOHN DENHAM*, Knight. || [quotation as in 1661.] [colophon] *LONDON:* Printed for *J. B.* 1680.

Collation: fol., single leaf, printed both sides.

Catchword: A 1–A 1ᵛ, To *FINIS*.

NOTES: 1. This is reprinted in 'Loyal Poems and Satyrs. . . . Since the beginning of the Salamanca Plot, . . . Collected by M. T.[aubman] . . . London, . . . 1685'; also at the end of 'The Secret History of the Calves-Head Club . . . London', in the editions of 1705 (5th), 1706, 1707, 1709, 1713.

2. Ferrens in l. 10 of the title is here corrected.

B.M. (1872. a. 1 (61)). Bodl. (Ashm. G. 15 (119); Wood 417. 27).

BIRKENHEAD, SIR JOHN.

1662 THE | Aſſembly-man; || *Written in the Year* 1647. || ΘΕΟΦΡΑΣΤ. Χαρακτ. ιγ'. | Περὶ ΠΕΡΙΕΡΓΙΑΣ. | Διεγείρειν τοὺς μαχομένους, καὶ

ἧς οὐ γινώσκει ἀτραποῦ ἡγήσασθαι. | καὶ ὀμνύναι μέλλων, εἰπεῖν πρὸς τοὺς περιεστηκότας ὅτι τὸ | πρότερον πολλάκις ὀμώμοκα i. e. | *He ſeditiouſly ſtirr's up men to fight: he'll teach others | the way whereof himſelf is moſt ignorant; and perſwades | men to take an Oath, becauſe himſelf had ſworn it before.* || *LONDON:* | Printed for *Richard Marriot*, and are to be ſold at his | ſhop under St. *Dunſtans* Church in *Fleet-ſtreet*, | 166⅔.

Collation: 4°, engraved frontispiece, A–C⁴, 12 leaves paged 1–22. A 1 blank. A 1ᵛ 'Reader'. A 2 title, v. blank. A 3–C 3ᵛ text. C 4 blank.

Catchwords: A–B, *queſtration*, B–C, nerals FINIS.

NOTES: 1. The title is partly in red.

2. Διειγείρειν spelt Διεγείρειν, ἡγησάσθαι as ἡγήσασθαι.

3. A 1, C 4 are missing in the B.M. copy.

4. The engraved frontispiece is inserted between A 1–2 in the first two Bodl. copies, facing title in the first, and 'Reader' in the second.

B.M. (T. 2031. 1). Bodl. (C. 13. 9. Linc.; Mal. 734; G. P. 978. 18; Pamph. 81.)

THE | Aſſembly-Man. | . . . . [as in 1662 to end of Greek, line 4 ending at 'ιγί,' line 6 ending at ὀμνύναι |, line 7 at πολλάκις |] *He Seditiouſly ſtirs up men to fight: he'll teach others | the way whereof himſelf is moſt ignorant; and per-|ſwades men to take an Oath, becauſe himſelf had ſworn | it before.* || *LONDON*, | Printed for *Walter Davis* in *Amen-cor-|ner*, 1681. 1681

Collation: 4°, engraved frontispiece, A–B⁴, 8 leaves, paged [1]–16. A 1 title, v. blank. A 2 and v. 'To the Reader'. A 3–B 4ᵛ text.

Catchword: A–B, *Men FINIS.*

NOTES: 1. This is reprinted in 1682, vide App. under 'Wit and Loyalty' when Birkenhead's name appeared on the title, and in 1704 (Bodl. 4°. T. 20. Jur.).

2. The frontispiece is inserted facing the title.

Bodl. (Ashm. 1214. ix).

Harl. Misc. V, pp. 93–8 reprints the 1662 edition. 1745

W., R.

[within rules] [head-title] The Loyal Nonconformiſt; | OR, | An Account what he dare ſwear, and what not. (*a*) 1666
[imprint] Printed in the Year, 1666.

Collation: fol., single leaf, verso blank.

NOTES: 1. Written in verse, 4-line stanzas of decasyllabic lines, and signed 'R. W.'

2. A MS. note on the head-title [made by the cataloguer] says 'by Dr. Rob. Wild'.

B.M. (1872. a. 1 (5)).

(*b*) title as in (*a*).

1670 [imprint] London, Printed Anno Domini, MDCLXX.

Collation: fol., single leaf, verso blank.

B.M. (Lutt. II. 151).

1732 Phoenix Brit. I, p. 552. Reprints (*b*).

ANON.

1670 [head-title] The Character | Of an Old Engliſh Proteſtant; | Formerly Called A | PURITAN; | NOW A | Non-CONFORMIST.

Collation: fol., single leaf, verso blank.

Ends: FINIS.

NOTES: 1. There is no imprint, or date, but Antony à' Wood has inscribed 'St Peters day 1670'.

2. The piece is in 2 columns, with biblical references in the inner margins.

Bodl. (Wood 416 (119)).

ANON.

1671 THE | CHARACTER | OF A | QUAKER | In his true and proper COLOURS; | OR, | The Clownish Hypocrite | Anatomized. || *Sic oculos, ſic Ille manus, ſic ora movebat.* || Licenſed and Entred according to Order. || *LONDON*, | Printed for *T. Egglesfield.* 1671.

Collation: 4°, A–C^4, 12 leaves, the text paged 1–17. A 1 title, v. blank. A 2 'To the Reader', in verse, signed 'R. H.' A 2^v blank. A 3–C 3 text. C 3^v–4^v blank.

Catchwords: A–B, run B–C, Noddle FINIS.

NOTES: 1. C 4 is missing in the B.M. and in the second Bodl. copies.

2. This book was reprinted in 1706, 'D'Foe's Answer to the Quakers Catechism: Or, A Dark Lanthorn for a Friend of the Light. To the Reader. [20 lines of verse, as in 1671, here signed "D'Foe, &c."] London, Printed in the year 1706.' 8°. The reprint omitted two paragraphs, on pp. 9, 11–12, and

inserted one sentence on p. 7, interesting for its reference to Beau Feilding (d. 1712), 'He has of late so far fallen from his first pretence of Humillity that he out strips Handsom Fielding, or any Play-house Bully for Wig and Vanity'. Bodl. (Pamph. 265).

B.M. (105. c. 16). Bodl. (Wood 645 (20); Pamph. 129).

R., T.

[within rules] THE | LIBELLER | Characteriz'd | By his own Hand. | IN | ANSWER | TO | A Scurrilous Pamphlet, | Intituled, | **The Character of a Quaker**, &c. || *Nulla fides, Pietasq; viris, qui Castra sequuntur* | *Venalesque manus: ibi fas, ubi maxima merces.* || Printed in the Year, 1671. 1671

Collation: 4°, A⁴, 4 leaves paged 1–8. A 1 title, v. blank. A 2–4ᵛ text.
Catchword: A 2ᵛ–3, in- THE END.

NOTE: The text is signed 'T. R.'

B.M. (4151. C. 109). Bodl. (Pamph. 129).

ANON.

PLUS ULTRA | OR THE | SECOND PART | Of the Character of a | QUAKER | WITH | Reflections on a Pittiful Sheet, Pre-|tended to be an Answer to the Former. || —*DA Iustum Sanctumque videri* | *Noctem Peccatis & Fraudibus objice nubem;* | If that my Deeds of Darkness may | Be wrapt in Clouds as black as they? | If being ugly I may paint | Oh! then I am a true new Saint; || *LONDON*, | Printed, and are to be sold by the Book-| sellers of *London*, or else where. 1672. 1672

Collation: 4°, A–B⁴, 8 leaves, the text paged 1–12. A 1 title, v. blank. A 2–B 3ᵛ text. B 4 'A Postscript to the Reader' [in verse]. B 4ᵛ blank.
Catchword: A–B, preach FINIS. (B 3ᵛ)

NOTES: 1. The printer of this printed the 'Character of a Quaker', the paper and type being similar.
2. The writer inquires on B 1ᵛ, 'The Libeller Characteriz'd; . . . would it not prove a Second poyson to Overbury, and startle Cleaveland's Ghost to . . . write Characters?'

B.M. (4151. cc. 9). Bodl. (110. j. 133 (9)).

ANON.

THE | CHARACTER | Of A | PAPIST. || *Quis credit tantum Religio suasisse malorum.* || [ornament] || *London*, Printed in the Year 1673. 1673

Collation: 4°, A⁴, 4 leaves paged 1–8. A 1 title, v. blank. A 2–3ᵛ, The Character of a Papist. A 4 and v. 'To the Daughter of Babylon', of a Papist, in verse.

Catchword: A 2ᵛ–3 He FINIS.

B.M. (108. d. 45). Bodl. (Pamph. 131).

A PERSON OF QUALITY.

(*a*) 1675 THE | CHARACTER | OF A | FANATICK: || By a Perſon of Quality. || [device the Prince of Wales's feathers and motto 'Ich Dien', within a sun itself enclosed by a rectangle; the initials 'C. P.' occur one on either side of the feathers. 45 × 44 mm.] || *LONDON*, | Printed in the Year 1675.

Collation: 4°, A⁴, 4 leaves paged 1–8.

Catchword: A 2ᵛ–3, mouth [mouth,] *FINIS*.

B.M. (12352. c. 9).

(*b*) 1681 [head-title] THE CHARACTER | OF A | FANATICK | in General, | By what other Name however he may be | more ſpecially diſtinguiſhed.

[colophon] *LONDON*: Printed for *N. T.* 1681.

Collation: fol., A², 2 leaves, paged 1–4.

Catchword: A 1ᵛ–2, to

NOTE: This is reprinted as 'a Protestant Jesuite', vide under 1680? (p. 112).

B.M. (515. l. 18 (2)). Bodl. (Ashm. G. 12 (15)).

1746 Harl. Misc. VII, pp. 596–8, reprints (*a*).

ANON.

(*a*) 1675 [within double rules] THE | CHARACTER | OF | An Informer. | WHEREIN | His Miſcheivous Nature, and Leud | Practiſes are Detected. | [device, a wyvern standing, encircled by a buckled strap, inscribed 'Honi Soit Qui Mal y Pense'. 58 × 45 mm.] *LONDON*, | Printed for *T. P.* 1675.

Collation: 4°, [A]⁴, 4 leaves, the text paged 1-5. [A] 1 title, v. blank. [A] 2–4 text. [A] 4ᵛ blank.

Catchword: A ᵛ–3, *ball* Ends:—Dabit *Deus* His quoque. | *Finem*, | alias | *Fvnem*.

NOTES: 1. No signatures are visible in the B.M. copy.

2. A MS. note on A 1ᵛ in the B.M. copy runs, 'Informers Character. 1675 ≡G Fox to ỷ Kᵍ 60≡Family of Love 78≡Quakers Character. 71'.

B.M. (12352. d. 8). Bodl. (Pamph. 135).

THE SECOND | CHARACTER | OF AN | INFORMER: | WHEREIN HIS | **MISCHIEVOUS NATURE** | AND | **Leud Practifes** | *Are* DETECTED. || *LONDON*, | Printed for S. M. 1682. (*b*) 1682

Collation: 4°, A⁴, 4 leaves, the text paged 1–6. A 1 title, v. blank. A 2–4ᵛ text.

Catchword: A 2ᵛ–3, *ball* Ends:—*Dabit Deus his quoque FINEM*, | alias | *FVNEM.*

NOTE: This is reprinted from the 1675 edition, and differs only in the addition of lines 13–35 on A 4 and lines 1–2 on A 4ᵛ.

Bodl. (Ashm. 1040 (3)).

ANON.

THE | CHARACTER | OF | A Turbulent, Pragmatical | JESUIT | AND | FACTIOUS | Romifh Prieft. || Licenfed, *October* 15. 1678. || *LONDON*: | Printed for *Langley Curtis*, in *Goat-Court* on *Ludgate-hill.* 1678. 1678

Collation: 4°, A⁴, 4 leaves, paged 1–8. A 1 title. A 1ᵛ–4ᵛ text.

Catchword: A 2ᵛ–3, eats *FINIS.*

Bodl. (C. 12. 13. Linc.)

ANON.

[head-title] [2 woodcuts] The JESUITS Character. | *Written by a Member of the* POPISH CLUB. || To the *Black-Smiths* Tune, *Which no body can deny.* ||
[colophon] *LONDON*, Printed in theYear 1679. 1679

Collation: fol., single leaf, verso blank.

NOTES: 1. Written in verse, stanzas of 3 decasyllabic lines, aaa, and chorus.

2. The hyphen in Black-Smith in the B.M. copy is of an undecided character. There is none in the Bodl. copy.

B.M. (C. 20. f. 5 (117)). Bodl. (Ash. G. 16. 43).

ANON.

A ROD FOR ROM[E] | OR, A | Defcription of the Popifh Clerg[ye]| **Their Popes, Cardinals, Jefuites, Monks, Fryers,** | IN THEIR PROPER COLOURS.
[imprint] London, *Printed for* F. Coles, in *Vine-ftreet, on Saffron-*Hill, *neer* Hatton-Garden. 1679

Collation: fol., single leaf, verso blank.

NOTES: 1. Written in decasyllabic couplets.
2. The piece is dated in a contemporary hand, '1679'.
B.M. (C. 20. f. 5 (133)).

ANON.

?1680 THE CAR-MAN'S POEM: | OR, | ADVICE to a Neſt of Scriblers.

Collation: fol., single leaf, verso blank. Ends: *FINIS.*
The piece contains a brief character of a Scribbler.

NOTE: The B.M. copy is dated, in MS., '2 Feb. 1679/80.'
B.M. (C. 20. f. 4. 30). Bodl. (Ashm. G. 16. 169).

ANON.

?1680 [head-title] AN | HUE and CRY | After | R. L^{s}
[colophon] Printed for *Tom. Tell-Troth.*

Collation: fol., A^{2}, 2 leaves, paged 1–4.
Catchword: A 1^{v}–2, He FINIS.
1 character. 'A Papist in Masquerade.'

NOTES: 1. There is no date, but a reference in the text suggests it was 1680 or 1681.
2. 'R. L^{s} signified [Sir] Roger L'Estrange. He is accused of being a 'Papist', but a 'Tory Journalist' would be a better title for the piece.
B.M. (T. 2*. 110). Bodl. (Ashm. G. 12. 46).

ANON.

?1680 [head-title] THE | CHARACTER | OF A | Proteſtant Jeſuite.
[colophon] *LONDON*, Printed for *W. Davis* 168 [date cropped].

Collation: fol., A, 1 leaf, unnumbered.
Catchword: A 1–A 1^{v}, t'other *FINIS.*

NOTE: This is a reprint, with new title, of the 'Fanatick in General vide' p. 110.
Bodl. (Ashm. G. 12 (11)).

ANON.

?1681 [head-title] THE | CHARACTER OF AN | Engliſh-Man.

Collation: fol., single leaf, printed both sides.

NOTES: 1. Written in decasyllabic couplets.
2. No imprint, no date, 1681? suggested in the B.M. catalogue.
B.M. (1872. a. 1. 23). Bodl. (2804. d. 4 (8)).

ANON.

[head-title] THE | CHARACTER | OF A | GOOD MAN, | NEITHER | WHIG nor TORY. 1681
[colophon] *London*, Printed for *Jonathan Robinson*, at the Golden Lion in | St. *Paul's* Church-Yard, 1681.

Collation: fol., single leaf, paged 1–2.
Catchword: A 1–A 1^{v}, good; Ends: **God ſave the King.**
Bodl. (Ashm. G. 12 (22); Gough London. 6).

ANON.

[head-title] THE | CHARACTER | OF A | JESUIT. 1681
[colophon] *LONDON*, Printed for *J. Newton.* 1681.

Collation: fol. A, 1 leaf, paged 1–2.
Catchword: A 1–A 1^{v}, Cripple:
B.M. (1220. m. 5 (50)). Bodl. (Ashm. G. 12 (10)).

ANON.

[head-title] [ornament] THE | CHARACTER | OF | AN VN-JUST | JUDGE. | OR | AN UNJUST | JUDGE PAINTED | TO THE | LIFE. 1681
[colophon] London printed for T, VV. 1681.

Collation: fol., A^{1}, paged 1–2.
Catchword: A 1–A 1^{v}, only *FINIS.*
B.M. (1890. e. 3 (10)).

ANON.

[head-title] THE | CHARACTER | OF A | **Church-PAPIST.**
[colophon] *LONDON:* Printed for *John Kidgell*, at the *Atlas* in | *Cornhill*, 1681. 1681

Collation: fol., A, 1 leaf, paged 1–2.
Catchword: A 1–A 1^{v}, it's FINIS.
B.M. (1220. m. 549). Bodl. (Ashm. G. 12 (12)).

ANON.

[head-title] THE | CARACTER | OF A | Leading Petitioner.
[colophon] *LONDON*, Printed for *W. Davis.* 1681. 1681

Collation: fol., single leaf, paged 1–2.
Catchword: leaf 1–2, dily.
B.M. (1852. b. 2 (49)). Bodl. (Ashm. G. 12 (8))

H., E.

1681 [head-title] THE | CHARACTER | OF | A Sham-Plotter or Man-Catcher.
[colophon] *LONDON*, Printed for | *Ab. Green*, 1681.

Collation: fol., single leaf, unnumbered.
Catchwords: [none]

NOTE: The text is signed 'E. H.', probably 'Edmund Hickeringill'.
B.M. (8133. h. 5 (7, 10)). Bodl. (Ashm. G. 12 (9)).

ANON.

c. 1681 [head-title] || THE | CHARACTER | OF | **A Modern Sham-Plotter.**
[colophon] *London:* Printed for *R. Janeway* in *Queens-Head-Ally* in *Pater-Noster Row.*

Collation: fol., single leaf, paged 1–2.
Catchword: A 1–A 1^{v}, that *FINIS.*

NOTE: The date is probably *c.* 1681; a contemporary hand has inserted a reference to 'Rog: L'Strange, Nat: Thompson.'
B.M. (1850. c. 5 (19)).

ANON.

1681 [head-title] THE | CHARACTER | OF A TORY.
[colophon] London, *Printed for* William Inghall *the Elder Bookbinder*, 1681.

Collation: fol., A, 1 leaf, paged 1–2.
Catchword: A 1–A 1^{v}, Then *FINIS.*
B.M. (816. m. 2 (15)). Bodl. (Ashm. G. 12 (18)).

1750 Somers II, iii, p. 282.

ANON.

1681 [head-title] THE | CHARACTER | OF A | Modern WHIG, | OR | An Alamode True LOYAL | PROTESTANT. ||
[colophon] *LONDON*, | Printed for *John Smith* in *Great Queen-Street*, Bookfeller. 1681.

Collation: fol., single leaf, paged 1–2.
Catchword: A 1–A 1^{v}, The *FINIS.*
B.M. (1220. m. 5 (46)). Bodl. (Ashm. G. 12 (17)).

Clarendon Historical Society Reprint. Ser. 2, no. 11, p. 355. 1886

B.M. (R. Ac. 8251).

ANON.

[head-title] THE | **Phanatick in his Colours**: | Being a Full and Final | Character of a WHIG; | IN A | DIALOGUE | BETWEEN | TORY and TANTIVY. 1681

[colophon] *LONDON*: Printed for *N. Thompſon*, 1681.

Collation: fol., A^2, 2 leaves paged 1–4.

Catchword: A 1^v–2, To (To.)

B.M. (1850. c. 21). Bodl. (Ashm. G. 12 (16)).

ANON.

[head-title] THE | INFORMERS | LOOKING-GLASS, | In which he may ſee himſelf while he is maliciouſly proſecuting | Diſſenting Proteſtants. 1682

[colophon] *London:* Printed and are to be ſold by *Joſeph Collier*. 1682.

Collation: fol., single leaf.

Catchword: A 1–A 1^v, of Ends: *God ſave the King.*

B.M. (1890. e. 3 (39)). Bodl. (Ashm. 1676 (15)).

ANON.

[double rule] [head-title] THE | CHARACTER | OF A | True Proteſtant. 1682

[colophon] *LONDON*, Printed for *T. S.* in the Year 1682.

Collation: fol., single leaf, unnumbered.

Catchword: A 1–A 1^v, his

Bodl. (Ashm. G. 12 (13)).

Somers II, iii, p. 393. 1750

ANON.

[double-rule] [head-title] A | DESRIPTION | OF | HIS MAJESTIES | True and Loyal Subjects, | Scandalouſly called | TOREYS 1682

[colophon] *LONDON:* | Printed by *J. Wallis* for *Randall Taylor*, 1682.

Collation: fol., A, single leaf, paged 1–2.

Catchword: A 1–A 1^v, thority

Bodl. (Ashm. G. 12 (19)).

ANON.

1682 THE | CHARACTER | OF A | THROUGH-PAC'D | TORY, | ECCLESIASTICAL | OR | CIVIL. [double rule] *LONDON*, | Printed for *Joseph Collier*. 1682.

Collation: 4°, A⁴ B², 6 leaves, the text paged 1–10. A 1 title, v. blank. A 2–B 2ᵛ text.
Catchwords: A 2ᵛ–3, Ora- A–B, In- *FINIS*.
B.M. (8122. d. 91). Bodl. (C. 14. 10 Linc.; Pamph. 159; Ashm. 1040. (4.)).

ANON.

1682 [head-title] THE | CHARACTER | OF A | TRIMMER, | NEITHER | WHIGG nor TORY.
[colophon] *LONDON*, | Printed for *T. S.* in the Year 1682.

Collation: fol., single leaf.
Catchword: A 1–A 1ᵛ, He
Bodl. (Ashm. G. 12 (20)).

ANON.

1683 [row of ornaments] [head-title] The Character | OF A | TRUE-PROTESTANT | **Ghostly Father.**
[colophon] *LONDON*, Printed for *Richard Waite*. 1683.

Collation: fol., single leaf, paged 1–2.
Catchword: A 1–A 1ᵛ, will
B.M. (105. f. 20 (13)). Bodl. (Ashm. G. 12 (14)).

ANON.

1683 [head-title] THE CHARACTER | OF A | Church-Trimmer. || By *Heraclitus* his Ghoſt. ||
[colophon] *London*, Printed for *W. A.* in the Year 1683.

Collation: fol., [A]², 2 leaves, unnumbered.
Catchword: [A] 1ᵛ–2, *Gallants*)
B.M. (105. f. 20 (7)).

OLDHAM, JOHN.

X 1684 CHARACTER | OF A | Certain Ugly Old *P*— || . . . Juv. Sat. 10 [lines 191–5 quoted] Aſſiſt ye naſty Powers | To deſcribe him thorow-

out, | I'll dip my Pen in Turd, | And write upon a ſhitten Clout. | *Tantaret de modo Cacandi.* p. 9. || *LONDON*, | Printed in the Year, 1684.

Collation: 8°, [H]^{4} I^{8}, 12 leaves, the text paged 111–30. H 1 missing. H 2 title, v. blank. [H] 3–I 8^{v} text.

Catchwords: [H]–I, would I 2^{v}–3, not FINIS.

NOTE: This is reprinted in 'Pecuniae Obediunt Omnia . . .' 1698, v. App. p. 156. Bodl. (Godw. Pamph. 1457 (3)).

III

APPENDIX

III

APPENDIX

M., W.

The Man in the Moone, Telling Strange Fortunes, or The English Fortune-teller. . . . London Printed by I. W. for Nathaniel Butter. 1609. 1609

Collation : 4°, A^2 B–F^4 H^2, 24 leaves, unnumbered.
Catchwords : B–C, will G–H, three *FINIS.*
The volume contains 13 characters.

[1] . . . the Drunkard.
[2] . . . the Tobackonist.
[3] . . . the Prodigall.
[4] . . . the Servingman.
[5] . . . the wicked Woman.
[6] . . . the retainer.
[7] . . . the extortioner.
[8] . . . the Glutton.
[9] . . . the Parasite.
[10] . . . the wanton wife.
[11] . . . the jealous man.
[12] . . . the Lover.
[13] . . . the Virgin.

NOTE : Opinion's 'anatomies' of the 'condition' of each inquirer are close to the character-form.
B.M. (232. f. 11). Bodl. (Arch. Bodl. B. II. 87).

Percy Society, vol. 29. 1849

Halliwell. 1857

The Wandering-Jew, Telling Fortunes to English-men, . . . London ; Printed by John Raworth, for Nathaniel Butter. 1640. 1640

Collation : 4°, A–I^4 K^2, 40 leaves, the text paged 17 (D 1)–67 (K 2).
Catchwords : B–C, Asking G–H, *A FINIS.*
The volume contains 18 characters.

[1] A Courtier.
[2] A Drunkard.
[3] An Aldermans prodigall sonne.
[4] A Tobacconist.
[5] A good Lawyer.
[6] A wanton Wife.
[7] A Prentice.
[8] A Serving-man.
[9] An Extortioner.
[10] A Glutton.
[11] A Jealous-man.
[12] A Lover.
[13] A Witch.
[14] A Roaring Boy.
[15] A voluntary Banckrupt.
[16] A Sergeant of London.
[17] A Thiefe.
[18] A Hang-man.

NOTES: 1. This is a 'modernized' adaptation of 'The Man in the Moone', from which it takes the general framework, with slight changes, and 6 of its

19 types. The structure of the book is less definite, and the descriptions of the types are shared among the different speakers.

2. No. 19, 'Tiburne', is in no sense a character.

3. 'To the Reader' is signed 'Gad Ben-arod, Ben Balaam, Ben-Ahimoth, Ben-Baal, Ben-Gog, Ben-Magog', pseudonyms of the author.

3. In a note on a fly-leaf (in the B.M. copy), Malone writes, 'This tract must have been written before 1630, for on p. 52 Spinola and Tilly are spoken of as living. Spinola died in 1630, and Tilly in 1632 . . .'

B.M. (1077. e. 27). Bodl. (4°. A. 14. Art.; Mal. 799 [n. d.]).

1812 Brit. Bibl. The Jealous Man quoted, II, pp. 88–90.

1857 Halliwell.

ADAMS, THOMAS.

1615 Mystical Bedlam, or The World of Mad-Men. By Tho: Adams. . . . London Printed by George Purslowe, for Clement Knight, and are to be sold at his shoppe in Paules Church-yard, at the Signe of the Holy Lambe. 1615.

Collation: 4°, A–L^4 M^2, 46 leaves, the text paged 1 (B 1)–82 (M 1^v).

Catchwords: B–C, And K–L, mit FINIS.

The volume contains 2 characters, on I 4^v–K 1, and K 2 and v.

[1] The Busie-body. [2] The Contentious Man.

NOTES: 1. A 1 and M 2 are missing in the B.M. copy, ? both blank.

2. Only the two regular sketches are given here. The sermon contains others that verge on the form.

B.M. (4474. c. 5).

1616 Diseases of the Soule: A Discourse Divine, Morall, and Physicall. By Tho. Adams. . . . London, Printed by George Purslowe for Iohn Budge, and are to be sold at the great South-dore of Paules, and at Brittaines Bursse. 1616.

Collation: 4°, A–K^4 L^2, 42 leaves, the text paged 1 (B 1)–74 (L 1^v).

Catchwords: B–C, heares I–K, he FINIS.

18 characters.

[1] A Braine-sicke Novelist.
[2] The Inconstant Man.
[3] The Envious Man.
[4] The Idle Man.
[5] The Covetous Man.
[6] An Usurer.
[7] The proud Man.
[8] The Feareful Man.
[9] The Ambitious Man.
[10] The Lustful Man.
[11] The Hypocrite.
[12] The Prodigal Man.
[13] The Profane Man.
[14] The Secure Man.
[15] The Vaine-glorious Man.
[16] The Curious Man.
[17] The Flatterer.
[18] One weary of doing well.

NOTES: 1. These attractive characters occur mostly in the section of each 'disease' called 'Signes and Symptomes'.

2. L 2 is missing in both Bodl. copies.

3. This sermon and 'Mystical Bedlam' are reprinted in 1629 in 'The Workes of Tho: Adams . . .' B.M (3752. g. 3), Bodl. (A 6. 11. Th.), and in his 'Works' 1861, B.M. (3751. bb. 1). Bodl. (100. t. 84–6).

B.M. (4404. f. 41). Bodl. (4°. H. 25. Th.; Antiq. e. E. 70).

BRATHWAITE, RICHARD.

A Strappado for the Divell. Epigrams and Satyres . . . By *μισοσυκος*, . . . At London printed by I. B. for Richard Redmer and are to be sold at the West dore of Pauls at the Starre. 1615. 1615

Collation: 8°, A–Y^8 Z^6 ¶^{2}, 176 leaves, the text paged 1 (B 1)–234 (Q 5^v) [misprinting 146 as 144, 154 as 158, 156–7 as 154–5, 160 as 185, 162–3 as 164–5, 165 as 565, 166–7 as 168–9, 170 as 172, 174–5 as 176–7, 209 as 225, 212–13 as 228–9, 216–17 as 232–3, 220–1 as 236–7, 224 as 240], and 1 (Q 8)–104 (Z 3^v) [omitting 4, 6, misprinting 22–3 as 24–5, 52–3 as 68–9, 56 as 72, 81 as 18, 88 as 8, 90 as 60, in the B.M. copy additionally misprinting 4 as 1 in the inner margin and having 81 correct].

Catchwords: B–C, What O–P, So FINIS. (Q 5^v) *FINIS.* (Z 3^v) FINIS. (Z 6).

The volume contains 3 characters, on E 6^v–7^v, E 8^v–F 1, I 6^v–7^v.

[1] The honest Lawyer. [2] A Cashierd Courtier. [3] The Courtier.

NOTES: 1. ¶^{2} has the direction at the bottom of ¶ 1 'Place this and the leafe following after the end of the First Booke.' It was placed in the middle of gathering A in the B.M. and Douce copies, and between Z 3^v–4 in the Malone copy.

2. On Q 7 is the title of 'Loves Labyrinth:'

3. B 3 is not signed in the B.M. copy.

4. In the Mal. copy D 2–G 1^v (pp. 35–82) are missing.

5. An engraved portrait of Brathwaite (1815) is inserted in the Douce copy.

B.M. (1077. b. 11). Bodl. (Douce B 83; Mal. 448).

TUKE, THOMAS.

A Treatise Against Painting and Tincturing of Men and Women: . . . Whereunto is added the picture of a picture, or, the Character of a Painted Woman. By Thomas Tuke, . . . London, Printed by Tho. Creed, and Barn. Allsope, for Edward Merchant dwelling in Pauls Church-yard, neere the Crosse. 1616. 1616

Collation: 4°, A–K^4, 40 leaves, the text paged 1 (C 1)–62 (K 3^v).

Catchwords: C–D, *things* I–K, *crying* *FINIS.*

The volume contains 2 characters, on B 1^{v}–2, K 1–3^{v}.

[1] a painted wench. [2] a Painted woman.

NOTES: 1. No. 1 occurs among the preliminary verses. It is in decasyllabic couplets and is signed by 'Tho. Draiton'.

2. A 1 and K 4 are missing in the B.M. copy.

B.M. (C. 40. d. 18). Bodl. (Pamph. 58; Wood 612).

FENNOR, WILLIAM.

1617 The Compters Common-wealth, . . . London Printed by Edward Griffin for George Gibbes and are to be sold at his shoppe in Pauls Churchyard at the signe of the Floure-de-luce. 1617.

Collation: 4°, A–M^{4}, 48 leaves, the text paged 1 (B 1)–85 (M 3).

Catchwords: B–C, fore-roome [fore-roome,] L–M, folue *FINIS.*

The volume contains 2 characters, on C and v. and I^{v}–3.

[1] of a Prison. [2] of a Jaylor.

NOTE: This edition was reissued in 1619 ('The Miseries of a Jaile . . .') and in 1629 (A True Description of the Lawes, Justice, and Equity of a Compter, . . . With a Character of a Jayle and Jaylor, . . .').

B.M. (1077. i. 6). Bodl. (4°. F. 12. Art.; Douce P. 692).

H[EATH], J[OHN].

1619 The House of Correction: or, Certayne Satyricall Epigrams. Written by I. H. Gent. Together with a few Characters, called Par Pari: . . . London, Printed by Bernard Alsop, for Richard Redmer, and are to be sold at his shoppe at the West end of Saint Pauls Church. 1619.

[section-title] Certaine Characters, Called Par Pari. Or, Like to like, quoth the Deuill to the Collier. . . . [imprint as in title, substituting capital for lower-case s in Shoppe.]

Collation: 8°, A–C^{8} D^{4}, 28 leaves, unnumbered.

Catchwords: A–B, Nor B–C, How *FINIS.*

The volume contains 9 characters, on C 8–D 4^{v}.

[1] A Pirat is an excellent Bow-man.
[2] A Drunkard is a Master of Defence.
[3] A meere Gallant is one that playes at Noddy.
[4] A Curtizan is a Musitian.
[5] A Gull Traveller is the Ball at Tennis.
[6] A Swaggerer is one that playes at Ruffe.
[7] A broking Scrivener is a Barber-surgion.
[8] A Gamester at Irish is a Merchant Adventurer.
[9] An Amorist is a Painter.

NOTE: The title is cropped in the Bodl. copy so that the date is not visible.

B.M. (C. 39. b. 51). Bodl. (Mason AA. 48).

BRATHWAITE, RICHARD.

Essaies upon the Five Senses, . . . By Rich: Brathwayt Esquire. . . . 1620
London, Printed by E: G: for Richard Whittaker, and are to be sold at his shop at the Kings head in Paules Church-yard. 1620.

Collation: 8°, A–I^{8} K^{4} [signing C 3 as B 3], 76 leaves, the text paged 1 (A 5)–142 (K 3^{v}).

Catchwords: B–C, *England* H–I, cting *FINIS.* (K 3^{v}).

The volume contains 1 character, on I 7^{v}–K 3^{v}.

A Shrow.

NOTES: 1. The 'Shrow' was omitted in the second edition.

2. A former (?) owner of the B.M. copy has pasted in an engraved title of the second edition.

3. K 4 is missing in the Bodl. copy.

B.M. (8405. a. 32). Bodl. (8°. L. 549. BS.)

WITHER, GEORGE.

The Schollers Purgatory, Discovered in the Stationers Common-wealth, . . . By Geo: Wither. . . . Imprinted for the Honest Stationers. 1625

Collation: 8°, '(.·)'^{4} A–H^{8} I^{2} [misprinting B 2 as B 4], 70 leaves, the text paged 1 (A)–131 (I 2) [misprinting 16 as 61 and transposing 18–19 with 22–3, and 26–7 with 30–1].

Catchwords: A-B, Heare G–H, my Ends: Nec Habeo, nec Careo, nec Curo.

The volume contains 2 characters, on H 2^{v}–7^{v}.

[1] An honest Stationer. [2] A meere Stationer.

NOTE: The 2 is misprinted as z in 21, 24–29 in the 3 copies.

The first Bodl. copy is in its original vellum, with parts of the ties remaining. Some of its leaves are cropped closely at the bottom, as are a few in the Wood copy.

B.M. (C. 27. h. 6). Bodl. (8°. E. 65. Linc.; Wood 699 (5)).

GAULE, JOHN.

Distractions, or The Holy Madnesse. . . . By John Gaule, . . . 1629
London, Printed by John Haviland, for Robert Allot. 1629.

Collation: 12°, A^{12} [A]^{4} B–X^{12} Y^{8} [signing A 12 as A 6, [A] 1 as A 7], 278 leaves, the text paged 1 (B 1)–491 (Y 6^{v}) [misprinting 491 as 490].

Catchwords: B–C, *Men* X–Y, owne,

3 characters.

[1] The Proud. [2] The Irefull. [3] The Covetous.

NOTES: 1. The 'characters' are diffuse; they are on the whole regular, but contain much comment. A verse summary, beginning 'Here lies a Fury' (for no. 2), and continuing in the character-form, concludes each section.

2. A fragment of A 1, ? blank, remains in the Bodl. copy. A 2 is blank. A 1–2 are missing in the B.M. copy.

B.M. (856. a. 8). Bodl. (Mason DD. 364).

? SCOTT, THOMAS.

(*a*) 1622 The Interpreter Wherin three principall termes of State much mistaken by the vulgar are clearely unfolded. Qui vult decipi, decipiatur. Anno 1622.

Collation: 8°, A^{8}, 8 leaves, paged 1–16.

Catchword: A 4^{v}–5, our

The volume contains 3 characters, which form the greater part of the three satires it consists of.

[1] A Puritan: (so nicknamed: but indeed a sound Protestant.)
[2] A Protestant: (so will the Formalist be called.)
[3] A Papist.

NOTES: 1. It is probable that the author is Thomas Scott, the political writer; the substance of the satires can be paralleled from his acknowledged work. The book is ascribed to him in the Bodl. catalogue.

2. A MS. note in the Bodl. copy suggests 'This little Tract is certainly the production of a foreign press. Probably written by Thomas Scott of Utrecht'. The B.M. catalogue suggests Scotland as the place of printing.

B.M. (1163. a. 22). Bodl. (Bliss. B. 260).

(*b*) 1641 The Interpreter. . . . Incerto Authore. . . . Printed in the yeare 1641.

Collation: 4°, A–B^{4} C^{2}, 10 leaves, unnumbered.

Catchwords: A–B, And B–C, The *FINIS*.

The order of the pieces is changed, and they are renamed.

[1] A Romish-Catholike or Papist.
[2] A Protestant, alias, Formalist, or Carnall-Securitan.
[3] A Puritan, so nick-nam'd, but indeed the true Protestant.

NOTE: 'Finis' is misprinted 'F NIS' in the Bodl. copy.

B.M. (11626. d. 46). Bodl. (Bliss. B. 339).

1883 Engl. Garner, reprints (*a*), VI, pp. 231–44.

1903 „ „ pp. 233–46.

HABINGTON, WILLIAM.

Castara.—Carmina non prius Audita, Musarum sacerdos Virginibus. —The second Edition. . . . London. Printed by B. A. & T. F. for Will: Cooke, and are to bee sold at his shop neare Furnivals-Inne Gate in Holburne, 1635. (*a*) 1635

Collation: 12°, A[8] B–H[12], 92 leaves, the text paged 1 (B 1)–167 (H 8).
Catchwords: B–C, Doth G–H, *To* *FINIS.*
The volume contains 3 characters, in prose, on A 6[v]–8[v], D 12–E 2, H 2–3[v].
[1] A Mistris. [2] A Friend. [3] A Wife.
B.M. (G. 1, 1416). Bodl. (27980. f. 1; Bliss. B. 337).

Castara:—Carmina, etc., as in (*a*). The third Edition. . . . London Printed by T. Cotes, for Will. Cooke: and are to be sold at his Shop neere Fernivals-Inne Gate in Holburne. 1640. (*b*) 1640

Collation: 12°, A–K[12] L[6], 126 leaves, the text paged 1 (B 1)–228 (L 6[v]) [having 71 for 70 (vide note 2), misprinting 115 as 113, 118–19 as 120–1].
Catchwords: B–C, Doth I–K, No *FINIS.*
The volume contains 4 characters, 1–3 as in (*a*), and on I 1–3[v]:
[4] A Holy Man.

NOTES: 1. The section-title of the second part is dated 1639 (D 11).
2. D 11[v] should be blank, and D 12 the first page of 'A Wife', but these are transposed.
B.M. (1077. b. 27). Bodl. (27980. f. 14).

Habington's Castara, with a Preface and Notes, By Charles A. Elton. . . . Bristol. 1812

This reprints (*b*).
B.M. (992. c. 10).

English Reprints. Castara. Edited by Arber. Reprints (*b*) collated with (*a*). 1870

HEYWOOD, THOMAS.

A True Discourse of the Two infamous upstart Prophets, Richard Farnham Weaver, . . . and John Bull Weaver . . . Written by T. H. . . . Printed at London for Thomas Lambert, and are to be sold at his Shop at the signe of the Horse-shooe, neare the Hospitall-gate in Smithfield. 1636. 1636

Collation: 4°, A[2] B–C[4] D[2], 12 leaves, the text paged 1 (B 1)–19 (D 2).

Catchwords: B–C, THE [The] C–D, AFTER [After] *FINIS.*

The volume contains 1 character, on B 1v–B 3. An Hypocrite.

NOTES: 1. A 1 is the title, and on it is a woodcut of the two prophets. A 1 is missing in the B.M. copy in which is inserted a reprint of the title on thick paper, l. 13 being rubbed out. This reprint appears to be the same as that inserted additionally in the Bodl. copy in which l. 13 reads 'Reprinted by J. Caulfield 1795'.

2. This character is regular and well-written.

3. Heywood had written a character of 'a Puritan' (on I 3 and v.) in his 'Troia Britannica; or Great Britaines Troy . . . London; . . . 1609.' fol. [B.M. (79. g. 17); Bodl. (Mal. 15)].

4. In the B.M. copy the paper of gathering C is different from that in the rest of the book.

B.M. (G. 20167). Bodl. (Mason. H. 91).

ANON.

1640 A Dialogue Wherin is Plainely Layd Open the Tyrannicall Dealing of Lord Bishops against Gods Children. . . . Published, by the worthy Gentleman Dr. Martin Mar-Prelat, . . . Reprinted in the time of Parliament, Anno Dom. 1640.

Collation: 4°, A–C⁴ D², 14 leaves, unnumbered.

Catchwords: A–B, Session [session] C–D, manner [manner)] *FINIS.*

The volume contains 1 character, on D 2–2v. The Character of a Puritan.

NOTES: 1. The character does not appear in the two Bodl. copies of the first edition of the 'Dialogue' (1589), but was probably added in 1640 to give a touch of novelty to the reprint.

2. The character is written in vigorous verse.

B.M. (4106. b. 73; 698. g. 9(4); 108. f. 67; 96. b. 15). Bodl. (Wood. D. 31).

1643 The Character of a Puritan; and his Gallimaufrey of the Antichristian Clergie; prepared with D. Bridges Sawce for the present time to feed on. By the worthy Gentleman, D. Martin Mar-Prelat, Doctor in all the Faculties, . . . Printed in the time of Parliament. 1643.

Collation: as in 1640, 'A Dialogue . . .', of which this is a reissue.

NOTE: Thomason has altered the date on the title-page to 'Jan: 31, 1642' in the B.M. copy.

B.M. (E. 87. 11). Bodl. (Bliss B. 392).

WATTS, RICHARD.

The Young Mans Looking-Glass. . . . Together with Certaine Characters, . . . By Richard Watts. Printed at London for Edward Blackmore at the Angell in Pauls Church-yard, An, 1641. 1641

Collation: 8°, A–C⁸ D⁴ E⁸ F⁴ [misprinting [A 5] as A 4], 40 leaves, the text paged 1 (A 6)–44 (D 4ᵛ) [misprinting 37 as 36, 39–46 as 37–44] and 1 (E 2)–22 (F 3ᵛ) and 1 (E 2)–20 (F 3ᵛ) [misprinting 15–20 as 17–22].

Catchwords: A–B, Or C–D, Inebriety FINIS. (D 4ᵛ).

The volume contains 2 characters, on C 7ᵛ–D 1ᵛ.

[1] A Common Drunkard. [2] An Host.

NOTE: F 4 is missing in the B.M. copy. There is a catchword on F 3ᵛ, '*Of*'.

B.M. (1077. d. 26).

PEACHAM, HENRY.

A Paradox, in the Praise of a Dunce, To Smectymnuus by H. P. London, Printed for Thomas Paybody, in Queenes Head Court in Pater Noster Row. 1642. 1642

Collation: 4°, A⁴ 4 leaves, the text paged 1 (A 2)–5.

Catchwords: A 2ᵛ–3, monly FINIS.

NOTE: Thomason's MS. note on the title gives the author's name as 'H. Pecham'.

B.M. (E. 135. 30).

ANON.

[The State Mountebanke.] 1643

[imprint] Oxford, Printed for Wil. Web. 1643.

Collation: fol., single leaf, verso blank.

NOTES: 1. There is no title; the piece is printed in two columns; the head-line of the first is in italic, 'A strange Sight to be seen at Westminster'. The second 'column' begins towards the bottom of the first, and its head-line, also in italic, is 'The State Mountebanke'.

2. The piece is in verse, in octosyllabic couplets.

3. It is dated in MS. 'May 17'.

B.M. (669. f. 8 (8)).

ANON.

The Reformado, Precisely Charactered by a Transformed Churchwarden, at a Vestry, London. The Motion of the World this day | Is mov'd the quite contrary way. . . . Printed in the year 1643. 1643

Collation: 4°, A–B⁴ C², 10 leaves unnumbered.
Catchwords: A–B, will B–C, home *FINIS.*
The volume contains 1 character, on B 3ᵛ–4. The Reformado.

NOTE: The title is cropped in the B.M. copy, so that the imprint is lost. In the first Bodl. copy it can just be read.

B.M. (C. 21. b. 1 (3)). Bodl. (Pamph. 58; Wood 612).

SYMMONS, EDWARD.

1644 A Military Sermon, . . . By Edw: Symmons . . . Oxford, Printed by Henry Hall, in the Yeare 1644.

Collation: 4°, A–F⁴, 24 leaves, the text paged 1 (A 3)–44 (F 4ᵛ).
Catchwords: A–B, (faies E–F, venge *FINIS.*
The volume contains 1 character, on D 1ᵛ–2. A Compleat Cavalier.
Bodl. (4°. D. 60. Th.)

1644 A Militarie Sermon, . . . By Edw. Symmons . . . Oxford, Printed by Henry Hall, in the Yeere 1644.

Collation: 4°, A–D⁴ E², 18 leaves, the text paged 1 (A 3)–32 (E 2ᵛ).
Catchwords: A–B, ted (ted,) C–D, 3. I *FINIS.*
1 character, A complete Cavalier [in italic] on C 2ᵛ.

NOTES: 1. Thomason has dated the title 'July 5th' in the B.M. copy.
2. 'A London counterfeit reprint', vide F. Madan, Oxford Books, 1912, vol. 2, p. 353.
B.M. (E. 53. (19)). Bodl. (Antiq. e. E. 1644/46).

DUDLEY, LORD NORTH.

(*a*)
1645 A Forest of Varieties. . . . London Printed by Richard Cotes, 1645.

Collation: fol., A–Gg⁴ Hh⁶ [signing V 2 as T 2], 124 leaves, the text paged 1 (A 3)–243 (2 H⁶) [misprinting 59 as 95, 88–9 as 87–8, 2 F 4 being removed and not reckoned in the paging, as neither is P 4 (blank), misprinting 230 as 232].
Catchwords: A–B, light L–M, *Suddaine* [Suddaine] FINIS. (2 F 3ᵛ) *FINALIS.* (2 H 6).
The volume contains 10 characters, on M–O 1.

[1] A King.
[2] A good Counsellor.
[3] A good Parliament Man.
[4] A good Courtier.
[5] [*a*] A Gentleman.
[*b*] A Supplement to the Gentleman.
[6] A Favorite.
[7] A Divine.
[8] A Physitian.
[9] A Lawyer.
[10] A Souldier.

NOTES: 1. The section containing the characters begins with the head-title on M 1, 'Suddaine Touches in the nature of Characters, Written about the yeare, 1625.'

2. A note on a fly-leaf of the Grenville copy states, 'the 3d Dudley Ld North, the author's Copy, his autograph on the Title-Page'. This is 'Dud: North'.

3. In the Bodl. copy, P 4 is a cancel, its stub showing between P 1v–2. It contains 3 poems, headed, 'To furnish this empty Leafe, take these Songs somewhat out of time and place'. On P 4v it is stated 'Page 212. Explicat'. P. 212 contains a letter, concluding 'I send you the Verses'.

B.M. (G. 11597). Bodl. (26980. d. 1).

A Forest Promiscuous of Several Seasons Productions. . .. London, Printed by Daniel Pakeman. 1659. (*b*) 1659

Collation: fol., A–2 H4 3 [A]–3 D4 [*]2 †2 [vide note], 144 leaves, the text paged 1 (B 1)–331 [transposing 98 and 103 and 106 and 111, misprinting 101 as 120, 132 as 123, 243–71 as 303–31.

Catchwords: B–C, is Q–R, ment 3 C–3 D, our FINIS. (3 D 3v) *Finis Finalis.* (E ee).

NOTE: 4 leaves, [*]2, †2, unnumbered, are inserted between 3 D 3 and 4 in the B.M. copy. 3 D 4 is signed E ee

B.M. (814. l. 1).

WORTLEY, FRANCIS.

Characters and Elegies. By Francis Wortley, Knight and Baronet. Printed in the Yeere, CIↃ IↃC XLVI. 1646

Collation: 4o, A–I4 K2, 38 leaves, the text paged 1 (B 1)–68 (K 2v).

Catchwords: B–C, And H–I, Are *FINIS.*

9 characters.

[1] of a Noble Generall.
[2] A true English Protestant.
[3] An Antinomian or Anabaptisticall Independent.
[4] A Jesuite.
[5] of a Northerne Lady, as she is Wife, Mother and sister.
[6] The politique Neuter.
[7] The Citie Paragon.
[8] A sharking Committee-man.
[9] The Phoenix of the Court.

NOTES: 1. Wortley prints 14 'characters', but nos. 1–4 are historical portraits of the Royal Family. No. 9 (5 in the list above) is scarcely a character, being rather a portrait of an individual. No. 13, 'Britanicus his pedigree. A fatall prediction of his end', is not a character.

2. A MS. note on the title in the Bodl. copy states 'Liber Gulielmi' Dugdale. | Ex dono Authoris | Given to me Ant. à Wood by Sr Will. Dugdale | Garter.'

B.M. (E. 344. 21). Bodl. (Wood 483 (2)).

ANON.

1647 The Character of a Cavaliere, with his Brother Seperatist. Both striving which shall bee most active in dividing the two Nations, now so happily, by the blessing of God, united. Ps. 126. 3 [quoted] London, Printed for W. H. 1647.

Collation: 4°, 4 leaves, the text paged 1 (A 2)–6.
Catchword: A 2v–3, But FINIS.
The volume contains 2 characters, on A 2v–4.
[1] a Separatist. [2] a Cavaliere.

NOTES: Two of the writer's comments are interesting. He first neatly discusses 'a character', . . . 'according to the Nature of it, writes much matter in a little roome, and time. 'Tis a curious Pencill, that can delineate the loveliest beauty in a little Table. And truely I am sorry that this Tablet should be painted with . . . this Ethiopian Liquor:'
Then comes one of the rare references these character-writers make to one another, 'I have observed many that write Characters, as Overbury, Curere, Shelton, &c.' (A 2v). That '&c.' is as tantalizing as the two (?) unknown names preceding it.
B.M. (E. 383. 5).

ANON.

1647 Terrible Newes from Scotland: . . . By a Gentleman imployed in the Service for the Publique, and dedicated to the Commissioners of Scotland. . . . London, Printed for T. W. 1647.

Collation: 4°, A4 [misprinting A 2–3 as A 1–2], 4 leaves, the text paged 1–6 [omitting 6]. A 1 title, v. blank. A 1–4 v text.
Catchword: A 2v–3, *felse* *FINIS*.
The volume contains 1 character, on A 4 and v.
The people [of Scotland].

NOTE: This satirical sketch is a regular character.
B.M. (E. 402. 7).

ANON.

1647 Study to be quiet: Or, a short View of the Miseries of *Warre*, With the Necessity of Peace. Also, The Character of a Peaceable Man: whose Motto is, I am for Peace, Psal. 120. vers. 7. By a Dyer. London: Printed for B. Alsop, 1647.

Collation: 4°, A4, 4 leaves, unnumbered.
Catchword: A 2v–3, *The* *FINIS*.

The volume contains 1 character, on A 3 and v. [in decasyllabic couplets]

NOTE: A 4 is missing, ? blank.
B.M. (E. 402 (5)).

PEACHAM, HENRY.

The Worth of A Peny: Or a Caution to keep Money.... By H. P.... London, Printed, Ann. Dom. 1647. 1647

Collation: 4°, A–E^4, 20 leaves, the text paged 1 (A 3)–35 (E 4).
Catchwords: A–B, *nes*) D–E, worthy FINIS.
The volume contains 1 character, on C 1^v–2.
The Symptomes of a Minde dejected, and discontent for want of Money.

NOTE: The 2nd, 3rd, and 4th editions appeared in 1664, 1667, and 1669. All are in the Bodleian. A marginal note was first added at the end of the character in 1664, 'The true character of an indigent, and discontented Soldat'.
B.M. (E. 399. 6). Bodl. (Pamph. 80; Mal. 585; Tanner 190).

ANON.

Independency Stript & Whipt. Or, Iretons Petition, and the Royall Proiect, Examined and Confuted. Together with the Character of an Independent. Written by a lover of his Country,... Printed in the Year. 1648. 1648

Collation: 4°, A–B^4 (A 2 misprinted as B 2), 8 leaves, the text paged 1 (A 2)–14.
Catchword: A–B, mory *FINIS*.
The volume contains 1 regular, controversial character of 'an Independent' on B 4^v.
B.M. (E. 476. (11)). Bodl. (Wood 617. 13).

Y[OUNGE], R[OBERT].

A Touch-Stone To try (by our knowledge, belief, and life) whether we be Chriſtians in name only, or Chriſtians in deed. OR, The Character of a true Beleever, that walks in ſome meaſure anſwerable to the Goſpell, his Chriſtian profeſſion, and the millions of mercies he hath received. By R. Y. of Roxwell in Eſſex. 2 Cor. 13. 5. [quoted] Printed at London, and are to be ſold by Andrew Crooke, at the ſigne of the Greene Dragon in *Pauls* Church-yard. 1648. 1648

Collation: 8°, A, 6 leaves, *, 10 leaves (8 + 2), A, leaves 7–8, B^8, 26 leaves, the text paged 1 (A 2)–10 (A 6^v), A (* 1)–V (* 10^v), 11 (A 7)–30 (B 8^v).
Catchwords: * 4^v–5, slanders. A–B, therest FINIS.
The volume contains 1 character, on A 2–6^v, * 1–10^v, A 7–8.

NOTE: The inserted section, *, is introduced by the instruction ['Place these 25. Sections next after page 10. §. 37. Such other signes or properties of *A true Beleever*, as offered themselves while the second sheet was (by a providence) somewhat long in printing.'] The ninth leaf is signed '* * * * *'. The section is concluded, 'Here ends the new inserted matter'. Pages are lettered A to V. The catchword on A 6^{v} is '§. 58. He', and the catchword is repeated on * 10^{v}, '§. 38' [§. 58. He] (A 7).

B.M. (697. c. 31 (8)).

SHEPPARD, S.

1651 Epigrams . . . Six Books, Also the Socratick Session, . . . with other Select Poems. By S. Sheppard. London, Printed by G. D. for Thomas Bucknell, at the Signe of the Golden Lion in Duck-Lane, 1651.

Collation: 8°, A–S^{8}, 144 leaves, the text paged 1 (B 5)–263 (S 8) [printing 2, 6 in inner margin, misprinting 30 as 0, 121–52 as 117–48, 153–263 as 147–257 (misprinting 152 as 150, 153 as 152, 219 as 229, 246 as 462)].

Catchwords: A–B, To R–S, The *FINIS*.

The volume contains 1 character, p. 168.

'The Character of an accomplisht Man.'

NOTES: 1. The piece is of the same kind as Wotton's 'Happy Life'.

2. On D 2^{v}, the B in the running-title is turned.

B.M. (1076. h. 22). Bodl. (Bliss. B. 346; Mal. 434; Douce S. 365).

DONNE, JOHN.

1652 Paradoxes, Problems, Essayes, Characters, Written By Dr Donne Dean of Pauls. To which is added a Book of Epigrams, Written in Latin by the same Author; translated into English by J. Maine, D.D. . . . London, Printed by T. N. for Humphrey Moseley at the Prince's Armes in St Paul's Church yard, 1652.

Collation: 12°, A^{8} B–K^{12} L^{4} [not signing D 3], 120 leaves, the text paged 1 (B 1)–219 (L 2) [misprinting 65 as 56, 68 as 86].

Catchwords: B–C, *affictions*, I–K, 'his *FINIS*.

The volume contains 2 characters and 'An Essay of Valour'.

[1] of a Scot at the first sight. [2] of a Dunce.

NOTES: 1. The Dunce was first printed in 1622 in the 11th edition of Overbury's 'Wife'.

2. The first B.M. and the second Bodl. copies are reissues with gathering A reset. The minute differences in the title are 'Pauls:' 'Epigrams:' 'J: Maine,' 'T: N:' 'St. Pauls Churchyard', in l. 2 'Problemes'.

B.M. (E. 1359 (2); G. 19723 (1)). Bodl. (Douce. D. 40; 8°. B. 9. Art. BS.)

Paradoxes and Problemes by John Donne with two Characters and an Essay of Valour . . . Soho. The Nonesuch Press . . . 1923. 1923

B.M. (C. 99. h. 5).

HERBERT, GEORGE.

Herbert's Remains. . . . London, Printed for Timothy Garthwait, at the little North door of Saint Paul's. 1652. 1652

[section-title 1] A Priest To the Temple, Or, The Countrey Parson His Character, And Rule of Holy Life. The Authour, Mr. G. H. London, Printed by T. Maxey, for T. . . . [as in the title, substituting 'S^t' for Saint in l. 14].

Collation: 12°, A^6 a–b^{12} c^6 B–H^{12} [signing A 5 as 'A 3' (vide note 3)], 120 leaves, the text paged 1 (B 1)–168 (H 12^v).

Catchwords: B–C, &c. G–H, ding *FINIS.*

The volume contains about 12 characters.

[The nos. of the relevant chapters follow.]

3. The Parsons knowledg.
6. The Parson Praying.
7. The Parson Preaching.
8. The Parson on Sundays.
9. The Parson's state of life.
10. The Parson in his house.
13. The Parson's Church.
14. The Parson in Circuit.
17. ,, ,, ,, Journey.
19. ,, ,, ,, reference.
22. ,, ,, ,, Sacraments.
23. The Parson's Completenesse

NOTES: 1. These 12 chapters seem to me to be those containing descriptions most nearly to be called 'characters'.

2. The second edition was printed in 1671, the third in 1675, the fourth in 1701.

3. In the Bodl. copy, 'To the Reader' (on A 3–4) follows section-title 1 (on A 2), and thirdly comes the 'Contents' (on A 5–6). In the B.M. copy the leaves 'To the Reader' are out of place and follow the Contents.

B.M. (E. 1279). Bodl. (Mar. 376).

CLEVELAND, JOHN.

[within border of rows of ornaments] POEMS ‖ *BY* | J. C. | With Additions. [double rule] [ornament] [double rule] Printed in the Yeare, | 1651. 1651

Collation: 8°, A–F^8 [†]^8, 56 leaves, the text paged 1 (A 3)–91 (F 8) [misprinting 21 as 12] and 1 († 1)–14 († 7^v).

Catchwords: A–B, Upon E–F, At *FINIS.* (F 8) *FINIS.* († 7^v).

The volume contains 2 characters, on [† 1]–[† 7].

[1] of a London-Diurnall.
[2] of a Country Committee-man, With the Ear-mark of a Sequestrator.

NOTES: 1. There were 2 other editions in 1651, one having the 2 characters on († 1–7), B.M. (11626. a. 11), Dobell no. 270, the other on E 2^v–7. Dobell no. 269.

2. There were 2 editions in 1653, one having the 2 characters on F 2–8. Bodl. (Douce C. 98), the other on F 6v–G 3v. B.M. (G. 18,851).

Copy. One belonging to Messrs. Dobell. no. 267. Cat. 43 Mar. 1925. A second copy, no. 268, lacks A 1. [† 8].

1654 . . . [as in 1651 to 'Additions'], never | before Printed. || [clasped book (31 × 24 mm.) within rectangle, 'W' at left side of the book, 'S' at right.] || Printed in the 'Yeare, | 1654.'

[section-title] A | CHARACTER | OF A | *DIURNAL-MAKER.* || By *J. C.* || [ornament] || *LONDON*, Printed in the Yeare, 1654.

Collation: 8°, A–G⁸ ¶⁸, 64 leaves, the text paged 1 (A 3)–107 (G 8), and 1 (¶ 2)–12 (¶ 7v).

Catchwords: A–B, upon [UPON] F–G, gene- *FINIS.* (G 8) ¶ 4v–5 nalls *FINIS.* (¶ 7v).

The volume contains 3 characters, 1–2 on F 6v–G 3v, 3 on ¶ 1–7.

[1] of a London-Diurnall. [3] A Diurnal-Maker.
[2] of a Country Committee-man.

NOTES: 1. ¶ 8 is missing, ? blank.

2. The B.M. copy has a portrait of Cleveland, facing the title-page.

3. 91 is misprinted 61 in the B.M. copy.

B.M. (1076. k. 21). Bodl. (Douce C. 418).

1657 [border of pieces] POEMS | *By* | J. C. | With Additions, never | before Printed. || [ornament] || Printed in the Year, 1657.

Collation: as in 1654, with the addition of 8 leaves (containing Cleveland's petition) at the end of the book, A⁸, paged 1–15.

NOTES: 1. This edition is reprinted, page for page, from the 1654 edition.

2. ¶ 8 is present here, and blank.

3. A portrait of Cleveland is inserted facing the title-page.

Bodl. (Douce C. 97).

1659 [within double rules] POEMS. || *By* | John Cleavland. | With Additions, never before | Printed. | [book, initialled 'W. S.' surrounded by the motto 'Feare God. Honour The King. 1. Peter. 2 Chap. ver. 17'. 52 × 43 mm.] Printed for *W. Shears* at the Bible in *Co-|vent-Garden,* and in the *New-Exchange* at the Black Beare. 1659.

Collation: 8°, A–O⁸ ||⁸ *⁴ [not signing O 3, nor || 3–4], 124 leaves, the text paged 1 (A 3)–219 (|| 8) [misprinting 116 as 16, 132 as 32 (B.M. copy), 191 as 19], and 1 (|| 1)–15 (|| 8).

Catchwords: A–B, Upon UPON N–O, Your *FINIS.* (O 8) FINIS. (|| 8) FINIS. (* 3)

The volume contains 3 characters, as in 1654, 1–2 on M 5–N 5v, 3 on O 5–8.

NOTES: 1. A portrait of Cleveland on A 1 faces the title-page. A 1 is missing in the B.M. copy.

2. In the Bodl. copy 5 leaves are missing, L 6–M 2.

3. The motto of the device is within an oval frame. The initials 'W. S.' are here on the book, one on either side of the front cover.

B.M. (1076. e. 14). Bodl. (Douce. C. 82).

[within double rules] POEMS. ‖ [. . . as in 1659 to 'Printed' omitting, after 'Additions'] | [ornament] | *LONDON*, | Printed for *John Williams* at the ſign | of the *Crown* in St. *Pauls-Church-*|*Yard*, 1661. 1661

Collation: 8°, A–P^{8}, 120 leaves, paged 1 (A 2)–233 (P 8) [misprinting 47–62 as 31–46, 225 as 25, 232–3 as 33–15].

Catchwords: A–B, Run N–O, had *FINIS*. (O 6) FINIS. (P 6^{v}) FINIS. (P 8^{v})

The volume contains 3 characters, as in 1654, on M 3–N 3^{v} and O 3–6.

NOTES: 1. There is a portrait, on A 1, facing the title-page.

2. The ornament is of a phoenix in flames, surmounted by a crown and leaves, 36 × 34.1 mm.

B.M. (11626. b. 6. (1)).

POEMS. ‖ [. . . as in 1659 to 'Printed'] [device, as in 1659] *London*, Printed for *W. Shears* at the | Bible in *Bedford*-ſtreet, 1662. 1662

Collation: 8°, A–P^{8} *^{2}, 122 leaves, the text paged 1 (A 3)–235 (P 8)

NOTES: 1. This is a reprint of 1659, page for page except for the 'Table' and for divergences of 1–2 lines on O 6^{v}–8. The device is from the same plate.

2. There is a portrait, on A 1, facing the title-page.

B.M. (11626. a. 14 (2)).

[within double rules] POEMS. ‖ BY | John Cleaveland. | With Additions, never before | Printed. [double rules] [a crown and a globe, side by side] [double rules] *London*, Printed by *S. G.* for *John Williams* at | the *Crown* & *Globe* in St. *Pauls* Church-yard, 1665. 1665

Collation: 8°, A–P^{8}, 120 leaves, the text paged 1 (A 3)–232 (P 6^{v}).

Catchwords: A–B, Upon [UPON] O–P, that *FINIS* (P 6^{v}) FINIS (P 8^{v})

The volume contains 3 characters as in 1654, on M 4^{v}–N 5, and O 4^{v}–6^{v}.

NOTE: There is no portrait, and A 1 is missing.

B.M: (11626. b. 11).

POEMS | *By* | John Cleaveland. | With Additions, never before | Printed. [double rules] [crown] [double rules] *LONDON*, | Printed by *J. R.* for *John Williams*, 1669. 1669

Collation: 8°, A–P^8 [not signing P 4], 120 leaves, the text paged 1 (A 3)–230 (P 5^v) [misprinting 27 as 54, 58 in the inner margin, 119 as 116, 122–3 as 120–1, and omitting 2–3].
Catchwords: A–B, upon [Upon] F–G, [none] O–P, Methinks *FINIS.* (P 5^v)
The volume contains 3 characters as in 1554, on M 4^v–N 5 and on O 4^v–7^v.
Bodl. (Radcliffe f. 84).

1677 [within double rules] *Clievelandi Vindiciae;* | OR, | CLIEVELAND'S Genuine POEMS, | Orations, Epiſtles, *&c.* | . . . ‖ *LONDON,* | Printed for *Obadiah Blagrave,* at the Sign of the | *Bear* in St. *Paul's* Church Yard, near the Little North | Door, 1677.

Collation: 8°, A^8 a^4 B–Q^8, 132 leaves, the text paged 1 (B 1)–239 (Q 8).
Catchwords: B–C, *Upon,* G–H, *componitur;* H–I, lour FINIS. (Q 8)
The volume contains 3 characters as in 1654, on G 7–I 4.

NOTES: 1. A portrait, on A 1, faces the title-page.
2. The second B.M. copy lacks A 1, but has a portrait pasted inside the front cover, and 18 pp. of 'Books printed for Obadiah Blagrave' at the end of the book, (A^8 B^2).
3. The Bodl. copy has a slightly different title-page, and another imprint, '*LONDON,* Printed for *Nath. Brooke,* at the *Angel* in *Corne-*|*Hill* near the *Royal Exchange,* 1677'.
B.M. (1076. f. 21; 245. h. 23; G. 18, 853) Bodl. (Douce. cc. 150).

(*a*) 1659 *J. Cleaveland* Revived: | POEMS, ORATIONS, | EPISTLES, | And other of his Genuine | Incomparable Pieces, never | before publiſht. | WITH | Some other Exquiſite Remains of | the moſt eminent Wits of both the | Univerſities that were his | Contemporaries. | *Non norunt haec monumenta mori.* | [row of ornaments] | *LONDON,* | Printed for *Nathaniel Brook,* at the | Angel in Corn-hill. 1659.

Collation: 8°, A–I^8 K^4 [misprinting F 3 as E 3], 76 leaves, the text paged 1 (B)–127 (I 8).
Catchwords: B–C, *To* H–I, *betha* *FINIS.* (I 8) *FINIS.* (K 4^v)
The volume contains 1 character, in verse, The Puritan.

NOTE: A portrait of Cleveland on A 1 faces the title-page.
B.M. (G. 18, 854). Bodl. (Douce. C. 427).

(*b*) 1660 [within double rules] J. Cleaveland Revived: | [. . . as in (*a*) to 'Pieces'] | . . . | This ſecond Edition, . . . is enrich-|ed with the Authors *Midſummer-Moon,* | or *Lunacy-rampant*: | Being an Univerſity Character, a ſhort Survey | of ſome of the late Fellows of the

Colledges. | Now at laſt publiſht from his Original Copies, | by ſome of his intruſted Friends. || [quotation as in (*a*)] || *London*, Printed for *Nathaniel Brooke* at the | *Angel* in Cornhil. 1660.

Collation: 8°, A–M⁸ N⁴ [omitting G 3, misprinting H 3–4 as H 3–2], 100 leaves, the text paged 1 (A 6)–190 (N 4ᵛ) [omitting to page I 2 (section-title) and misprinting 124–5 as 126–7].

Catchwords: B–C, And F–G, Or *FINIS*. (Iᵛ) FINIS. (N 4ᵛ)

The volume contains 2 characters, 'The Puritan' on G 3–4, 'Midsummer-Moon' on M 8–N 4ᵛ.

NOTES: 1. A 1 (? portrait) is missing in the B.M. copy.

2. *a*. 'A Midsummer Moone . . .' is not by Cleveland. It was first published in 1648, and is by Thomas Winyard, for 'the author's name is written by Wood on the title of his copy (Bodl. Wood 514. 44), and as 'winwood' it is attached to a copy in Rawl. MS. D. 945. ['Johan. Oxon. autori winwood.'] In any case, the piece is hardly a character, but an extravagant portrait of Cheynell and account of the visitation.

b. l. 13 of the section-title misprints 'mori' as 'wori'.

c. One of the rare references to Theophrastus occurs on N 1ᵛ, 'Thus of *Theophrastus* Characters, the vices onely survive, the vertues are expelled the world'.

B.M. (1076. e. 14 (2)).

The third edition. Title as in (*b*), substituting 'third' for 'second', dividing the lines slightly differently, and spelling 'Brook' thus in l. 20 and 'Cornhill' so in l. 21. (*c*) 1662

The text is a close page for page reprint of the text of (*b*), correcting 'wori' on the section-title. There is a portrait on A 1. The text paged 1 (B 2)–182 (N 4ᵛ).

B.M. (11626. a. 14 (1); 11626. b. 6 (2)). Bodl. (Douce C. 428).

The fourth edition. . . . Title as in (*c*) substituting 'Fourth' for 'third' and dividing the lines slightly differently. *London*, Printed for *Nathaniel Brooks*, at the | *Angell* in *Greſham Colledge*, 1668. (*d*) 1668

Collation: as in (*c*), of which this is a close reprint.

NOTE: In line 6 of the title 'Pieccs' is so misspelt, and 'Caracter' so, in l. 14.

B.M. (1163. a. 28). Bodl. (Radcliffe f. 84 (2)).

[within double rules] THE | WORKS | OF | Mr. JOHN CLEVELAND, | . . . *LONDON*, | Printed by *R. Holt*, for *Obadiah Blagrave*, | at the *Bear* and *Star*, over againſt the little | North Door in St. *Paul's* Church-|Yard. 1687. 1687

Collation: 8°, A⁸ a⁴ B–Ll⁸, 276 leaves, the text paged 1 (B 1)–514 (Ll 1) [transposing (in both copies) 110 and 111, misprinting 145 as 143, 146–184 as 144–182, 185 as 179, 186–7 as 184–5, 188–9 as 182–3, 190–1 as 188–9, 192 as 186, 236 as 136].

The volume contains 3 prose characters, as in 1654, and 1 in verse as in 1659.

NOTES: 1. a 1–4, containing verse printed in italic, are inserted in the B.M. copy, K, as follows: 2 K 1 a 1, 2 K 2–3 a 2, 2 K 4–5 a 3, 2 K 6–7 a 4. a 1–4 are not numbered.

2. A portrait of Cleveland on A 1 faces the title-page.

B.M. (11609. c. 6). Bodl. (Douce CC. 33).

GAYTON, E.

1655 Wil: Bagnal's Ghoſt. Or the Merry Devill of Gadmunton. In his perambulation of the Prisons of London. By E. Gayton, Esq.; London, Printed by W. Wilson, for Thomas Johnson at the Golden-Key in St. Pauls Church-yard. 1655.

Collation: 4°, A^2 B–G^4, 26 leaves, the text paged 1 (B 1)–48 (G 4^v).

Catchwords: B–C, The F–G, for *FINIS.*

The volume contains 4 characters, on F 1^v–G^2.

[1] . . . of a Prison.
[2] A Serjeant.
[3] . . . of a true Friend.
[4] A Friend in a Corner, or helplesse Friend.

NOTE: Thomason has dated the book on the title, 'December 8'.

B.M. (E 861. 4). Bodl. (Wood 500. 6; 4°. A. 9. Art. BS.)

[? SPRIGG, WILLIAM.]

1657 Philosophicall Essayes with Brief Adviso's. . . . London, Printed by J. S. for Robert Blagrave, at Oxon. | 1657.

Collation: 12°, A^6 B–E^{12} F^6, 60 pages, the text paged 1 (B 1)–105 (F 5) [omitting 18, printing 50, 100 in the inner margin].

Catchwords: B–C, remote E–F, let End: *Mors ultima linea rerum.*

The volume contains 5 characters on C 4^v–11^v.

[1] a Covetous man.
[2] a Melancholy man.
[3] a Physitian.
[4] a Foole or Naturall.
[5] an Hypocrite.

NOTES: 1. On the verso of the title in the Bodl. copy is a note in MS., 'Will. Sprigg M.A. Fellow of Lync. Coll. Oxon. was the author of this book', and on the title, 'Will Sprigg the authour'.

2. No. 5 is brief, but well-written.

Bodl. (Wood 739).

AUSTIN, SAMUEL.

1658 Naps Upon Parnassus . . . together with two Satyrical Characters of his Own, of a Temporizer, and an Antiquary, . . . London, Printed by express Order from the Wits, for N. Brook, at the Angel in Cornhill, 1658.

[section-title] TWO EXACT CHARACTERS, | One of a | Temporizer. | The other of an | Antiquarian. || —*Notus nimis omnibus* | *Ignotus moriar mihi.*— || [ornament] || Printed by the ſame Order.

Collation: 8°, A–E⁸ F⁴ G⁸ H⁴, 56 leaves, unnumbered.

Catchwords: A–B, Thy E–F, and FINIS.

The volume contains 2 characters, vide title, on E 7–F 4. Section-title, E 7.

NOTES: 1. A MS. note on the title of the second B.M. copy reads 'By Samuel Austin. See Wood, 2. 343'. This copy lacks H 4 (a blank leaf).

2. The section-title is within a border of rows of ornaments.

B.M. (E. 1840. (1); 238. f. 37). Bodl. (Mal. 534).

ANON.

[head-title] Anti-Quakerism, or, A Character of the Quakers Spirit, . . . 1659

[imprint] London, Printed for the Author, Anno Dom 1659.

Collation: fol., single leaf, verso blank.

The leaf contains a brief character of Quakers.

Bodl. (Wood 416 (71)).

OSBORN, FRANCIS.

A Miscellany of Sundry Essayes, Paradoxes, and Problematicall Discourses, Letters and Characters; . . . By Francis Osborn Esquire. London, Printed by John Grismond, 1659. 1659

Collation: 12°, A⁴ a⁶ B–M¹² N⁶, 148 leaves, the text paged 1 (B 9)–260 (N 6ᵛ) [omitting 68 in the B.M. copy].

Catchwords: *B–C*, suffer M–N, this, *FINIS*.

The volume contains 4 characters, within the section G 8–K 12ᵛ which has the running title 'Characters & Letters, &c.'

[1] . . . of Honour.
[2] on a deboshed Souldier.
[3] On a Cook.
[4] . . . of an Host.

NOTE: The Bodl. copy lacks 10 pp., F 2–11.

B.M. (E. 1900. 2). Bodl. (Douce O. 26).

ELLIS, CLEMENT.

The Gentile Sinner, or, England's Brave Gentleman: Characterized . . . Oxford, Printed by Henry Hall, for Edward and John Forrest, 1660. 1660

Collation: 8°, A–R⁸ S⁴ [not s gning K 3, R 3], 140 leaves, the text paged 1 (B 1)–261 (S 3).

Catchwords: B–C, *rance* Q–R, they THE END.

The volume contains 25 characters.

I

[1] The Gallant. His Nature in Generall.
[2] His Calling or Imployment.
[3] His Education and Breeding.
[4] His Habit and Garbe.
[5] His Language and Discourse.
[6] His Religion and Conversation.

II.

[7] The Provident Gentleman.
[8] The Prudent Gentleman.
[9] The Peaceable Gentleman.
[10] The Stately Gentleman.

III.

[11] The true Gentleman. His generall character.
[12] His chief Honour and dignity.
[13] His Outside and Apparell.
[14] His Discourse and Language.
[15] His Behaviour and Civility.
[16] His Inside.
[17] His Command over himselfe.
[18] His Magnanimity and Humility.
[19] His Charity and Temperance.
[20] His Valour and Prudence.
[21] His behaviour in both Fortunes.
[22] His Respect and Affection for his Country.
[23] His Studies and Recreations.
[24] His Good-husbandry.
[25] His Religion.

NOTES: 1. The author's name appeared on the title-page of the second edition as 'Clem. Ellis, M.A. Fellow of Qu. Coll. Oxon.'

2. Of the 7 editions, the BM. has 6, the second in 1661, then 1664, 1668, 1672, 1679, 1690; Bodley has 6, the first in 1660, then the 3rd to the 7th, but not the 2nd.

Bodl. (Crynes 297).

1856 Character of the True Gentleman. By Clement Ellis. . . . Edinburgh . . . MDCCCLVI.

NOTE: This reprints section III.

B.M. (4403. f. 9). Bodl. (141. d. 509).

NEDHAM, MARCHAMONT.

1661 The True Character of a Rigid Presbyter: With a Narrative of the . . . Covenanters, . . . The Second Edition, . . . London: Printed by the Assignes of J. Calvin; and are to be sold by Z. Crofton Presbyter at the signe of the Lay-Elder near the stool of repentance in White-Chappel. 1661.

Collation: 4°, A–L⁴ M², 44 leaves, the text paged 1 (B 1)–83 (M 2) [misprinting 81–3 as 91–3].

Catchwords: B–C, his E–F, Friday, *FINIS.*

The volume contains 1 character, on E 3–F 3^{v}. A Presbyter.

NOTES: 1. The Bodl. has a copy of this book in which the title-page is similar to that of the B.M. copy, omitting line 20 (The Second Edition . . .). The collation is similar. (Wood D. 26. 10.)

2. On the title-page of this Bodl. copy is written 'A Woode. Iuly: v: MDCLXI:'. On A 1 (recto) Wood has also written 'Merch. Needhã published this meerly to curry favour at the Kings restauration, w*he*n he had lost his credit so much, *tha*t he was many times in danger of his life'.

B.M. (4105. aa. 66).

B., P.

Juvenilia Sacra, or Divine Youthfull Meditations; . . . Characters of the Pious and Impious Man. Of the Good and Wicked Woman. . . . By, P. B. Gent. London, Printed by Tho. Mabb, for John Playfere, at the White Bear in the Upper Walk of the New-Exchange, 1664. 1664

Collation: 8°, A^{4} B–I^{8} K^{6}, 74 leaves, the text paged 1 (B 1)–131 (K 2).

Catchwords: A–B, *Heaven* H–I, from FINIS. (K 3^{v})

The volume contains 4 characters, on D 3–E 6. Their names as in the title.

B.M. (4401. h. 28). Bodl. (8°. A. 6. Med. BS.)

HEAD, RICHARD.

The English Rogue . . . London, Printed for Henry Marsh, at the Princes Arms in Chancery-Lane. 1665. 1665

Collation: 8°, [*] ^{4} A–H^{8} Aa–Kk^{8} Aaa–Iii^{8}, 220 leaves, the text paged in three sections, 1 (B 1)–112 [misprinting 85 as 88], 1 (2 A)–160 [transposing 110 with 111], 1 (3 A)–131 (3 I 2) [misprinting 124 as 142].

Catchwords: B–C, day; 2 B–2 C, in 3 E–3 F, My FINIS.

The volume contains 3 characters, on E 8–F 1, F 6, F 12^{v}–G 2.

[1] The Character of A Bottle of Canary.
[2] The definition of a Prison.
[3] The Character of An Hector or Trapan.

B.M. (C. 70. b. 4).

The English Rogue . . . London, Printed for Francis Kirkman, next door to the Princes Arms in St. Pauls-Church-yard. 1672. [4 parts in two volumes.] 1672

Collation of part 1: 8°, [A]^{4} B–Hh^{8} [sig. Z not used], 236 leaves, the text paged 1 (B 1)–96 (G 8^{v}), 97 (H 1)–112 (H 8^{v}) [misprinting the numbers on the outer forme by giving each an additional century, 198 etc.], 113 (I 1)–288 (T 8^{v}), 289 (V 1)–314 (V 8^{v}) as 113–28, 315 (X 1)–330 (X 8^{v}) as 267–82, 331 (Y 1)–46 (Y 8^{v}) as 145–60, 1 (2 A 1)–127 (2 H 8) as 1–129 [misprinting 119–27 as 121–9].

Catchwords: B–C, no- 2 G–2 H, (though *FINIS.*

This part contains 3 characters as in 1665.

Collation of part 2: 8°, A–N^{8} n^{4} O–2 A^{8}, 192 leaves, the text paged 1 (B 1)–374 (2 A 7^{v}) [misprinting 49–200 as 47–198 and 201–374 as 193–366].

Catchwords: B–C, jour- 2 Z–2 A, *If* *FINIS.*

This part contains 3 characters, on pp. 109, 139–41, and 286–8, and on pp. 133–9 a list of 26 rogues, with brief characters of them adapted from Harman's 'Caveat . . . for Commen Cursetors'.

[1] a tailor. [2] a Canting Rogue. [3] a Libertine Zealot.

NOTES: 1. 2 A 8 is cropped in the B.M. copy so that its paging cannot be seen.

2. A 'Tailor' is introduced as Overbury's, but the latter's responsibility for the main part of the 'Canting Rogue' is not acknowledged, nor is Harman referred to on pp. 133–9.

3. Kirkman tells us (in vol. I, part 1, A 4–B 4) that Head refused to write a second part because of 'the ignominy' he had reaped 'by writing the first', and that finally he (Kirkman) continued the work himself. The Prefaces to Parts 3 and 4 are signed 'Richard Head./Fra Kirkman', and affirm 'we have equally club'd to its Composition'. However, in his 'Proteus', Head expressly denies that he was concerned in any part but the first, of the 'English Rogue'.

4. There were many subsequent reprints and adaptations of the English Rogue. The B.M. has, in addition to the above, 3 of the editions containing characters, 1680 (parts 1 and 2), 1786, and 1874. The Bodl. has the editions of 1666 (part 1), 1680, 1671, and 1874.

B.M. (12614. c. 21).

MOLLOY, CHARLES.

Hollands Ingratitude: Or, A Serious Expostulation with the Dutch. . . . By Charles Molloy of Lincolns-Inn, Gent. London: Printed by T. F. for Fr. K. at the Princes Arms in Chancery Lane. 1666.

1666 Collation: 4°, A–E^{4}, 20 leaves, the text paged 1 (B 1)–32 (E 4^{v}) [17–32 being misprinted 33–48].

Catchwords: B–C, And D–E, Nep- [*Neptunes*] *FINIS.*

The volume contains 2 characters, on E 2^{v}–4^{v}.

[1] Of a Dutchman. [2] Of a French Man.

NOTES: 1. A 1 is missing in the B.M. copy.

2. These characters are an exception to the usual rule that 'geographical' and 'ethnological' characters are such only in name.

B.M. (1103. f. 65).

WELLS, JEREMIAH.

Poems Upon Divers Occasions. With a Character of a London Scrivener. . . . London, Printed for John Crosley Book-seller in Oxford. 1667. 1667

Collation: 8°, A^4 B–I^8 K^8 ¶^{8} [signing I 2 as I z], 84 leaves, the text paged 1 (B 1)–138 (K 7^v) [not paging K 1 (blank), K 2 (half-title)].

Catchwords: B–C, Confusion I–K, The FINIS. (K 6)

The volume contains 1 character, as in the title, on K 1–6, K 1 being the half-title, The Character of a London Scrivener.

NOTES: 1. The character is vigorously written.

2. ¶ contains a poem by A. C. (Cowley) come to Crosley 'by chance'. In the first Bodl. copy ¶ is bound in front of the other poems. The second Bodl. copy lacks K 1 and ¶. The B.M. copy lacks K1 and K8.

B.M. (1076. h. 28). Bodl. (Mal. 430; Antiq. f. E. 1667/2).

ANON.

The Fox Unkennel'd; Or, The Whiggs Idol. By a Young Nobleman of the University of Oxford. [1672]

(imprint) London, Printed by J. Benson in the Strand.

Collation: fol., single leaf, v. blank.

NOTES: 1. This piece refers to the Duke of Ormond (d. 1688), but the details are sufficiently general to present the 'character of a good soldier and statesman'.

2. The piece has no date. The B.M. catalogue gives '[1672]'.

B.M. (C. 20. f. 4. 83). Bodl. (Pamph. 289).

BONA, JOANNES.

Manuductio ad Coelum: Or, A Guide to Eternity: Extracted out of the Writings of the Holy Fathers and Ancient Philosophers. Written originally in Latine by John Bona, A Cistercian Abbat: And now done into English. London: Printed by A. C. for Henry Brome, at the Gun in St. Paul's Church-yard, the West End, 1672. 1672

Collation: 8°, A–Q^8, 128 leaves, the text paged 1 (B 1)–239 (Q 8).

Catchwords: B–C, easier I–K, 'Tis P–Q, *Magi-* *FINIS.*

The volume contains 5 characters, on pp. 47, 68, 205, 231, 236.

[1] The angry man.
[2] a proud man.
[3] a Magnanimous man.
[4] an Humble man.
[5] a perfect man.

NOTES: 1. The translator was Roger L'Estrange, whose name appears on the title-page of the second edition.

2. There were many editions, and adaptations, in Latin, French, and English. The B.M. has the English translations published in 1680 (2nd), 1712 (6th); and adaptations in 1898, 1900, 1903, and the work as translated by James Price in 1673; the Bodl. those in 1680, 1688 (3rd), 1693 (4th), and 1900 (transcript of 7th).

B.M. (4412. bbb. 6). Bodl. (Th. 8°. B. 297).

POOR ROBIN.

1672 Poor Robins Character of a Dutch-man, . . . London, Printed for Benjamin Harris at the Sign of the Stationers Arms in Bell-Alley in Cole-man-street. 1672.

Collation: 4°, A^4, 4 leaves, the text paged 1 (A 2)–6.

Catchword: A 2^v–3, For FINIS.

B.M. (8079. c. 28).

ANON.

1672 [head-title] The Phanatick Anatomized.

[imprint]: London, Printed, Anno Domini: 1672.

Collation: fol., single leaf, v. blank.

NOTE: Written in decasyllabic couplets.

B.M. (Lutt. II. 163).

ANON.

1673 [head-title] The London Prodigal, Or the Unfortunate Spendthrift.

[imprint] London, Printed by J. W. for R. C. over against the Globe in Little Brittain, 1673.

Collation: fol., single leaf, v. blank.

NOTE: Written in decasyllabic couplets.

B.M. (C. 20. f. 4. (131)).

ANON.

1673 Raillerie a la Mode Consider'd: Or The Supercilious Detractor. . . . London, Printed by T. R. and N. T. for Henry Million at the Bible in Fleetstreet, MDCLXXIII.

Collation: 8°, duplicate leaf $[A]^4$ B–E^8 F^6, 42 leaves, the text paged 1 (B 1)–70 (F 3^v).

Catchwords: B–C, A E–F, Parts *FINIS.*

The volume contains 2 characters, on E 5v–7v.

[1] A Detractor. [2] A Worthy Man.

NOTE: There is a duplicate title on different paper, the date of which has been reset, it having been first misprinted 'MDCLXIII'.

B.M. (12330. aa. 21).

VINCENT, SAMUEL [OVERCOME, SAM.].

The Young Gallant's Academy. . . . To which is added, The Character of a Town-Huff. Together with The Character of a right Generous and well-bred Gentleman. By Sam. Overcome. London, Printed by J. C. for R. Mills, at the Pestle and Mortar without Temple-Bar. 1674. 1674

Collation: 8°, A8 [*]2 B–G8 H2, 60 leaves, the text paged 1 (B 1)–100 (H 2v).

Catchwords: B–C, do, G–H, Vizard. *FINIS.*

The volume contains 2 characters, on F 5–H 2v.

[1] The Character of A Proud, Huffing, Self-conceited, Foppish and Lascivious Young Gallant.

[2] The Character of A True, Noble, Liberal, and Stayed Gentleman.

NOTES: 1. The '. . . Young Gallant' is only in part original, being based on Earle's 'An idle Gallant', and Overbury's 'A Courtier' and 'An Ignorant Glory-Hunter'.

2. The '. . . Stayed Gentleman' is based on Earle's 'Staid Man'.

3. The book as a whole is a 'modernized' republication of 'The Gulls' Hornbook'.

4. The author's name is printed 'Sam. Vincent' in the first Bodl. copy.

B.M. (8403. aaa. 25). Bodl. (Wood 754 (2); Douce V. 29).

HEAD, RICHARD.

Proteus Redivivus: or the Art of Wheedling, or Insinuation, Obtain'd by General Conversation, and Extracted from the several Humours, Inclinations, and Passions of both Sexes, respecting their several Ages, and suiting each Profession or Occupation. Collected and Methodized By the Author of the First Part of the English Rogue. . . . London, Printed by W. D. and are to be sold at the Sign of the Ship in St. Mary Axe, and by most Booksellers, 1675. 1675

Collation: 8°, A–Z8, 184 leaves, the text paged 1 (B 1)–352 (Z 8v) [misprinting 257 as 357, 276–7 as 274–5, 280–1 as 278–9, 284–5 as 282–3, 288 as 86, 337 as 737].

Catchwords: B–C, *Irish* [*Irish*,] Y–Z, slight *FINIS.*

17 characters.

[1] The Pretender to Learning. (p. 9)
[2] The dissimulating Wheedle. (p.22)
[3] The Flattering Wheedle. (p. 27)
[4] The Humble Wheedle. (p. 38)
[5] The Civil Wheedle. (p. 43)
[6] The Affable Wheedle. (p. 46)
[7] The Plausible Man. (p. 48)
[8] The Melancholy Man. (p. 70)
[9] The Gentile Town-shift. (p. 161)
[10] The Ordinary Town-shift. (p. 173)
[11] A Quacking Astrological Doctor. (p. 206)
[12] A Self-Edifying Non-Conformist. (p. 231)
[13] The Shop-Keeper. (p. 252)
[14] The practicing Apothecary. (p. 257)
[15] The Countrey-Attorney, Pettifogger and other Law-Hangers-on. (p. 271)
[16] The Catch-Pole, or Tenter-Hook. (p. 296)
[17] An handsome Hostess. (p. 324)

NOTES: 1. The structure of this book as a whole has been influenced by the character-form. And in its discussion of the various types of wheedlers, there are a number of character-sketches, which form part of the ordinary text and are not printed separately as the few characters in the 'English Rogue' had been.

2. There is much unacknowledged borrowing from Earle, for instance about one-third of no. 15 is from Earle's Attorney; the quotations are used as a kind of framework whose different sections are expanded at will.

B.M. (12330. d. 31). Bodl. (Wood 573).

1679 Proteus Redevivus: or the Art of Wheedling: . . . [as in (*a*) to '*W. D.*'] and are to be sold by most Booksellers, 1679.

Collation: as in 'Proteus . . .' 1675, of which this is a reissue, with a new imprint.

B.M. (12355. b. 32).

1684 Proteus Redivivus: . . . Compil'd and Publish'd formerly by R. H. but now Reprinted with Additions in every Chapter, . . . By the same Author. London. Printed for W. D. and are to be sold by most Booksellers of London and Westminster, 1684.

Collation: 12°, A–O^{12} P^{6}, 174 leaves, the text paged 1 (B 1)–322 (P 5^{v}).
Catchwords: B–C, un- N–O, mach (mach,) *FINIS*.
B.M. (12315. aa. 39). Bodl. (Douce H. 62).

BAXTER, RICHARD.

1681 A Search For the English Schismatick: By the Case and Characters, I. Of the Diocesan Canoneers. II. Of the Present Meer Nonconformists. . . . By Richard Baxter, . . . London: Printed for Nevil Simmons, at the Sign of the Three Golden Cocks at the West-end of St. Pauls Church-Yard. 1681.

Collation: 4°, A^2 B–F^4 G^2 [signing A 2 as A], 24 leaves, the text paged 1–44.
Catchwords: B–C, were F–G, our *FINIS*.
The volume contains 3 characters.

[1] The Papists.
[2] Diocesan-Canoneers, or Zealots for Imposition of Conformity.
[3] The Meer Nonconformist.

B.M. (4135. aaa. 29). Bodl. (Pamph. 155).

ANON.

[head-title] The Genius of True English-men, . . . 1681
[imprint] London, Printed for Francis Smith at the Elephant and Castle in Cornhil.

Collation: fol., single leaf, v. blank.

NOTES: 1. A MS. note on the title in the B.M. copy gives the date '18 Aprill 1681'.
2. Written in decasyllabic couplets.
B.M. (C. 20. f. 4 (89); C. 20. f. 2 (307)). Bodl. (Ashm. G. 16 (171)).

Phoenix Brit. A version of the above appears on p. 80 as 'Character of a True English-man'. It has 6 additional lines at the end, and there are slight alterations in the text. 1732

A note states the lines were 'said to have been written originally at Rome, in Italian, about 1679, and by Pasquin addressed to his then Holiness. This version which appeared in 1680, is fathered on a certain English Cardinal'.

ANON.

[head-title] The Hypocritical Whigg Displayed. 1682
[imprint] London, Printed for C. H. Anno Domini 1682.

Collation: fol., single leaf, v. blank.

NOTE: Written in verse.
Bodl. (Ashm. G. 16. 127).

ANON.

Wit and Loyalty Reviv'd, in a Collection of some smart Satyrs in Verse and Prose on the late Times, By Mr. Abraham Cowley, Sir J. Berkenhead, and the Ingenious Author of Hudibras, &c. Victrix Causa Deis Placuit sed victa Pœtis. London Printed, for W. Davis, 1682. 1682

[section-title 2] THE | Aſſembly-man; || *Written by Sir* John Birkenhead; *in the Year* 1647. || ΘΕΟΦΡΑΣΤ. . . . [as in 1681 to end of Greek] *He ſeditiouſly ſtirs up men to fight: he'll teach others the way* | *wherof himself is moſt ignorant; and perſuades men to take an* | *Oath, because himself had ſworn it before.* || *LONDON,* | Printed for *W. Davis, Anno Dom.* 168½.

Collation: 4°, (*)² A–B⁴ C² E–F⁴, 20 leaves, the text paged 1–33 [misprinting 18 as 17, omitting 19–20, and thus misprinting 19–33 as 21–35 and transposing 12 and 13.]

Catchwords: A–B, For B–C, ſo *FINIS.* (C 2ᵛ) *FINIS.* (F 4)

On B 1ᵛ is 'The Character of an Holy-Sister', and on B 2–C 2ᵛ, 'The Assembly-man'. (B 2 title. B 2ᵛ 'Reader'. B 3–C 2ᵛ text.)

NOTES: 1. Cowley's satire was the object of the publication, Berkenhead's and Butler's works being introduced merely as 'good company'. The satire, 'The Puritan and the Papist', which has been accepted as Cowley's by the late Mr. A. R. Waller (in the Cambridge English Classics edition of Cowley's English Writings) was followed in this 1682 edition by 'The Character of an Holy Sister'. This was not included in the 1643 edition of the satire. There is no evidence, external or internal, that this weak piece is by Cowley, and in reprinting the satire, Mr. Waller omitted it. [See 1642, 'A Puritane Set forth . . .']

2. The first Bodl. copy is collated as the B.M. copy, except that 18 is correctly printed. The second Bodl. copy is a fragment, B 2–C 2ᵛ.

3. Line 4 of the title ends ιγ' as in 1662.

B.M. (11626. ee. 31). Bodl. (Ashm. 729. 14; G. Pamph. 1126. 15).

1811 Somers, V, p. 480.

ANON.

1683 The Character of an Honest Man; Whether Styled Whig or Tory, and his opposite, the Knave. Together with some short Reflections on some Passages in a late Pamphlet, called the Character of a Popish Successor, . . . By a Lover of Truth and Peace. . . . London: Printed for Randal Taylor. 1683.

Collation: fol., A–E², 10 leaves, paged 1–16.

Catchwords: A–B, Honest [*Honest*] D–E, thor FINIS.

The volume contains 2 characters, on A 1ᵛ–C 2.

[1] An honest man. [2] A Knave.

NOTE: These characters are arranged in parallel columns.

Bodl. (C. 11. 15. Th.)

1748 Somers, I, pp. 277–89.

ANON.

Sphinx Lugduno-Genevensis sive Reformator Proteus. Containing the True Character of Sanctified Legion: . . . London, Printed for R. Sollers. MDCLXXXIII. 1683

Collation: 4°, A^2 B–D^4, 14 leaves, the text paged 1 (B 1)–22 (D 3^v).
Catchwords: B–C, lively C–D, In *FINIS.*
The volume contains 2 characters, on B 1–2, B 2^v–C 2^v, C 2^v–4^v.
[1] The character of Sanctified Legion. [2] of a Presbyter.

NOTE: These are regular controversial-characters.
B.M. (11623. e. 12. 10). Bodl. (Ashm. 1226 (15); Pamph. 163).

ANON.

[head-title] A Character of London-Village. By a Countrey-Poet. [colophon] London, Printed for J. Allen. 1684. 1684

Collation: fol., single leaf, A and v.
Written in verse, in decasyllabic couplets.
Catchword: A 1–A 1^v, Next
B.M. (1872. a. 1 (28)). Bodl. (Ashm. G. 15. 151).

HILDESLEY, MARK.

Religio Jurisprudentis: Or, The Lawyer's Advice to His Son. . . . Per Philanthropum. . . . London, Printed for J. Harrison at Lincolns-Inn-Gate, and R. Taylor in Amen-Corner. Anno Regni Regis Jacobi II. Primo, 1685. 1685

Collation: 12°, A–H^{12} [signing C 1 as B, not signing G 3], 96 leaves, the text paged 1 (B 1)–168 (H 12^v).
Catchwords: B–C, con- G–H, reason, [reason] The END.
The volume contains 1 character, on H 11^v.
The Character, or Effigies of a down-right Jurisprudent.

NOTE: A MS. note by 'I. Holmes' is inserted before A 2 in the Bodl. copy., and it states the author is 'Mark Hilsly or Hildesley, a bencher of Lincolns Inn, whose portrait is prefixed. . . . The original MS. of this . . . in Harl. 4726. . . . The Harl. Cat. supposes him to be grandfather of the Bishop of the same name'.
B.M. (518. a. 12). Bodl. (Bliss B. 363).

A PERSON OF QUALITY.

? 1688 [head-title] An Exclamation Against Julian, Secretary to the Muses; with the Character of a Libeller. By a Person of Quality.

Collation: fol., 2 leaves, paged 1–4.
Catchword: [A] 2^{v}–3, And *FINIS*.

NOTE: Written in decasyllabic couplets.
B.M. (C. 20. f. 2. (308); 839. m. 22 (27)). Bodl. (G. Pamph. 2228 (57); Wood 417 (105)).

ANON.

1689 The Character of a Prince. London: Printed, and are to be sold by Randall Taylor, near Stationers-Hall. 1689.

Collation: 4°, A^{4}, 4 leaves, numbered 1–8.
Catchword: A 2^{v}–3, much *FINIS*.

NOTE: The character is written round the four 'Regal' virtues, 'Piety, Prudence, Valour, Justice'.
B.M. (8122. d. 12).

1732 Phoenix Brit. I, pp. 278–80.

BURGESS, DANIEL.

1691 Characters of a Godly Man. . . . By Daniel Burgess, . . . London, Printed for Tho. Parkhurst at the Bible and Three Crowns at the lower End of Cheapside near Mercers-Chapel, 1691.

Collation: 8°, A–I^{8}, 72 leaves, the text paged 1 (B 1)–128 (I 8^{v}).
Catchwords: B–C, whom H–I, *dalized*, *FINIS*.

NOTE: This is an ethical treatise, in whose structure traces of the character-form are to be found, and some of the descriptions can be called characters, e. g. the gracious man (p. 57). 'Bishop Wilkins his Character of the best Christians' is added 'for your Profit', on I 6^{v}–8^{v}.
B.M. (852. e. 141). Bodl. (8°. z. 258. Th.)

TATE, NAHUM.

1692 A Present for the Ladies: Being an Historical Vindication of the Female Sex. To which is added, The Character of an Accomplish'd

Virgin, Wife, and Widow, In Verse. London, Printed for Francis Saunders, at the Blue Anchor in the New Exchange in the Strand, 1692.

Collation: 8°, A–I^{8} (*)^{2}, the text paged 1–101 (H 3) and 1 (H 5)–22 (I 8^{v}).
Catchwords: B–C, Ship- G–H, mongst *FINIS.*
The volume contains 3 characters, on H 4–I 7; for the names, vide the title.

NOTES: 1. The characters are diffuse and vague, of the three, the 'Wife' is the most definite.
2. The verse is the decasyllabic couplet.
B.M. (8415. b. 22). Bodl. (8°. B. 170. Art.)

A Present for the Ladies: Being an Historical Account of Several Illustrious Persons of the Female Sex. To which is added, The Character of an Accomplish'd Virgin, Wife, and Widow, in Verse. Written by N. Tate, Servant to their Majesties. The Second Edition Corrected, with Additions. [imprint as in 1692] 1693

Collation: 8°, A^{4} A–I^{8} (*)^{2} etc. as in 1692.
This book is a reissue of the first edition, with a new title and a new dedication on the 4 leaves (A^{4}) prefixed in this issue.
B.M. (8415. aaa. 37). Bodl. (270. g. 364).

ANON.

[head-title] The Modern Fanatical Reformer: Or, The Religious State-Tinker. . . . To the Tune of, Liggan Water. 1693

[imprint] London, Printed for (Rich.) Kell, in West Smith-field, 1693.

Collation: fol., single leaf, v. blank.

NOTE: Written in verse, in 4-line octosyllabic stanzas.
B.M. (C. 20. f. 2. 199).

ANON.

An Essay in Defence of the Female Sex. In which are inserted the Characters Of A Pedant, A Squire, A Beau, A Vertuoso, A Poetaster, A City-Critick, &c. In a Letter to a Lady. Written by a Lady. Since each is fond of his own ugly Face; | Why shou'd you when we hold it break the Glass? Prol. to Sir F. Flutter. (*a*) 1696

London, Printed for A. Roper and E. Wilkinson at the Black Boy, and R. Clavel at the Peacock, in Fleetstreet, 1696.

Collation: 8°, A^8 B^4 B–K^8 L^4, 88 leaves, the text paged 1 (B 1)–148 (L 2^v).
Catchwords: B–C, rant I–K, which *FINIS*.
The volume contains 9 characters.

NOTES: 1. A frontispiece of 'The Compleat Beau' faces the title-page.

2. The chain-lines are horizontal, the watermark being at the top inner corner.

3. This book has been inaccurately attributed to Mary Astell, but vide *Mary Astell* by Florence M. Smith, Columbia Univ. Press, 1916. Though it is enough to read Mary Astell's undoubted works.

A note in Dr. Bliss's Sale Catalogue states 'This copy, however, intended no doubt for an intimate friend, is evidently corrected throughout by the Authoress and has her name signed at the end of the Letter, "H. Wyatt".' The copy referred to was sold to 'Boone'. I have not yet seen it. (B.M. S.C.S. 452 (p. 182).)

It has also been suggested that the writer was a sister of Dr. James Drake, who signs the commendatory verses. 'Mrs. Drake' is inscribed on the title-page of (*b*), but see note 2, under (*c*).

4. The frontispiece is missing in the Bodl. copy.

9 characters.

[1] of a Pedant.
[2] of a Country Squire.
[3] of a Bully.
[4] of a Scowrer.
[5] of a Beau.
[6] of a Poetaster.
[7] of a Coffee-House Politician.
[8] of a Vertuoso.
[9] of a City Critick.

B.M. (1081. e. 15). Bodl. (G. Pamph. 1457. 1).

(*b*) 1696 An Essay . . . etc. as in (*a*), adding 'The Second Edition', after 'by a Lady'.

Collation: as in (*a*).
Catchwords: B–C, rant I–K, which FINIS.

NOTE: This is a close page for page reprint of (*a*), the title-page and the dedication (A 1–4^v) being of the same setting.
B.M. (1081. e. 16).

(*c*) 1697 An Essay . . . etc. as in (*a*), substituting 'The Third Edition with Additions', for 'The Second Edition' in (*b*), and with new imprint, 'Printed for A. Roper at the Black Boy, and R. Clavel at the Peacock, both in Fleetstreet, 1697'.

Collation: as in (*a*), substituting B^8 for B^4 (see note 2).
Catchwords: as in (*b*).

NOTES: 1. This is a close reprint of (*a*), the title-page and A 2, A3^{v}, A 4^{v} (of the 'Dedication') being of the same setting.

2. Two letters are added, the first from 'J. D.' to 'Madam—on the Occasion of her Essay', politely disclaiming the authorship, which has been attributed to him; the second is 'The Lady's Answer', she signs herself 'Your real Friend and Servant'. [B 4^{v}–8^{v}]

3. The text of B.M. 8415. bb. 1 might have just issued from the press, its appearance is so fresh.

4. The frontispiece is present in both B.M. copies.

B.M. (1081. e. 17 and 8415 bb. 30. 1). Bodl (8°. Z. 51. Jur.)

SYMSON, Ez.

A farther Essay Relating to the Female-Sex. Containing Six Characters, and Six Perfections. With the description of Self-Love. To which is added, A Character of a Compleat Beau. London, Printed for A. Roper and E. Wilkinson at the Black-Boy in Fleet-street. 1696. 1696

Collation: 8°, A^{4} B–H^{8} I^{4}, 64 leaves, the text paged 1 (B 1)–115 (I 2).

Catchwords: B–C nefs H–I, and *FINIS* (I 2)

The volume contains 7 characters.

[1] of a Coquette.
[2] of Hypocrites.
[3] The Opinionate: Or, Conceited Female.
[4] A covetous Female.
[5] of a Gamester.
[6] of the Litigious.
[7] of a Compleat Beau.

NOTE: This book is in the form of an answer to the 'Essay in Defence of the Female Sex'. Its characters, nos. 1–6, are embedded in essays, no. 7 is printed by itself, and is a lengthy regular character.

B.M. (8415. bb. 30). Bodl. (G. Pamph. 1457. 2).

ANON.

Pecuniae Obediunt Omnia Money Does Master all Things, A Poem Shewing the Power and Influence of Money over all Arts, Sciences, Trades, Professions, and ways of Living, in this Sublunary World. Quantum quisq; sua Nummorum Servat in arca, Tantum habet & fidei. York, Printed by John White, for the Author, and Sold by Tho: Baxter Bookseller in Peter Gate, 1696. (*a*) 1696

Collation: 8°, A–H^{8}, 64 leaves, the text paged 1 (A 5)–115 (H 6) [misprinting 15 as 51 and 105–15 as 89–99].

Catchwords: B–C, And G–H, And *FINIS*.

13. On Lawyers.
14. „ Attorneys.
21. „ Goalers.
22. „ Witnesses in a Suite at Law.
29. „ the Custome Officers.
30. „ Sergeants at Armes, or pursevants.
34. „ Officers of the Excise.
35. „ Messingers.
41. „ Doctors.
42. Apothecaries.
43. On Mountibancks.
52. „ publick Waites.
56. „ Usurers.
66. „ Farmers Husband-men and Graysiers.
69. „ the Provident Country Housewife.
75. „ Butter Buyers or Factors.
79. On Farryers.
90. „ Hostlers.
97. „ Chyrurgions.
99. „ Shoomakers.
111. „ Joyners and Carpenters.
112. „ Butchers.
113. „ Book-Sellers.
122. „ Tanners.
129. „ Apprentizes.
132. „ Pavers.
146. „ Country Salters.
150. „ Kennell Rakers, and Ragg Gatherers.
153. „ Common Swine-herds.
154. „ the Common daily Cryes, in and about London.
157. „ Intelligencers or News-Mongers.

NOTE: Of the 162 pieces in this book, about 31, as given above, can be called characters.

B.M. (11623. c. 34; 11623. df. 22; 239. k. 2).

(*b*) 1698 Pecuniae obediunt Omnia. Money Masters all Things: Or, Satyrical Poems, Shewing the Power and Influence of Money over all Men, of what Profession or Trade soever they be.
To which are added, A Lenten Litany, by Mr. C——d, a Satyr on Mr. Dryden, and several other Modern Translators; also a Satyr on Women in general: Together with Mr. Oldham's Character of a certain Ugly Old P——.

Tho' Jews, Turks, Christians, different Tenets hold,
Yet all agree in Idolizing Gold.

Printed, and Sold by the Booksellers of London and Westminster, 1698.

Collation: 8°, A⁴ B–I⁸, K⁴, 72 leaves, the text paged 1 (B 1)–132 (K 2ᵛ).
Catchwords: B–C, wherein G–H, A I–K, *Cord* FINIS. (K 4ᵛ)

NOTE: (*b*) contains 177 pieces. Their order is rearranged as compared with (*a*). The 31 'characters' in (*a*) are reprinted in (*b*).

B.M. (1078. l. 24).

BROWN, THOMAS.

1699 A Collection Of Miscellany Poems, Letters, &c. By Mr. Brown, &c. To which is added, A Character of A Latitudinarian. London, Printed for John Sparks, in Newstreet, near Fleetstreet. 1699.

Collation: 8°, A^{2} B–R^{8} B^{8} [misprinting F 1 as P, N 2 as M 2, N 4 as M 4, O 3 as O 5], 146 leaves, the text paged 1 (B 1)–251 (R 6) [misprinting 32 as 36, 154–5 as 156–7, 158–9 as 160–1, transposing 189 and 192, misprinting 209–51 as 309–51 (misprinting 349 as 493)], and 1 (B 1)–15 (B 8) [misprinting 15 as 13].

Catchwords: B–C, The Q–R, mory, [ry,] B 4^{v}–5, him FINIS. (R 7^{v}) *FINIS.* (B 8)

The volume contains 1 character (vide title), B 1–8, at the end of the book.

NOTES: 1. The character is separated from the main part of the book which concludes with 'The Contents' on R 7^{v} (R 8 is missing). Then comes the head-title 'A Letter From a Gentleman in the Country, To his Friend in the City. Leeds, Feb. the 2d.' This letter encloses 'a Copy of the Character of a Latitudinarian Anatomiz'd', and states that 'the Author calculated it for the Meridian of York . . . (the Magistrate of which place in the year 44, was a famous Ambidexter) and that it will equally serve for any Corporation within his Majesty's Dominions'.

2. In gathering D the pages run D 3–4^{v} (37–40), D 1–2^{v} (33–6), D 7–8^{v} (45–8), D 5–6^{v} (41–4), showing that the pairs of leaves have at some time been bound in the wrong order.

B.M. (12269. b. 9).

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